



"MAN!! FAROUT—sure got tired climbing those crazy stairs." This was the comment of one of Edmonton's art critics on an exhibition of industrial design and sculpture by Jeremy Moore. In this exhibition Mr. Moore concerns himself with the modular manipulation of space which has applications in kinetic electronic program environments, pollution, communication and solution of present problems of transport. This showing is on exhibit in SUB Art Gallery until March 10.

Economic bursaries cut by \$2,000 —solves one problem, creates another

By Beth Winteringham

Intercession bursaries for economics graduate students have been decreased by \$2,000 this year, forcing a distribution of

money on the basis of academic standing and need.

Only \$8,000 has been granted this year for the 21 economics students eligible for the summer

session grant. Last year \$10,000 was offered to a smaller number of students for the \$1,000 grants.

Upon learning of the cutback, eligible students met and those who felt they needed assistance most arranged themselves in order of need. The \$8,000 was divided into units of \$250, with from one to three units allotted to each of these 15 people. Most senior students got three.

This set the amount of money needed at \$11,250, or \$3,250 over the limit. The administration then decided to make further selections on the basis of grades, cutting out those with the lowest marks.

In addition to being a more equitable distribution system, the new division will solve another problem, says Tony O'Malley, a grad student. In other years, if a student decided to refuse a bursary after being granted one, the money was returned to a university-wide fund, and could not be given to another student in the same faculty.

Mr. O'Malley believes a cutback in Canada National Research Council grants to science students may have resulted in a lessening of administration grants to other faculties. "I suspect they have carved into the intercession bursary funds for science grants," he said.

Robert Wishart, administrator of student awards, said the grants have not been finalized and more money may be available after a meeting of the grad student faculty in March.

three weeks, cuts were demanded in one film brought in by the EFS and two films were banned outright. These incidents, typical of recent activities of the censor's office, are dictatorial and insulting. Please consider this an appeal for liberalization of censorship laws in Alberta."

These cards will be available at the Monday night meeting of film society.

The board may well be wasting its time, when television is not subject to censorship. In Toronto, Theatre 2000 puts films on video tape and shows them on TV screens, to skirt the censorship board's actions. However, people continue to pay in Alberta to have films censored. They pay in taxes, and with a fee for every 100 feet of film.

While censorship falls under the Provincial Entertainment Act, obscenity is under federal jurisdiction. The hope has been expressed that the legality of Alberta censorship will soon be challenged in court because of the discrepancy.

The Censor strikes

Warhol banned at U of A

Two films have been banned by the Alberta censor. This action was probably taken by J. W. Nicholson, assistant censor for the province.

The films, *I a Man* and *Nude Restaurant*, were banned on the grounds that "they went beyond all acceptable limits verbally and visually and lacked redeeming social and artistic merit," according to a spokesman at the censor's office.

Both films are by Andy Warhol, who has had work exhibited at the Edmonton Art Gallery. They were brought in by the Edmonton Film Society for public showing at the university Tory Building, after having been shown uncut in Vancouver last week.

To see if the censor's actions represent the people of Edmonton, whom they are supposedly protecting, cards are being provided. These cards will be sent to MLA's and the ombudsman and carry the following message:

"I wish to express my personal resentment at the deprivation of my rights by means of film censorship in Alberta. In the last

SU candidates give students the word

Hot seat attracts 500 students as campaigns swing into their finales

By Elsie Ross

Communication has become the catchword of this year's students' union executive elections.

Candidates for all positions hammered that message home to 500 persons at an election hot seat Wednesday noon in SUB theatre.

While presidential candidate Don McKenzie said students are not getting their money's worth from council because of a serious communication lack, candidate Dennis Fitzgerald emphasized pushing such union projects as SUB expansion and housing to an early completion. Tim Christian said students cannot separate themselves from the rest of society because its problems are so pressing and "there is little time left."

Mr. McKenzie placed his platform emphasis on re-organizing council as a means to better serve the student and also called for the organization of much stronger undergraduate societies at the department level.

Both Mr. Fitzgerald and Mr. Christian advocated the abolishment of tenure. Mr. Christian took the strongest stand of the three candidates concerning the student as citizen and advocated an intensive educational campaign next year to inform students about social problems outside the university and to encourage them to take on a greater sense of responsibility about such problems.

All three candidates said they wanted more representation on university governing committees.

Mr. McKenzie and Mr. Fitzgerald levelled nearly all their heavy guns at students' union issues per se and Mr. Christian branched into such areas as the abolishment of tuition fees to make university education "a right, not a privilege."

One plank in Mr. McKenzie's platform was creation of a publications board concerned with such publications as *The Gateway* to facilitate students' union communication with the campus. Mr. Fitzgerald and Mr. Christian said they were both adamantly opposed to the creation of any board which might carry the tinge of press control.

External vice-presidential candidate George Kuschminder clashed with other candidates for the position when he said students must improve their image with the community and business interests through an intensive public relations campaign. Other candidates Robert Bisson, Brian MacDonald and James McGregor tangled with Mr. Kuschminder's "public relations" orientation and said it is the role of students to promote change, not to submit themselves to the whims of busi-

ness and industry. Candidate Brian McLoughlin was not at the hot seat.

Academic vice-president candidates John Mason, Dennis Zomerschoe and Trevor Peach all opted for the replacement of tenure with a renewable contract hiring system. They said firing decisions should be made by committees consisting of students, faculty and administration.

They also wanted to abolish the law and order committee. Mr. Zomerschoe said the students' union should take over disciplinary duties. The other two candidates said the committee's recommendations could put students in double jeopardy.

"I live under one set of laws already. Why the hell should I live under two?" said Mr. Mason.

Maureen Markley and Anne McRae, candidates for secretary, reiterated the other candidates' plea for more communication within council and between the union and students.

Miss Markley suggested creation of a "hot line" on which students can make their opinions better known to council.

While co-ordinator candidate Donald Fleming said he believed in the power of such media as CKSR and *Gateway* to increase awareness of student problems, candidate David Manning stressed the importance of teach-ins and forums.

Third candidate, Patricia Dounais, said that birth control devices should be more readily available at the university, that just information is not enough.

Again, all three pounded out a theme of communication.

Berkeley prof to lecture on student unrest

Dr. Herbert George Blumer, prominent sociologist, is visiting the University of Alberta today and Friday.

While on the campus Dr. Blumer will present a public address on "Social Unrest: Collective Protest" at the SUB theatre, Friday at noon. In his address he will analyze the phenomena of student unrest and the riots in American cities.

Dr. Blumer is chairman of the Department of Sociology at the Berkeley campus of the University of California. He has held teaching posts at the Universities of Missouri, Chicago, Michigan, Hawaii and California and served as chairman of the Social Science Council, and director of the Institute of Social Sciences.