

### HAMILTON HAPPENINGS

#### DUNDAS MAN WINS THE HAMILTON ROAD RACE

The Weather Was Unfavorable the Labor Day Sports Were Pulled Off

HAMILTON, Sept. 5.—(Special).—Despite the heavy rain here to-day, the program of sports and other events drawn up by the Trades and Labor Council was pulled off almost entirely. Fourteen runners faced the pistol in the annual ten-mile road race in the morning. The winner turned up in Stephen Hindle of Dundas, an unknown. Eugene McCormick, I.C.A.C., was second, and Stuart Allen of St. Catharines, third. The winner's time was 37 min. 24 sec., which was considered good, as the track was very slow. Allen shot to the front at the start, and led to the Jockey Club. Hindle went ahead soon after the five-mile post was passed and he held it to the end. McCormick made a desperate attempt to catch the leader, but he had the race too well in hand.

The ten-mile bicycle race from Victoria Park to Aldershot and return, ten miles, was won by Norman Graham, D.B.C., Hamilton, five minutes start; W. Taamz, D.B.C., being second, and A. Albert Blake, D.B.C., third. The winner's time was 31 min (fifteen started).

The 100-yards race resulted as follows: Oberneser, A.M.C.; Humphrey, A.M.C.; Morgan, Time, 11 seconds. 400 yards race—W. Lee (attached), Morgan, Lowrie, I.H.A.C. Time 52 seconds.

The baseball game was won by the Emeralds, who played off with the Dominions. Score 10-4.

In the evening a concert was given in Association Hall, at which the prizes in the athletic games were presented.

During the day the Brotherhood of Painters held a convention, and marched to Victoria Park. Delegates from Niagara Falls and Lockport, N.Y., were present.

"Huckle", Braman, Hamilton's athletic policeman, has resigned from the force.

The Crown has decided not to hold an inquest into the death of Beatrice Stokes, who committed suicide on Saturday night.

#### COLLISION AT SEA.

Brazilian Steamer Run Down by Schooner, Which Disappeared.

NEW YORK, Sept. 5.—With her decks swept clear of lifeboats and rigging and her starboard rail and upperstructure raked fore and aft, the Brazilian steamer Tapajose to-day put into port bringing a tale of collision at sea and of the mysterious disappearance of the vessel causing it. The Tapajose left New York bound for various Brazilian ports—and when 35 miles southeast of Scotland Light suddenly came upon an unknown four-masted schooner bearing down upon her thru the fog. The schooner struck the steamer on the starboard bow, and her anchor fouled the Tapajose's fore rigging, which was torn away like so much paper. The supports of both upper and lower bridges were also swept away, together with the lifeboats and davits. The impact was such as to dent several of the steamer's plates.

The Premier's Home-Coming. OTTAWA, Sept. 5.—Sir Wilfrid Laurier will arrive home on Wednesday afternoon, and there will be something of a home-coming offered him of a non-partial character.

### AT THE THEATRES

#### At the Princess.

"Where the Trail Divides." In "Where the Trail Divides," which opened at the Princess Theatre yesterday, Robert Edeson has again essayed the difficult task of enlisting the sympathy of the audience for a half-breed American Indian, and it may safely be said that he has succeeded even better than in his former play of that type, "Strongheart."

The highest praise must be accorded Mr. Edeson for his splendid delineation of his part thruout the play. In appearance, speech and mannerisms he is perfect, while, in his capacity as author, he has been equally successful in the construction of a plausible story. His own lines, in the part of How Lander, the educated and civilized half-breed, could hardly be improved on.

To Eva Dennison, who plays the part of Bess, How's white wife, Mr. Edeson has given a very arduous task. It must be admitted that her lines in many places are decidedly prosy and unsuitable to the occasion, and all the more credit is therefore due her, in that she scores a decided triumph in the face of this difficulty. Never too demonstrative, she well succeeds in giving the necessary impression of intense feeling and unbridled vitality. Malcolm Duncan, as Craig, Bess's eastern lover and general reprobat, is also eminently satisfactory, especially in the last scene of all, where he appears as the polished and drunken villain, without verging in the least on the melodramatic.

