

OTHER CASE OF MENINGITIS
 The Wiley Was Removed to the General Hospital Yesterday Afternoon.

PREPARING NIAGARA
 Fumigation Plant Will Be Taken to Camp for First Time.

Another case of spinal meningitis has been discovered at Exhibition camp. The Wiley, who was taken to the general hospital yesterday afternoon, is the first case of meningitis to appear at the camp for some weeks. It is thought that the Wiley brought the disease in from outside.

Everything is being done at Niagara camp as soon as they are ready to be transferred to the new camp. In the case of the hospital, this is being transferred as soon as possible, and the first time the fumigation plant will be taken, owing to the earliness of the camp, it has been thought advisable to have all the tents flooded with disinfectant.

Will Hold Examination—The R. C. Darling sailed from England on Sunday afternoon for the purpose of holding a signalling class under command and instructions of J. J. Hays. The class, which numbers 150, has now practically completed its course, and an examination will be held on Wednesday night at the University.

Local Engagement—It is now understood that the engagement of a purely local nature, which was reported to have taken place between the daughter of a prominent local family and a young man from the city, is not to be minimized. It is able to resume the usual course of life, and all such violence will be put to rest.

ODDS OF YPRES
 Has Arisen From Hundred and Fifty Fugitive is More Like

the allies to conform to the terms of the armistice. The odds of the Ypres offensive are now estimated at 100 to 1 in favor of the allies.

It is now thought that the Germans have been forced to retreat from the Ypres salient, and that the allies are now in a position to capture the city.

The odds of the Ypres offensive are now estimated at 100 to 1 in favor of the allies.

WOUNDS FATAL
 Young Orangeville Was Prominent in Athletics.

THE TORONTO WORLD, April 26.—The death of Lieut. Harry B. Orangeville, of the 48th Highland Battalion, was a profound regret. He was a member of the Orangeville Athletic Club, and was a prominent athlete.

He was killed in action during the Ypres offensive, and his death was a great loss to the club.

DUNNING'S, LIMITED
 Special today: Broiled whitefish, potatoes, beef a la mode, Lyonnais chicken, farmer style.

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GERMAN FLEET TO STRIKE AT CANADA
 Letter Received at Portland, Ore., Says Coasts Will Be Attacked.

PORTLAND, Ore., April 26.—Headquarters of the German fleet of Canada, which is bent on bombing the coast of Canada, has received a letter today from Capt. Carl Brauch, commander of the German barque Dalbek, who is a deck officer of the "man navy."

The letter has been on the coast since March 24.

ATTLE OF YSER GREATEST OF WAR
 Well Prepared for Enemy's Offensive in This Quarter.

THE TORONTO WORLD, April 26.—While a semi-official statement issued at Paris last week minimized the importance of the Ypres offensive, the British command is now making every effort to influence neutral countries to support the greatest military operation of the war.

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CHICAGOAN
 Board of Trade.

CHICAGO, April 26.—The Chicago Board of Trade has received a letter from the German command today, advising that the German fleet will strike at the coast of Canada.

NOTICE
 The Elias Rogers Co., Limited.

Notice is hereby given that the Elias Rogers Co., Limited, has received a letter from the German command today, advising that the German fleet will strike at the coast of Canada.

FIRST NIGHTS AT THE THEATRES

"THE LADY IN RED"
 FINE PRODUCTION
 Vehicle for More Ingenious Novelties Than Have Appeared Lately.

SOLOISTS CAPABLE
 Music is Bright and Tuneful and Above the Average.

"The Lady in Red," which appeared at the Princess last night, serves as the vehicle for more ingenious novelties than have been seen in any similar production lately. An impression of a series of brilliant flashing color scenes remains with one, and the music is sufficiently tuneful and lively above the average, and with an augmented orchestra and some clever scoring, which includes a good deal of very effective writing for the harp, makes the orchestration a feature.

The soloists are capable, and Edward Martindel, who looks like a brother of General Sam Hughes, made a decided hit with his fine, resonant voice, which had its best opportunity in his last song in the third act, "Where is the Girl for Me?" This was enclosed several times, as was his previous one, "My Own California." Mr. Martindel is the human interest element in the piece, and he creates a vivid little picture of the cowboy ideal.

Glenn Hall as the painter, Bruce Vernon as a number of excellent songs which were heartily received. Gertrude Vanderbilt has a soubrette part as Kitty, and abounds in slang and impudence and dancing of a quite sufficiently daring character. Valli Valli as Sylvia Stator, is the heroine of the piece, "The Lady in Red," who is painted in a semi-nude pose by Vernon, from an idealized memory. Her anger at being made a public show leads her to endeavor, with the assistance of Dick, to destroy the picture, but his indignation at her duplicity leads him to sell it to Darius Dirks, a soap manufacturer, who is the comedy element along with Peppin Catania, two characters played by very broad and at times slightly coarse lines by Will Phillips and Josie deal of smart dialog in his part and his clever delivery arouses plenty of laughter.

