

INTERESTING

# A Feature Page of Interest to Everyone

INSTRUCTIVE

## Dorothy Dix

**"Everything That Makes Man Independent of Woman Reduces Her Chances of Marriage," Warns Dorothy Dix, While Deplores the Teaching of Sewing to Boys in Industrial Schools.**

WHATEVER else women are, their worst enemy cannot accuse them of being long-sighted. They never look any further ahead than their noses, and then, when they are hoisted with their own petards, they are surprised.

A sad but pertinent example of this is afforded by the fact that women have been the main instruments in establishing industrial schools in which boys are taught to sew, and only a few days ago an exhibition was held in which the star feature was a lot of needlework done by youths.

There were piles and piles of dainty little garments, which were cut and basted and sewed by masculine fingers, and women not only beheld with equanimity this ridiculous spectacle of their waning sovereignty, but had actually instigated the crime!

OF COURSE, any one who has ever listened to a man trying to sew on a button, and witnessed his sufferings as he attempted to draw one end of a needle through a bit of cloth with his teeth, while he pressed the other end of the needle against the wall, has realized his need of expert teaching on the subject, but his very helplessness is woman's opportunity.

It is man's inability to cope with servants and landladies and holes in his socks that finally drives him into matrimony. With every man his own cook and seamstress, the marriage registrar could shut up shop and go out of business.

IT IS the young man out West, or in some frontier place, who has to eat his own stinkers and doughnuts and pin his clothes together with a horsehair nail, who is so enamored of femininity that he is willing to marry anything in petticoats that comes down the pike. The gilded youth whose club chef is an artist and whose valet knows his business has no need to marry for a home, and he is likely to remain single until late in life.

Everything that makes man independent of woman reduces woman's chances of marriage, and how these women who are teaching boys to sew will answer to the husbandless girls of the next generation is a question we must leave to their consciences to settle.

TO OFFSET the boy who does tending, and who spends his evening studying out in the "Ladies Own" how to "drop two, put one and skip three," we have the strenuous young woman who is being taught how to do carpentry, and who is warranted to be able to drive a tack in a wall without missing her thumb and spilling a square yard of wallpaper.

Theoretically, this cross-cross system of education may have much to recommend it.

No one can deny that man would be better employed spending their time killing little Johnny socks or working a set of Battenburg dollies for a birthday present for their wives than in sitting about smoking and twapping race stories.

It would also be money in a man's pocket if his wife, when she is smitten with a mania for making an empire chair out of a cheesebox, could do the work herself instead of calling in a \$10 a day carpenter to do it, but there is another and a practical side to the question that bodes no good for domestic happiness.

EVERY one knows that the most aggravating thing on earth is the perpetual critic on the household. The moment a woman takes up the most fervent prayers for grace to endure her afflictions when her husband begins to relate how he made coffee and broiled bacon when he was camping in the woods, and to institute a comparison between that nectar and ambrosia and the stuff he gets at home.

Now, the man who is a graduate of the cooking class and sewing school is not going to sew and cook at home. He will serve, "Now, my dear, just sit down and read a novel while I get dinner, and make you a love of a frock with so many tucks in it that it will make Mrs. Smith's look like a pawed-over, remnant on the bargain counter."

NO, HE will merely stand on the side line and call attention to everything that goes wrong and tell you how much better he could do it if he wanted to.

The woman who is an amateur carpenter will be just as obnoxious. She has cut down the whole vine-and-oak theory with her little hatchet.

IT WILL be even absurd to ask a young person who is handy with a chisel and plane and saw to lean upon you, and what is far worse, it shatters the last illusion of masculine superiority. A woman might know as much about looks as a man, but as long as he could drive a nail straight, and she couldn't, she was bound to look up to him.

When she, too, can set up a stove, and get the top off a box without pecking it into toothpicks, she is as good a man as he is. She has climbed up the knowledge tree and eaten the last apple.

THERE is something wrong, anyway, with the modern fad of encouraging women in doing things they were never intended to do. When we hear of one running a blizz saw and breaking rocks on the street, we make a great ado over it, as if it were some notable achievement, but the wonder of it is the wonder of the dancing dog—not that she does it so well, but that she does it at all.

