

*Not enjoyment and not sorrow,
Is our destined end or way;
But to act that each to-morrow
Find us further than to-day.*

DONALDA CLASS HISTORY

ON the auspicious day when the class of 1901 first entered the gloomy portal of the east wing, behind which lay the three dark, dingy, dusty rooms which the munificence of the faculty had assigned for the use of those damsels eager for the pursuit of knowledge, we presented as pleasing a class of Freshmen as had ever been welcomed within the halls of Old McGill. It is undoubtedly a direct consequence of the melancholy fact that our undergraduate members numbered exactly thirteen that since our Freshmen year we have gradually decreased in number till at the present time there remain only four of the original thirteen girls who have helped to raise the standard and to spread the fame of their Alma Mater.

Our first year witnessed no remarkable events so far as we were concerned, but the influence of our class over the other years was well nigh incalculable. We set an example even to Seniors in the enthusiastic and indefatigable way in which we attended the meetings of all the college societies, and by the noble and cheerful manner in which we took part in the programme whenever called upon. Our class has also the distinction of having inaugurated those five-minute dances; when, in the interval between the departure of one learned don and the coming of another, to the music of a jingling old piano, Seniors, Juniors, Sophomores and Freshmen, joined in tripping it on the light, fantastic toe. What matter if the dancing space was limited to about eight feet square, and if the floor was full of splinters, which had a pleasant way of running into our feet? Yet these impromptu dances will ever remain one of the brightest memories of our Freshmen days.

At the end of the long holidays we met once more to enter on the arduous duties of our Sophomore year. Alas! what sight was this which met our eyes? The hard-hearted cruelty of examiners, ill-health and other causes had robbed us of nearly half our number, and one could hardly recognize in the few girls who answered to the roll the once gallant class of 1901. However, we were greatly cheered by the addition of three more students—one from Stanstead and two from the ranks of 1900. These soon became identified with the class and became as much at home as if they had been with us from the start. We now formed a compact class of ten, and our influence, so far from diminishing with our numbers, rather increased, so that we were respected and looked up to by all—even the Freshmen, who soon proved themselves to be the most giddy and troublesome class McGill had ever known. Our originality was shown in