

Riddersaal—like all rooms of this date, long and somewhat low; the ceiling a most elaborate work and one of exquisite beauty—gilded and painted after the manner of the day. Twenty men were occupied during seven years before this work was brought to a termination. The Swedes are accused of carrying off the silver capitals and bas-reliefs of the lofty black marble chimney-piece, as well as of destroying the "Minstrels' Gallery," during the war of 1659, but

those who ought to be well informed declare they were melted down by the Danes themselves when in want of money. The tapestries have been removed, waiting until they can be repaired, but the room is hung round with full-length portraits of various potentates of Europe, perhaps the least interesting series of the collection.

One of the most beautiful apartments in the palace is that termed the council-chamber, gorgeously deco-



TOWER, CASTLE OF FREDERIKSBORG.

rated in the taste of the last century, and hung with the portraits of the house of Oldenburg down to Christian V., by Daguerre. It is in this and an adjoining room that his present Majesty keeps his private collection of Scandinavian antiquities—a collection of great interest—the greater part being the produce of his own researches.

Externally the castle of Frederiksborg has suffered

but little, and the good taste of the late King has caused to disappear the additions and alterations of succeeding monarchs. But the interior has fearfully suffered at the hands of the fair Madalena, who tore up the marble floors and removed the chimney-pieces to adorn her phantom palace of Hirschholm. The fine pendant ceilings have mostly been covered over or destroyed, and beyond the Riddersaal and the chapel—both gems