Valli Valli's songs are highly successful and in her duets with Mr. Hall she was encored repeatedly. "Ships That Pass in the Night," and the picturesque "Visions of the Fireside," proving popular. There was some excellent dancing by Miss Van derbit, Valli Valli, and Edmund de la Motte in the last act.

The costumes are full of rich color and inventiveness, and the efforts to introduce the colorline effects only serve to show how clumsy and ungraceful that device is in comparison with natural drapings. The color schemes are of extraordinary delicacy, and its constant change produces the most delightful effects. In the last act the gorgeous carnival or masked ball reveals a mass of dainty color as delicate in variety as a bed of Iceland poppies.

SOME RIPE COMEDY
 BY PERCY HASWELL
 Happy Combinations of Fun Feature Farce Last Evening.

GIRL IN THE TAXI
 Songs Generously Sprinkled Thruout Very Pleasing Performance.

There is some genuine ripe old comedy developed in Miss Percy Haswell's offering, "The Girl in the Taxi," at the Royal Alexandra Theatre this week. The distribution of the fun and the characterizations in all the important parts are happy and well conceived. Easily the most pleasing of the lot is that of Jack Amory as a gray old sports, and his laugh has a very infectious quality.

Working in able conjunction are George Christie and Edward Hayes, both of whose styles are well recognized. The trio in this farce form an excellent combination.

Miss Haswell's playing, of an intriguing and the effect of her acting is enhanced by the wearing of a series of fetching gowns.

Pleasant musical numbers are sprinkled thruout the play. One of these pictured the dialogue of two road cars in a garage.

An innovation of the evening was that of singing a patriotic song by the actor, Harry Taylor, and its reception seemed very cordial.

MISS EMMA BUNTING
 IN "HELP WANTED"
 Dainty Little Actress Scores Success at the Grand Opera House.

COMEDY AND PATHOS
 Question of Sex Influence in Business World is Efficiently Answered.

In "Help Wanted" the offering at the Grand Opera House this week, the girl or woman who has never worked for a salary, and who is thinking of making a wide-angle glimpse of the experiences that come to every woman aspirant for a place in the business world. Does the adoption of business life by a girl or woman diminish her sex attraction or her womanly influence? That is a question the advocates of feminine progress are continually asking, and the negative answer of the woman's part in the play is a most cogent one.

In a story of infinite tenderness, genuine power and irresistible humor, "Help Wanted" contrives without tediousness or effort to throw a brilliant illumination on a much discussed question of everyday modern life.

The play may or may not predominate the action, but it is certain that an uplifting sense of optimism, good humor and faith in womanhood pervades the whole. It is a human play, and every witness of this human play will be glad to see a girl who has thought of working in an office, no woman who has ever wondered whether the "business woman" can discharge the responsibility of sex influence in the world of business, can fall to grasp and relish the beautiful realism, the sense of pathos and the wise philosophy of this play.

The love story of it is wholesome, as normal and as wonderful as any romance of real life ever was or will be, and the unforced and logical sequence of comedy situations are a fair proof of the value of the play as a character study.

Miss Emma Bunting, who is rapidly making a name for herself, has a fine part in the play, and her performance is a most delightful interpretation of a somewhat difficult character. She is supported by a good company, who give to the various characters these little touches that linger long in the memory.

OFFICERS LAUDED

CANADIANS' VALOR
 "A Fine Lot of Men." Was Verdict of Comrades.

ENDURED THRU TEST
 Military Men Express Pride at Showing of First Contingent.

"They have done magnificently," was the comment of Col. H. M. Elliott when asked what he thought of the way the first contingent had acted during the past few days. "I was deeply grieved to hear that the losses have been so heavy, but we must feel grateful that things were not worse. The names have been returned as killed or wounded, and can only say that they were a splendid lot of fellows."

Major H. C. Bickford stated that the first contingent had only done what he expected them to do. "I knew quite a number of the officers, and did not expect anything else when they were put to the test. They were a fine lot of men, and we have cause to be proud of them."

"I feel very proud that they did not get our guns," was the comment of Col. George T. Denison. "That would have been a bad blow. But when they were taken at a disadvantage and then returned for their guns—that is pluck. It is the finest indication of their military spirit. Lieut. Hene Franklin, Caruso, Bert Williams, Kirkpatrick was my grandson. Of the others who died I only knew a few. Col. Birchall was a fine fellow."

THEY CAME IN DROVES
 TO THE GREAT

SHOE SALE
 Of the Big Stock of the Public Benefit Shoe Stores, 290 Queen Street West, Now Being Sold by G. W. GROVES & CO.

You can't stop them—we said that they were the greatest bargains in shoes ever offered in this town and they find it to be true.

READ THESE PRICES AND YOU will be among the many who will attend this sale this week. So get in line today and get your share of the great bargains that await your coming.