Men have been doing these things for ages without attracting the slightest attention, and it is a humiliating fact that it takes a woman of genius, when she breaks over her ropes that shut in her sex, to compete with a scrubby office boy in doing masculine work.

But in a world that is long on marriageables, and short on matrimony, there is some reason in providing girls with accomplishments that will render a husband about the house less of a necessity. No such argument can be offered for the other side of the question, and that woman should deliberately seek to render man independent of her ministrations, and a piece of short-sighted policy that is simply flying in the face of Providence.

WHEN the young man of the future takes unto himself a sewing basket and a darning board instead of a wife, women will have only themselves to blame for it.

DOROTHY DIX.  
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## Assisting in the Fair

There are few people who realize how many people are participating in the Orphans' Fair, and that many and various are the methods of their co-operation.

First, a band of workers have been planning and working for months preparing for this effort and are now in many cases working night and day to make it go, many of them at the rink until 11 and 12 o'clock, others even later every night.

Manufacturers, merchants, farmers, housewives, clerks and mechanics have donated goods of their own production, even ladies over 80 years of age have gladly come forward with their gifts. Many others are buying or selling tickets each in their own way trying to make it a success. Probably five thousand people have visited the fair since its opening and contributed in that way. The class of goods donated has been equally varied in its character. A goat, 5 hens and two roosters, 2 Belgian hares, 1 or 6 dogs, etc., groceries, dry goods, fruit, vegetables, eggs,

## Goat-Getters



## Fashion Fancies.

VIVID PENCIL BLUE MAKES THIS DANCE FROCK OF TAFFETA



By Marie Belmont

Soft taffeta in pencil blue is used for the smart little gown above. Such a frock is best adapted to the slender figure, which can carry the decorative puff to best advantage. The dress has an inset belt at the side above the puff only, the rest of the dress being plain, the rest of the dress being plain, the rest of the dress being plain.

## Fads of The Famous.

GOV. VIC DONAHEY

GOVERNOR VIC DONAHEY, of Ohio, has a hobby which has stood to good advantage on more than one occasion. The Ohio executive can justly lay claim to being an excellent cook. Governor Donahay can bake pies, cakes, cookies, and all other delicacies usually considered a woman's handiwork.

During the summer months when the governor and his family spend most of their time at their summer home, the governor holds full sway in the kitchen. So far, he has managed to appease the

## SEE-SAWING ON BROADWAY

Signs of approaching winter in Manhattan: Announcement in the newspapers of the Sunday night "concoct." Which are somewhat carefully disguised evasions of the metropolitan "blue law."

Theatrical performances on the Sabbath are not tolerated, though movies may go merrily along. Headliners of vaudeville and the stage are secured and appear in "concoct," which are allowed. Showing that anything can be bootlegged, including amusement.

The oyster peddlers on the east side. Oysters at one cent each. All you can eat and plenty of diners. The increasing number of sweet potato vendors. Theatrical rehearsals in almost any vacant hall, and theater building. Actors looking as though they had landed a job. And waiters making the restaurant windows look busier. Commuters moving in from Connecticut and way states. Backward garden cafes begin to pack up and move indoors. Particularly in Greenwich Village. No city in America likes to eat outdoors more than Manhattan. And just now the very "arty" paintings that adorn the book fences begin to look like the scenery of a successful theatrical road show. Those pathetic window boxes with their scraggly geraniums begin to give up the ghost. Ah, me, winter is not far off!

ONE of the brightly lighted club hired as an entertainer a certain Hindu mental telepathist. He goes from table to table, answering the questions of guests and reading their minds. The other night he halted at the table of three youths who plainly showed the ill effects of too much gin.

"Whadda we thinkin' of—tall me 'at demanded the soberest of the trio. Without hesitation the "mytic" replied: "You are wondering whether you'll be able to pay your check or get thrown out."

