## THE WORLD AND THE WOMAN

She No Longer Stoops to Folly but Begins to Run Civilization
By AMERE MAN



OMEN have not yet been credites, ited with steam roller tacted with a hint of what may be had been but a hint of what may be had been above, taken on the main roads of North Cornwall. Woman is driving a steam while She has worked full days road making has been in considerable distances from one weaks ordinary blue overalls. Road-hore and mending is a job that han directly interests women the in the habit of doing. And as a steam roller is not more having a steam roller is not more have is no reason why women

should not do it if they feel like taking on so unpoetic a job.

M ISS JANE McCALLUM, of Montreal, lately arrived in New York on the S.S. Philadelphia. She has been working as a Red Cross nurse with the American Ambulance Association. The photograph shown on this page was taken just as she arrived in New York. There are some ultra-smart critics who contend that nursing is not a proper occupation for women because it is too exacting and exhaustive. Very well, then we shall have to let some of the men go nursing while the women take a few more male occupations.

of London and the poet Watson know. But women's spite is not always without an element of humour. In the step-ladder picture on this page a few merry English women are seen in the perpetration of a huge joke. At one of the recent fairs in England—and that country, even in war time, has the mood to be merry—there was an imitation of the great wooden statue of Hindenburg that stands in the Sieges Allees in Berlin. All patriotic Germans who like to help their country are allowed to drive nails into this statue at so much per nail. These English girls are driving nails in the imitation statue of Hindenburg.

A ND English women have even taken to the axe. It used to be said of a clumsy axe-man in the Canadian bush that he had to stand in a washtub in order to keep from chopping off his toes. This woman is starting to cut down a war-time tree in an English forest. As may be noticed it is a real tree and a big one. In true English fashion it is being cut close to make use of all the wood instead of leaving a stump. That makes more chopping for the same sized tree. But this woman with the real axe doesn't seem to mind the extra work. By the time this goes to press she probably will have the tree down.

