

were crowded to their utmost capacity. At eleven o'clock the procession formed at Province Hall, and moved in order to the Cathedral. A number of boys bearing appropriate banners preceded and flanked it. The Members of the Legislature present, the Officers of the 76th, the Members of the Bench and the Bar, the Wardens and Vestrymen of the Parish, the Master Workmen, the Mayor of the City, with other inhabitants and strangers, were followed by sixty-one of the Clergy in surplices, the Architect,—FRANK WILLS, Esq.—the Archdeacon, and the four Bishops in their Episcopal robes. On reaching the Cathedral grounds the Bishops and Clergy commenced chanting the 121st Psalm to the 5th tone. When the procession arrived at the great western door it opened to the right and left, and the Bishops and Clergy first entered, chanting the 24th Psalm as they went up the nave, the choir accompanied by the full organ joining in at the 7th verse as the procession approached the chancel, "Lift up your heads, O ye gates." The Bishop of the Diocese proceeded to his stall on the south-side of the choir; the other Bishops occupied the three sedilia in the sacrum, and the Presbyters and Deacons were arranged on either side of the deep and spacious chancel. While the Clergy and people were taking their seats and preparing for the solemn services which were to follow, a beautiful voluntary was performed by Mr. HAYTER of Boston, who kindly presided at the organ during the entire four days' services, and by his rare skill and admirable taste added not a little to their dignity and impressiveness. As soon as entire quiet pervaded the building, the Bishop commenced the Consecration Office, being in the main that of Bishop ANDREWES (which is that of the American Church with some alterations), with additions from Bishops PATRICK and WILSON. After