"My Gawd, how'd he know?" pondered the perplexed collegian as he sat upon the sidewalk 15 minutes later after the combined fortunes of the three had been found insufficient to meet the bill.

appetites of his family, consisting of his wife and 11 children. It has become a yearly custom and almost a tradition for Governor Donahay to "throw" a party for statehouse newspaper correspondents and their families.

Turtle soup has been the piece de resistance at these dinners given by the governor. No one but the governor himself is allowed in the kitchen on these occasions.

He not only prepares the entire meal for the 50 odd visitors, but usually bakes the pies for dessert, and usually has some culinary surprise which he serves up for "immediate release" to the newspapermen.

## A Thought

If ye lend to them of whom ye hope to receive, what thank have ye for sinners also lend to sinners, to receive as much again.—Luke 1:14.

LOVE'S like virtue, its own reward.

## Cuticura Soap

Is Pure and Sweet Ideal for Children

Simple Soap, Cuticura, P. O. Box 111, Montreal

Pond's Cold Cream for cleaning, Pond's Vanishing Cream for protection, a soft enchanting finish and a powder base.

They keep the skin exquisite say the girls of the younger set

THE younger members of the set that unfurls the social standards for the world to follow, have expressed their allegiance to Two delicate Creams for the care of their skin.

"Swiftly and surely they work to keep the skin exquisite," says Miss Barbara Streibiger. "That is why their use has become a habit with the girls of the younger set."

"Dances and sports conspire to ruin the skin," observes Miss Marjorie Oelrichs, "and it is only by the use of Pond's Two Creams. So Pond's is the method I follow."

Miss Elinor Patterson declares: "For the skin which is doubly taxed by society and professional life, Pond's Two Creams are perfect, sure in fulfillment."

See how exquisitely fresh and protected Pond's Two Creams will keep your delicate skin. The Pond's Extract Company, 146 Brock Avenue, Toronto, Ontario.

MADE IN CANADA

Miss MARJORIE OELRICHS

charming debutante a season ago and one of the most vivacious members of the younger set, is connected with several of New York's most aristocratic families

Miss BARBARA STREIBIGER

daughter of Mrs. Jerome Napoleon Bonaparte, and a debutante of two seasons, is a lovely blonde doree, who adores sports, particularly golf.

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## BEHIND THE SCREEN

THE death of Rudolph Valentino brings a strange situation to light. Hitherto when a film actor died taken out of the vaults are, "All Night," with Carmel Myers, and "The Delicious Little Devil," with Mae Murray.

Norma Talmadge's next picture will be "Camille," a screen version of the famous stage play.

Fifteen miles at least is the actual distance covered by Colleen Moore in her role of a little dancer in "Twinkle-toes."

Four weeks, approximately, have been largely devoted to the dance sequences, and although Miss Moore has had no pedometer by which to gauge the miles she estimates it at that. As a ballet she estimates it at that. As a ballet she estimates it at that.

practically all of the pictures which he made will be released once more. "The Four Horsemen" of course will be shown and also several Valentino made

sible. Wash and prepare a few green onions. Cut into fine slices. Tomatoes in a bowl and mix with a French dressing. Top with hard-boiled egg.

Lemon Filling for Cake—In a cup sugar, two tablespoons flour or cornstarch, juice and grated rind of one lemon, pinch of salt, one cup boiling water. Boil until thick, cool and spread on layers of cake.

## THE RHYMING OPTIMIST

By Aline Michaels

THERE have been men who had too much of gold, too much of all Earth's splendid, costly things, so that their wealth and worldliness unloosed made fetters binding down their spirit's wings. There have been men who had much pride of place, with keen ambition ever gazing on, they had no eyes to see the oak tree's grace, no time to watch the budding rose of dawn. Be glad, then, if in humble ways you go in tune with all the loveliness of Earth, if in your fort-fort hours you still can know the lily's magic and the robin's mirth. Be glad of freedom from the thousand ties that can enchain a soul in vexing stress, be glad your thoughts have yet the power to rise as birds that soar to greet the wind's caress.

MOTHER GOOSE UP TO DATE

Jack and Jill Sped up a hill. A curve up there was sharp. The car upset: Jill's playing on a harp.

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