

Stage, Music & Cinema

PANTAGES

All Next Week at 3 and 8:30 p.m.

HARRY GIRARD & CO.

"The Luck of a Totem"

BERNIVICI BROTHERS

JOE WHITEHEAD

CHARLES MACK & CO.

CARDO AND NOLL

MARTHOY AND LEONA

"THE CARTER CASE"

WANTED: Local Talent to Appear in the Movies

If you want JAZZ get FIDGETY FEET

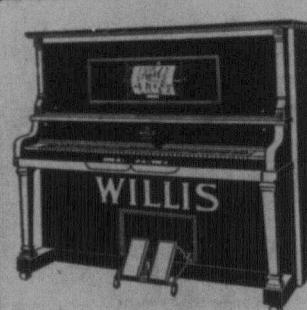
Victor Record No. 18564

Alberta Piano Co. Ltd.

Successors to

Masters Piano Co.

Corner 104th and Jasper
PHONE 1517



CANADA'S BEST
MADE IN CANADA BY CANADIANS
FOR CANADIANS
THESE PIANOS ARE ENDORSED
BY LEADING ARTISTS EVERY-
WHERE

The "WILLIS" is
Every Man's Piano

Dominion Distributors of
KNABE & CHICKERING
World Renowned Pianos
Best Prices. Good Tones

HILL & SCOTT

10028 108th St. Phone 6445

H.M.E. EVANS & CO. LTD.

Insurance—All Classes
Houses for Sale

House and Building Lot Listings
Solicited

VICTORY BONDS

Highest price paid—spot cash
Union Bank Building
Telephones 2115, 4212

Worsted Trousers For Men at \$7.50

A good assortment of patterns
and colorings in different weights.
They are smartly cut, well
tailored and finished with five
pockets and belt loops, with or
without cuffs. Sizes 32 to 42.

THE HUB

B. Karp & Co.

The Moderate Priced Store for
Men and Young Men

101st St. at Rice Phone 5326

ADELINA PATTI FAMOUS SINGER DIES AT 77 YEARS

Sang For First Time in Public At
Age of 7—Appeared on New
York Stage at Fifteen

Adelina Patti, famous opera singer, died Saturday at Craig-Nos Castle, Breconshire, Wales, in her 77th year. Madame Patti, who sang to perfection before she could speak articulately, was a world-renowned figure on the stage for more than half a century. She was born of Italian parents at Madrid on February 10, 1843. Her father, Salvatore Patti, a native of Catania in Sicily, was of noble extraction, and a musician of considerable eminence; her mother was the daughter of a celebrated Roman teacher of singing—Signor Chiesi—and early in life took a high position on the operatic stage under the professional name of Barili. Madame Patti, is reputed to have left an estate valued at more than \$3,000,000.

Adelina Patti's musical talent developed itself precociously. Before completing her fifth year she revealed a remarkable aptitude for overcoming the technical difficulties with which the prevailing school of florid vocalization was overlaid. She was certainly the most remarkable "infant phenomenon" of the late forties. At the age of seven (1850) she sang for the first time in public. At the age of fifteen and a half, Adelina made her public reappearance in New York, this time on the operatic stage in the role of Lucia, and achieved a tremendous success. During the ensuing eighteen months she sang the heroines of the more popular operas of Bellini and Donizetti and carried all before her in New York.

For over twenty years Mme. Patti sang at Covent Garden, and filled it to overflowing whenever she appeared. "Patti," says Robert Grau, who managed her last tour in the United States, "was the shrewdest stage celebrity of her day." Once the old-time minstrel magnate, Colonel Haverly, had the ambition to become an impresario. He called on Patti at her hotel in New York, sent in his card and was graciously received.

"Madame," said Haverly, "I should like to secure you for a tour of this country, if we can arrange terms."

"For concert or for opera?" asked the diva.

"For concert," Haverly responded.

"Well, for how many nights do you want me?" Patti asked.

"Sixty, at least."

"I will sing for you for sixty nights for \$240,000 and the usual allowance for expenses—one half of the amount to be deposited with the Rothschilds on the signing of agreements," was Patti's ultimatum.

"But, my dear Madame," he said, "that is nearly five times as much as we pay our president for an entire year."

"Well," said Patti, "why do you not engage the president to sing for you?"

"THE MAN HUNT"

AT ALLEN SOON

William Farnum is coming to the Allen theatre next week, Wednesday and Thursday. His picture, the first of the new series of the Fox Production which are to be shown at the Allen, is entitled "The Man Hunt." It is a typical Farnum production, swift moving, full of thrills and with William Farnum in an heroic role it will be appreciated and admired by all moving picture fans.

There are a dozen "bib moments" in "The Man Hunter." The first comes quickly on the screen. It is a most realistic fight in the beautiful London apartment of the man who has tricked George Arnold (William Farnum) into poverty. The battle of these two men, in the background of which flits a beautiful girl, wrecks not only the furniture but the stately and in this confusion Arnold also battles with the police, to be laid out finally by a night stick in the hand of a London "bobby."