The minor parts are quite satisfactorily filled, the Ship Camp, as the town marshal, achieves much greater prominence than is necessary for the plot. Charles Chappelle, as the adopted father of How and Bess, and Cordelia Macdonald, as the hotelkeeper, are both excellent, and Joseph Rawley, who "doubles" two highly diverse parts, makes a success in both. Geo. Barnum, as the storekeeper, is fair in his serio-comic efforts.

The crisis of the play occurs at the end of the second act, and Mr. Edeson has handled it magnificently. What might easily become cheap heroics he has made tense and thrilling, and so great is the effect of reality produced on the fall of the curtain gives one a distinct shock. It is evident that Mr. Edeson has devoted all his attention to the chief characters, as it is on their parts entirely that the success of the play must depend. Indeed, much irrelevant matter might well be excised, to give them more scope for their parts entirely.

The piece received a wild ovation at its first performance yesterday afternoon, notwithstanding a delay of a full hour in starting, owing to a hitch in the arrival of the scenery. Mr. Edeson's curtain speech was neat and witty.

#### At the Royal Alexandra

"Carmen." The Bizet's ever fresh and tuneful opera has been heard in Toronto times almost without number. It is doubtful if "Carmen" has ever been heard here to better advantage from a traveling organization than in the rendering given it by the Aborn English Grand Opera Co., at the Royal Alexandra Theatre yesterday afternoon.

It is no disparagement to the singing or acting of the other members of the company, which is an exceptionally well balanced one, to say that Miss Louise Le Baron, in the title role, dominated the performance. In one of the most exacting roles in the repertoire of grand opera, a role demanding an unusual combination of dramatic

#### ability and vocal execution, she has longed comparison with the great names associated with the part, playing it with a verve and abandon that was perfectly infectious.

Paul Eysden, as Don Jose, showed himself possessed of a tenor voice of good quality and sang with true dramatic fervor. The climax in the last act between himself and Miss Le Baron, in which Carmen declares her love for Escamillo, the torador, and is slain by Don Jose, as she attempts to rush into the arena, was gripping in the dramatic tenseness and soul-satisfying in its glorious music, in which the nerve-thrilling melodies assigned to the protagonists of the tragedy stand out against the volume of the chorus from the bull-ring, acclaiming Escamillo victor, as letters of gold woven into the tissue of a tapestry of love and revenge.

It would be unfair to Miss Le Baron to omit mention of her singing of the haunting, "Thou Lovest Me Not," in the first act, and the castanet dance in act two, which she surely enough to ensure the heart of any man to forget home, duty and aught else, even if he were not Don Jose and the country not Spain. The appeal was irresistible.

As Escamillo, Harry Luckstone sang the torador song in a smooth and finished manner, which evidently pleased the audience, as they insisted on a recall. It was a treat to watch the intensity of expression with which Miss Le Baron, as Carmen, followed every intonation of the singer's story.

Edith Helens displayed a fine soprano voice of bell-like quality and considerable flexibility in the rather short role of Micaela, the peasant sweet-heart of Don Jose.

The chorus did some good work, especially in the last act, and in the clearest smoking song for sopranos and altos, in act one. The music-scene was satisfactory, and the costuming very good indeed.

One thing, however, which one would like to enquire, is why is it that grand opera soldiers cannot, apparently, be taught to drill and march like the real article? The dragoons in "Carmen" would, in this respect, send cold shivers down the spine of a drill sergeant.

It was good to hear the opera sung in English, though it does bring rather more into relief the absurdities of the Italian school than if the original French had been used. Carmen, however, has far less of this than other operas, though it does make one rather want to laugh, to hear a corps of Italian soldiers march in a grandiose manner, now across the scene, enquire recitative in a robust bass voice: "Is this building the factory where girls are employed in cigarette making?"

To-night's Program. To-night the Aborn English Grand Opera Company at the Royal Alexandra will present Gaetano Donizetti's plaintively beautiful "Lucia di Lammermoor," with its richly melodious score, famous sextet, scintillating mad scene of Lucia and familiar tomb song of Edgar, and its dramatic libretto founded upon Sir Walter Scott's great novel, "The Bride of Lammermoor."

