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37

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36

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pede of feet tearing backwards and forwards, as if in wild alarm, while the whole air was filled with increasing noise and confusion. The stewardess was on her feet now, wide awake in earnest.

"There's been an accident; we've struck something!" she said, hurrying towards the saloon door. Before she reached it, a steward thrust his head in, and the blanched aspect of his face seemed like that of a dead man.

"Call all your ladies, Mrs. Moon, and bring them on deck. Make haste!" he told the stewardess. The woman went to her duty with wonderful self-command. Already doors leading off the saloon were being opened and the occupants came rushing out, asking questions, running back to fetch some prized possession or dashing towards the deck without any thought, except for escape. Some of them shrieked hysterically, but the greater part were self-possessed and actuated only by a common desire to place themselves in safety.

ALL this happened in a moment or two, and Fenella sat there watching her fellow passengers, feeling as if she were merely an onlooker who could be unaffected by any event. Uppermost in her mind was the thought, "If I am drowned and Mr. Mauleverer, it might be well for Laurie!"

Just then a young American woman, rich and pretty, who was travelling to Europe with her two little children and maid, came from her cabin, where she had been resting with her little ones, after sending the servant to amuse herself with the second-class passengers. The poor lady was dressed in a filmy tea-gown which trailed round her and impeded her feet. She had unloosed her long dark hair and it hung over her shoulders, far below her waist, veiling a livid countenance distorted with terror. She carried her baby of a year old and ran past Fen moaning. The other child, a perfectly charming little creature of three, who had captured Fen's heart by her innocent advances towards friendship, came running after her mother, but at the instant of passing the cabin-door, the ship listed at a greater angle and the door swung to with a bang, striking the little girl on the arm and imprisoning her by the back of her loose frock, which was shut in the door, and held her immovable.

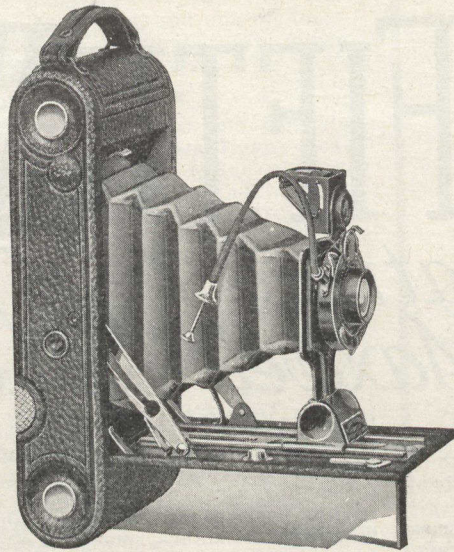
"Mamma, Mamma!" the little one cried out, but the mother ran on, unheeding, only calling back without looking, "Come, Eve! Come quickly!"

Fen ran to help the child, who was whimpering, and saying "Eve's caught fast; she can't get away," Fen pushed at the door with all her strength. But it was wedged tightly, with the list of the ship, and held its little victim as in a vice.

"Don't cry, little darling!" Fen told the child. But the noise above and all round them now was so terrific that she could not make herself heard and could only stoop and kiss the sweet baby-face, wet with tears, to give little Eve reassurance. Fen could not hear Tubby's voice calling to her from the other end of the saloon, nor was she aware of his presence until he was close beside her. By that time she was striving vainly to get the child free from her dress; it was the only possible means of liberating her. But the dress fastened up at the back and all that part was shut in the door, drawing the garment so tightly that Fen could not even insert her hand, and the stout white linen defied her efforts to tear it.

Tubby grasped the situation immediately. He set his shoulder against the door and battered at it with all his might, but to no avail. His lazy manner had vanished entirely and now he flung himself down by the child and set his strong white teeth into the little garment. The linen slit in a three-cornered opening, through which he could thrust his fingers and rend the material in twain.

Fenella's eyes had travelled, in fascinated terror, to a stream of water issuing from some of the cabins half way across the saloon. Then she re-



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