On Desert Island

Another big moment is seen on a trans-Atlantic pier in New York where Arnold is working as a longshoreman. He sees going aboard the vessel, arrayed in fine clothes, the man who has robbed him. He leaps after the object of his hatred like a madman, only to be thrown sprawling on the pier by the officers of the ship, and he lands bruised and bleeding at the feet of his false friend's stylishly dressed companions.

The final big moment comes on a desert island upon which the two men have been washed, along with the daughter of an oil king, whose hand the false friend was trying to win. It is a big moment when Arnold tells this man that he will let him live because of the girl; but the climax comes when this false friend tries to take advantage of the girl's plight, Arnold sees his cowardly action and they struggle on a high cliff overlooking the sea. It is a long, tense battle in which fate again takes a hand by causing the edge of the cliff to fall away and carry the man to his just end on the shore below.

Kindness quickly spoils unless kept in circulation.

"THE LUCK OF A TOTEM"

AT PANTAGES NEXT WEEK

Headed by Harry Girard and company in his unique production, "The Luck of a Totem," with its thrilling story of the northland and its strange chants and Eskimo melodies, a particularly strong bill opens at the Pantages theatre next Monday. Chief of the attractions are the haunting, extraordinary melodies which Mr. Girard has brought from the Arctic circle, and interpolated into his sketch. Cardo and Noll, a pair of Italian singers of unusual qualifications, presenting the well loved national songs of Italy are equally attractive as an act. Then Joe Whitehead, the famous nut, with his comedy, splendid songs and dances, comes with a "single" which in entertainment value equals the headliners, Charles Mack and company, with a droll sketch, Bernivici brothers, Venetian violinists of note, and the second episode of "The Carter Case" complete the bill.

J. J. ALLEN GOES ABROAD TO STUDY ENGLISH MOVIES

With View to Providing Improved
Quality of English Pictures for
Showing in Allen Theatres

Jay J. Allen, of Toronto, one of the principals of the Allen Theatre enterprise which control some 60 theatres either in actual operation or under construction in Canada, has gone abroad to make a study of motion picture producing conditions in England and other countries with a view to providing an even improved quality of English and other foreign makes of pictures for showing at his theatres in the Dominion.

"Almost since the beginning of our operations even in a small scale," said Mr. Allen to a newspaperman just before he sailed, "we have given special attention to the showing of the very best English productions in Canada. Many of the pictures which we first showed at our theatres in Canada afterwards scored big successes in the States. In fact, we believe that the activities of our company have been largely responsible for the interest that has been shown by exhibitors in the United States in British production."

"For some time we have maintained in London our own representative whose sole concern it is to view English product and to recommend the best to us. Canadians are familiar with the big English productions that we have shown recently and we have now in our Toronto vaults and still to be shown in Canada for the first time a number of big pictures which we have just bought. These will be a part of our 'big production' policy for the fall and winter season."

"During my stay abroad I will get in close touch with the English producers and explain to them just what is wanted by Canadians in the way of motion pictures. I believe that the British makers of films are giving more attention than ever to the Canadian market and we want to co-operate with them so that they will be able to produce pictures that have the greatest possible interest to our people. One of the results of the great war has been to bring our people closer together than ever with the mother country, and we believe that the time is here when there should be the fullest possible business co-operation. The motion picture furnishes the rare opportunity of furnishing this business co-operation, together with the sentimental, as expressed in the cinema."

"I hope to be able to make some announcement on my return that will increase the already great interest in motion pictures in Canada."

PAULINE FREDERICK MAKES LEAP FOR LIFE

Though Pauline Frederick has been seen in many Goldwyn Pictures as a lady of luxury the mistress of many servants, and the owner of jewels and cars and finery, when she comes to the Allen theatre on Friday and Saturday, picture-lovers will have a chance to see her in the role of a plain young woman who makes her own way in the world.

In her part in "The Peace of Boaring River," she descends a mountain side and flags a train in order to get a doctor to come and dress her fiancé's gunshot wounds.

While scrambling down the cliff, Miss Frederick was badly scratched by the underbrush and sharp rocks. Her clothing was torn from her and when she reached the bottom of the ravine, the scene had to be stopped and the first-aid kit used. A quick scouting trip was made for apparel so she could return to the cabin. The amusing part of the incident was when the Goldwyn star emerged from the screen of bushes, clad in the director's coat, the property man's overalls, and a great sweater belonging to the assistant director.

Mrs. Minnie M. Whitney, of Kansas City, who presided at the recent annual meeting of the Missouri Pharmaceutical association, is the first woman ever to preside at a meeting of that association in its forty-one years of existence.



JOE WHITEHEAD, "Just Nonsense," who is a feature of next week's Pantages Vandeville Bill.