With Helens, who is announced for the title role, is heralded by the management as one of the most remarkable coloratura singers this continent has produced, and critics in other cities have styled her "the American Terzini." Other members of the cast for to-night are Domenico Russo, tenor, as Edgar; Harry Luckstone, bass, as Sir Henry; Geo. Shields, bass, as Elde-the-Bent; Hattie Belle Ladd, contralto, as Alice, and others, with Carlo Nicocia as conductor. Tomorrow afternoon "The Bohemian Girl" will be given, and to-morrow night "Il Trovatore."

#### At the Grand.

"The Man Between." "The Man Between," which Vaughan

#### Glaser and his famous company presented at the Grand last night, might be called a problem play were it not for the wholesome romance in it. Capital and labor in the old struggle; contrasting effects in the life of the rich and the poor; snobbishness as it only can appear on the stage, and a villain who is a villain in a mode in romances of presumably high life—all these are in the play, but dominating all are the love and the life of the hero, John Stoddard, civil engineer, consequently bridge builder, an ardent nature without a taint. Vaughan Glaser emerged as a star in that part last night, and as a story may be full of human interest, so made he the part.

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With its romance as a golden thread thru the harrowing story of the human fight for dominance "The Man Between" won the deepest interest of a large audience. The story is thru delectable brought tears and laughter, with the tears often near the surface.

The second act, for which the audience had to wait 20 minutes, was a masterly bit of realism. The massiveness of the bridge was strikingly brought out, and the din of construction was so fortunate, not long drawn out enough to deafen.

John Stoddard, the civil engineer, is building a bridge for a company of which himself, Van Nest, capitalist, of ancient family, is the dominant member. He has a daughter, Janet, Miss Fay Courteney's part, with whom Stoddard is in love. It is thru this love that Stoddard finally wins arbitration for the bridge workmen, who had struck for higher wages, driven strike-breakers away and had brought down the troops upon them as the determining argument in the scale against them. Mr. Glaser was consistently powerful as the masterful man among the mob, among whom he worked and for whom he worked. Miss Courteney was always graceful, and at times forceful.

The support given to the star and Miss Courteney was more than usually uniform. There was just enough humor, furnished to a large extent by Charles Carver, as General Fitzgerald, one of the smart set, to lighten the play.

The plot of the play has been cleverly worked out, and the interest of the audience was held to the drop of the last curtain. Altho the performance was long, it moved along smoothly, and the denouement was kept well in hand.

"The Man Between" should prove a strong attraction for the Grand, judging by the audience which was present, in which the audience received the play. Mr. Glaser being compelled to make a speech after the second act. The usual Wednesday and Saturday matinees will be given.

#### At Shea's

La Pia in Magic Dances. La Pia, in a series of marvelously staged and exquisitely graceful dances, is the feature of an excellent bill at Shea's this week. The house was taxed to capacity at two performances yesterday.

La Pia's dances are like to those of the Fuller sisters, but have their own well defined individuality. She opens with "A Dance of Japan," and her entrance in this is something entirely new. Into a set of tinsel scenery and a wealth of bloom, the dainty little blonde is introduced in a great tinsel lantern. From this she emerges clad in a gossamer robe and gyrates gracefully thru the aisles and avenues of the very heart of a flower kingdom, followed by a myriad of varied lights. The action of this dance is rapid and sprightly and breathes the very essence of summertime.

The second number is an Oriental dance and is given in the same tinsel set, but the floor light is used and the action is languorous and seductive. In this La Pia wears a heavier garment and the lights are of heavier hues. She finishes with a graceful wing movement over the floor of light.

The fire dance is wonderful. Opening with a hovering splash of light toward which La Pia, in moth-like garb, is drawn, she turns to hover over the more brilliant floor-light. This she leaves and approaches again until her shimmering robe is touched by the fire. Then follows the struggle with the

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#### Seats For The Spectacle

flame. At first it is a brilliant flame, dancing and shooting. This turns to more sullen burning with smoke and sparks showered, to close with two little tongues of flame and a smoldering be in a dark stage.

Her first dance, that of the sea, is the first of these scenic dances seen here. In which the motion picture is used in this La Pia appears swimming strongly among the most realistic waves yet seen upon a stage. Amid this plunging wash and eddy she struggles on until at last she is overwhelmed in a great deluge of spume and spray. These are wonderful dances and the realism of the last two is almost uncanny.

