A Modern Drama of Love, Mystery and Revenge In Frisco's Chinatown

Star Theatre

"A Tale of Two Worlds"



Lily Lake Skating Champs Taken by Pathe.

One Whole Reel. Immense crowds. Both Days' Officials. Local and visiting. Close-ups of all skaters. Jewtraw making

15 Minutes Duration. Fancy skating, barrel on the ice; Young Leonard winning 440. All races complete. -IN FACT EVERYTHING IN DETAIL-

Serial Story Also.

NO ADVANCE

ARGE PURSES OF THE 1921 SEASON

even Stables that Won More Than \$100,000 — Largest Takings Quarter Million.

Louisville, Ky., Jan. 30-Eastern stabcarried off the largest purses in the 21 racing season, according to figures upiled by turf authorities. Five eaststables and two in Kentucky each n more than \$100,000 in purses of ich the Rancocas stable, Sinclair 1 Hildreth, won the largest amount by ing more than \$250,000.
Morvich, the sensational two-year-old it went through the fear undefeated, as the greatest money setter, winning 15,234. No other racer won \$100,000, though the 10 leading horses won more

WEST ST. JOHN Thursday, Friday, Saturday February 2, 3 and 4

to Happiness?

1ad She the Right

LIMITED St. John, N. B. an \$40,000 each.
S. C. Hildreth of the Rancocas stable as the leading winner with horses under

"Between Rubbers"

A Dish of ICE CREAM

-the-Country Club Kind-That's Ail

PACIFIC DAIRIES,

Quincy stable, New York, \$111,851; Montfort Jones, Kentucky, \$111,147; Ben Block, New Jersey, \$110,700; J. S. Cosden, Maryland, \$74,763; C. A. Stoneham, New York, \$70,958 and M. Goldblatt, \$263,043. Lang's mounts won \$160,522. The list of the 10 leading owners and the amount of their winnings, as reported by the writers, follows:

Rancocas stables, Sinclair and Hildreth, owners, Jobstown, N. J., \$263,500; H. P. Whitney, Red Bank, N. J., \$263,500; H. P. Whitney, Red Bank, N. J., \$241,5294; E. R. Bradley, Wentley Stable, \$62,756; Exterminator, Willis S. Killmer, \$56,825; Startle, H. H. Hewitt, \$47,970; Broomstant, Willis S. Killmer, \$56,825; Startle, H. H. Hewitt, \$47,970; Broomstant, Willis S. Killmer, \$56,825; Startle, H. H. Hewitt, \$47,970; Broomstant, Willis S. Killmer, \$56,825; Startle, H. H. Hewitt, \$47,970; Broomstant, Willis S. Killmer, \$56,825; Startle, H. H. Hewitt, \$47,970; Broomstant, Willis S. Killmer, \$56,825; Startle, H. H. Hewitt, \$47,970; Broomstant, Willis S. Killmer, \$56,825; Startle, H. H. Hewitt, \$47,970; Broomstant, Willis S. Killmer, \$56,825; Startle, H. H. Hewitt, \$47,970; Broomstant, Willis S. Killmer, \$111,351; W. Perkins, Baker stables, \$111,351; W. Pe

ueen Square Theatre



Universal-Jewel DeLuxe Production oduced Under the Direction of ALLEN HOLUBAR sker of "The Heart of Humanity"

Vivian-child of richesho had everything and we nothing-or-Sonia—child of the people who had nothing and gave

Have you the right to ppiness? See the answer on the

U CAN SEE HER THINK

OPERA HOUSE

All This Week-Twice Daily at 2.15 and 8.15

METRO Present

From the Novel by Vincente Ibanez A Rex Ingram Production - Adapted by June Mathis Augmented Orchestra-Vocal Music PRICES-Mat. 50c.-Eve. 50c. 75c. few at \$1.00

PALACE

Monday - Tuesday

PAULINE FREDERICK'S GREATEST DRAMATIC MOMENT

The Sting of the Lash"

A Robertson-Cole Picture-Directed by Henry King

The husband, sodden with drink, raised a whip to strike

The shrinking little girl clung to her for protection.

The wife turned the tables and gained the whip hand.