"JOHN FERGUSON"

NEW YORK SUCCESS
COMING ON MONDAY

Not in many years has a play made such profound impression upon theatre-goers as did "John Ferguson," the four-act drama by St. John G. Ervine, the young Irish novelist and playwright, when it was presented in New York City last May by the Theatre Guild, Inc. Announced for one week only it is now in its fifteenth week in that city having moved two months ago to the largest available playhouse which is still too small to accommodate the crowds who want to see the dramatic sensation of the season. This engagement is more notable in view of the fact that "John Ferguson" is the very opposite of what New York has always accepted as a successful Summer entertainment. It is a play of great power and intense feeling, and gripping to the last line, yet throughout New York's "silly season" it has broken all traditions by packing the theatre to the doors.

The entire action of the play is in a little farmhouse of North Ireland where we are introduced to John Ferguson, a devout old follower of the Biblical injunction to "return good for evil."

Misfortunes and finally tragedy fail to stir his profound belief that man has no right to judge or punish—until a tensely dramatic twist in events cause him for a time to waver in this belief. The author, with marvelous skill, shows the continual conflict between the old man's religious orthodoxy and his children's modern philosophy, a conflict that is illuminated by some of the subtlest and most brilliant character delineation ever enjoyed on the stage. This is the play that comes to the Empire theatre for three nights starting next Monday, with a Wednesday matinee, with a distinguished cast.

Toronto breadbakers to the number of about 200, involving five of the largest bread manufacturers, went on strike Monday, because their employers would not grant them their demands to work in day time instead of at night. The men ask for a day commencing at 10 a.m. and Sunday work from 2 p.m. They work fifty hours.

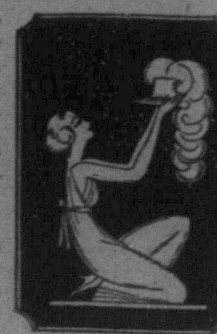
One Cigar Buys Two Eighteen Dollar Hats

Here Is Where There Should Be At Least a Fifty-fifty
Break With the Wife. Surely No Reasonable
Person Will Say Otherwise

One cigar a day, if you please, will buy two eighteen dollar hats each year. One package of cigarettes a day will buy three eighteen dollar hats a year. This is no anti-tobacco campaign, or anything like that. But there was a man once who raised considerable objection about the house when the wife bought for herself a stylish up-to-the-minute Pattern Hat. Yes, a real hat. Does he smoke? He does, and he averages—well, one a day anyway. Yes, but men must have smokes—and, y-e-s women must have hats, so there.

But those stylish, up-to-the-minute R-E-A-L Hats. Shipment of newest New York Pattern vogues and modes just in, at

PATTERN HAT SHOP (Mrs. W. H. TODD)
9981 JASPER AVE. (Just East of McDougall)



EMPIRE THEATRE

Coming: Three Nights, Starting
MONDAY, OCTOBER 6th
Matinee on Wednesday

The Theatre Guild, Inc., present
THE MUCH TALKED OF NEW YORK SUCCESS

"JOHN FERGUSON"

WITH A SUPER-EXCELLENT CAST
A POWERFUL IRISH DRAMA, WONDER PLAY

By St. John G. Ervine

Fresh from Five Months' Run in New York

PRICES: Nights, 50c to \$1.50; Matinee, 50c to \$1.00.

TEACHERS WOULD NOT "SCAB" ON FELLOW WORKERS

The 25 school teachers in Stockton township, Greene county, Indiana, did not open schools as planned, because of a difference between the township trustees and a Teachers' Union, which was organized during the summer. There was a discrepancy in the wage rate the teachers were to receive. The trustees had secured the services of other teachers to fill the vacated positions, but when the situation was explained to them they too refused to assume the duties of the other teachers.

ALLAN KILLAM MCKAY
ALBERTA LIMITED
INSURANCE, FARMS, CITY PROPERTY
McLeod Building

Every Day a Bargain Day at
BARNES' GROCERY
10628 107th Avenue Phone 5055
Canadian Food Control License
No. 8-22192

Buy IN Edmonton and
from YOUR Advertisers

THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$500.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,
Deputy Provincial Secretary,
Edmonton, April 24th, 1919.

New Scale Williams Pianos
Victor Victrolas, Records and Music
Rolls
Used Pianos at Special Prices
JONES AND CROSS
10014 101st Street (Opp. McDougall Church)
Phone 4748

ALLEN

NEXT WEEK
MONDAY AND TUESDAY

WALLACE REID

—IN—

"The Love Burglar"

—IN—

Wm. Farnum

—IN—

"The Man Hunters"

—IN—

PAULINE FREDERICK

—IN—

"The Peace of Boaring River"

—IN—

MONARCH THEATRE

NEXT WEEK
MON, TUES. AND WED.

ROMANCE OF TARZAN

THURS., FRI., SAT.

ANITA STEWART

—IN—

"Choosing a Wife"