Grace Emmett and Company return after a three-year absence with that screaming Irish farce, "Mrs. Murphy's Second Husband." There isn't a dull line.

Edwards, Van and Tierney with one of those piano acts have three dialect songs which they sing in a characteristic way of their own. Their methods are quiet but effective.

Julius Tannea, "The Chatter Box," just that, and he has about the most spontaneous and merry line of chatter that you could wish to hear.

You wouldn't believe that there was so much music in an old cigar box, a pine stick and a single violin string, till you hear Karl go at it with his bow. The gentleman with the single name is also some picker of song hits for his matinee.

Fay, the Two Coleys and Fay, with a blackface turn, "From Uncle Tom to Vaudeville," sing some songs and reel off some patter, but the thing that they really can do away above the average is dance.

The acrobatics on the bill are excellent. Zeno, Jordan and Zeno open the show with a comedy aerial act that is a thriller, while the Four Baltus close it with about the tidiest strong men act that has been this way, to these days. The hand balancing and pyramid work is something to see and admire.

And the motion pictures are very good.

#### At the Gayety.

"The Ginger Girls." One of the biggest screams ever presented for the patrons of the Gayety is on tap this week with Ed Lee Wrotte and his Ginger Girls, in two hilarious farcels entitled "Janitor Higgins" and "Fair Day at Pocatello." The latter is a scorch from start to finish. As an Irish comedian, Wrotte delivers the goods, to the satisfaction of the most pernickety. His wit and actions are all original and come without effort. The twenty-five girls in the chorus are pretty, wear some smooth costumes, and render strong assistance to the principals. The scenery in the two acts is also far above the average of burlesque staging.

In the olio, Sig and Edith Franz, the Diamond Fire Team, give an excellent exhibition of clever and humorous bicycle riding. Most of their stunts are new ones, and are well worth seeing.

Pealson, Goldie and Hill do good work as pianists, singers and comedians, introducing the newest hit songs, "You Are the Ideal of My Dreams" and "Any Little Girl That's a Nice Little Girl."

The feminine department of the season Dio, was the recipient of much applause and repeated encores. Her songs are up-to-the-minute, and she sings with expression.

Melba Coming Soon. The concert season of 1910 will have a most auspicious opening when Mme. Melba will make her appearance after an absence of six years. Not only by the reappearance of this charming Australian soprano will the people be drawn, but she brings with her a company of artists selected by herself for her Canadian tour. Albert Quessel, the tenor, possesses a most beautiful voice of remarkable range; Ada Sassoli, the harpist who accompanied Mme. Melba on her last appearance in Toronto and delighted the audience by her playing, will again be heard on this occasion. The date is Wednesday, Sept. 21, at Massey Hall. Prices, \$1, \$1.50, \$2, \$2.50. Box seats, \$3. Plan opens Wednesday, Sept. 14, at 9 a.m.

RETAIL LUMBERMEN ORGANIZE. J. B. Reid First President of a New Association. About 150 of the retail lumbermen of Ontario met at the Retail Merchants' Association headquarters, Richmond-street, yesterday afternoon and organized themselves into a branch of the Retail Merchants' Association. The meeting was an enthusiastic one and in the evening the delegates were tendered a luncheon by the mayor and city council. Ald. Maguire, chairman of the reception committee, presiding.

The officers elected were: President, J. B. Reid, Toronto; first vice-president, F. W. Brennan, Hamilton; second vice-president, Donald Ferguson, London; treasurer, H. Wise, St. Catharines; secretary, E. M. Townson; auditor, W. J. Heatherington, Toronto. It was decided to hold the next convention at London.

#### AMUSEMENTS

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#### SEATS

For \$1.00 a reserved seat is holding four held till you served chairs for come. You'd better get them down town.

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Mrs. Perley Buried. OTTAWA, Sept. 5.—(Special).—The funeral of Mrs. George H. Perley, wife of the chief Conservative whip, who

died suddenly in England, took place to-day. E. L. Borden, the opposition leader, came up from Nova Scotia for the funeral.

# Anheuser-Busch's Budweiser

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