The heavy thong whistled down upon his shoulders. The sting of the lash

changed a cowardly craven into a MAN! The story of a woman

whose love was great. The story of a man who found himself.

> TWO COMEDIES **Usual Prices**



R-C PICTURES CORPORATION

The Empress EARLE WILLIAMS in "IT CAN BE DONE" The strange story of a strange man who made a strange bet and won it in a strange way.

Also GEO. B. SEITZ in VELVET FINGERS.

Monday and Tuesday



Charles Ray in "Scrap Iron

Ray made it. Ray played it. Reel after reel of delightful drama, stirring action, human comedy; Different in every way from anything Charles Ray has ever done before.

The greatest picture you've ever seen on the screen. A comedy-drama with a splendid thrill. Based on Charles E. Van Loan's Saturday Evening Post story. A FIRST NATIONAL ATTRACTION

PRICES -- AFTERNOON, 2.30; 15c. NIGHT, 7 and 8.45; 25c.

PICTORIAL FEATURE: DAUID WARK GRIFFITH Presents

"THE LOVE FLOWER"

A Tense Tale of Daughter-Devotion

tation owner.

CAROL DEMPSTER is the devoted daughter,
Stella Bevan, who does such daring things to
save her father.

GEORGE McQUARRIE is the unjustly jailed
father being hounded after his release.

FLORENCE SHORT is the unfaithful stepmother who hates Stella and betrays the

Scenes—In the City, in Prison, on the Sea, on a Tropical Island. From the Story "Black Beach" in Collin's Weekly.

A BIG 7-REEL FEATURE! (A Gripping Human Document) FEATURING RICHARD BARTHELMESS

MUSICAL FEATURE: FIRST APPEARANCE ST. JOHN

COMMUNIT **CHORUS**

Between First and Second Shows

1—Fisherfolk Lullaby—"Sweet and Low" (Tennyson Barnby); solo, Miss Nita Brown,
2—Medley—"Songs Beloved"— (a) Auld Lang Syne; (b) In the Gloaming; (c) Last Night; (d) Sally in Our Alley; (e) Home Sweet Home (Lieureuce).
3—(a) March Song, "Then You'll Know Your Home" (Wynne); (b) "Carry Me Back to Ole Virginny."

UNDER DIRECTION OF A. U. BRANDER (Concert from 8.15 to 9) SECOND PICTURE SHOW FOLLOWS

SPECIAL PRICE SCALE Evening 25c. and 35c. Matinee 15c. and 25c. PICTURES at 2.00, 3.45, 7.00

NO ADVANCE Mat. 2, 3.30; 10c, 15c Eve. 7, 8.30; 15c, 25c

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MONDAY TUESDAY WEDNESDAY

One of the Best Paramount Pictures in Which Mr. Meighan has Been Seen to Date.



CLYDE "L'On't Tickle" Extra: A NATURAL BORN COMEDIAN

GAIETY MONDAY

TUESDAY

MARSHALL NEILAN PRESENT RANOAL PARISH'S

"BOB HAMPTON OF PLACER"

WITH WESLEY (FRECKLES) BARRY Thrilling Frontier Days Brought Back. Unparalelled Scenic Splendor. Hundreds of Indians, Scouts, Frontier Men in Prairie Fights and the Stirring Climax. Custer's Last Stand.

SERIAL STORY REGULAR PRICES Hours of Showing, 7.15 and 9 o'clock

number of firsts, with total winnings, were:

C. Lang, 135 firsts, ..160,522; L. Penman, 128 firsts, \$173,216; B. Marinelli, man, 128 firsts, \$100,830; E. Sande, 112, \$263,-126 firsts, \$100,830; E. Sande, 112, \$100,830; 126 firsts, \$100,830; E. Sande, 112, \$263,-a043; L. Fator, 110, \$223,948; W. Hinphy, 108, \$54,840; E. Taylor, 101, \$68,480; M. Garner, 96, \$163,844 and F. Coltiletti, 95, \$243,648. Fields, the 10th jockey, rode mounts that won \$82,632.

Four races, three in the east and one in Kentuckey, were worth \$35,000 to the winner, while 17 others were worth more than \$10,000 each. The Pimlico Preakness was the richest race, with a value of \$43,000. The Belmont Futurity,

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