

INTERMEDIATE EXAMINATION IN THEORY OF MUSIC.

COUNTERPOINT.

JUNE 23RD, 1890.

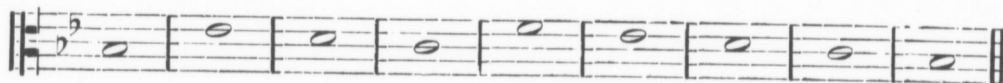
MORNING PAPER.]

[TIME 2½ HOURS.]

1. Mention the mistakes in the following exercise :—



2. Transpose the above Canto Fermo to a *minor* key a major 7th higher in the treble clef, and below it write a counterpoint in the fifth species in the alto clef.
3. Transpose the Canto Fermo of No. 1 a major 10th lower in the bass clef ; dot each note and write a counterpoint above in the fourth species in the tenor clef.
4. Against the following Canto Fermo write a treble and bass, both in the fifth species.



5. Transpose the
a treble

6. Explain the
which is

7. Write a rhy



8. Against the
below in



- Nos. 2, 3,
score ; Nos. 5,