Men's Oxfords, all leather and sizes, \$4, \$5 and \$6 value	1.98	Prospectors' and Fire Rangers' High Boots, \$5 and \$6 value	2.98
Men's Velour Tan and Patent Boots, \$5 and \$6 value	3.29	Men's Solid Leather Working Boots, all waterproof and black, \$3 and \$3.50 value	1.98
Men's Fine Kid Slippers, opera and Everett styles, Regu-	.98	All kinds Women's Low Shoes and Pumps	.98
Men's \$1 Rubbers, All sizes	.29	Ladies' Boots, all leathers, Values \$3.50 and \$4.00, at	1.39

THE PUBLIC BENEFIT SHOE STORES

290 QUEEN ST. WEST
 G. W. GROVES & CO. In Possession

OPERATIC SINGER
 ON SHEA'S PROGRAM
 Orville Harrold is a Tenor With Exceptional Dramatic Temperament and Fine Interpretation.

Operatic singers are not found every day in vaudeville, and seldom a tenor of exceptional dramatic temperament such as Orville Harrold, who this week heads the bill at Shea's. In his number at the initial performance yesterday afternoon, the American tenor proved himself equally competent to interpret the simpler ballad, the dainty selection, "How Ireland Got Its Name," and the old favorite, "Falling in Love With Someone," being both finely interpreted. Mr. Harrold won many rapturous applause, and an accompanist of merit.

The one-act oddity billed as "The Meanest Man in the World" is one of the most attractive and best played sketches put on this season. Allan Dinehart, the man in the both, and Marie Louise Dyer, the girl, winning five curtain calls at the close of their altogether human and splendidly played act.

Clever Skating—Terry and Delaney have a really clever skating offering, in which lighted candles and Arctic setting play a part. McLeod and Cart present a banjo and violin novelty, in which they seem to have discovered the secret of perpetual motion. Bradley and Norris offer a mixture of bicycle feats, songs and dancing, and Comfort and King present a satire on the legal profession entitled, "Coon Town Divorcements," a skit furnishing many laughable situations with corresponding results.

Maug and Snyder, billed as twentieth century wonders, demonstrate their right to the title in their masterly treatment of a series of extraordinary athletic feats. New war pictures on the kinetograph close a generally good bill.

"PINAFORE" SPLENDIDLY GIVEN.
 "H.M.S. Pinafore," the Gilbert and Sullivan comic opera, was given last night at Columbus Hall under the auspices of the Newman Club. Most of the principals had appeared in the opera before, and consequently it was a very creditable offering. Jas. P. Mohan as Dick Deadeye, was very good, and Miss Gertrude Heck as Josephine, who made her debut as an amateur, exhibited a splendid voice. E. G. Giblin was the producer of the opera. It will be repeated tonight.

AMERICAN BEAUTIES
 GOOD ENTERTAINERS
 Low Hilton, Hebrew comedian, and his large cast of American Beauties, gave a grand reception by the large audience at the Gaiety Theatre last night. Hilton has a new line of funny sayings and sings several new much applauded with her songs and dances. The Carnes Sisters and Burns, three clever instrumentalists, have a good act. The "Chicken Farm," a song new to the house, gives the large chorus ample opportunity to show their talent. The stage settings are good.

HAWAIIAN MUSICIANS
 HAVE GOOD NUMBERS
 Headliners on Hipp. Program Display Fine Ability at This Week's Performance.

Hawaiian music of an appealing and refined nature is to be heard this week at Shea's Hippodrome, the offering being by the Royal Hawaiian Sextet. The instrumental work of the entire group is remarkably fine and their soft, pathetic voices were most effective in the various vocal numbers.

The popular Irish entertainers, James E. Donovan and Marie Lee, have a snappy program of songs, dances and song hits sharing honors with Miss Lee's charming vocal and clever dance numbers.

Billings, billed as the dancing violinist, is an accomplished artist. A humorous, the ridiculous skit that is the "Honeyless Honeycomb," cut short by the being summoned to address a large straggling mass of the vicissitudes of "hobby" in striving to be "boss" afford a quarter of an hour's continual laughter.

Marion and Cumberland, in a bright musical melange, complete the vaudeville numbers, which, with this week's thrilling instalment of "Runaway June," which June meets the artist friend of Byle, make up the bill.

UNUSUAL JUVENILES
 PLAYING AT LOEW'S
 Seven Youngsters Give Several Impersonations and All Act Well.

An unusual juvenile act is put on at Loew's this week. "The Birthday Party" is the title given it on the program. There are seven youngsters in the act, and all of them give a good account of themselves. They offer impersonations of stage stars, such as Eva Tanguay, Weber and Fields, Hene Franklin, Caruso, Bert Williams, and Mr. and Mrs. Vernon Castle. Jack Strousse, a dialect comedian, had some very catchy songs. "Easy Money," a little farce in which a father gets the worst of it thru his own fooling, and loses his daughter and a cool million in the bargain, carries many laughs. Juliette Dike, a late star of "The Honeycomb Express," sings some very snappy songs in French, and the Gasch Sisters close the bill with a refined acrobatic act.

STEAMSHIP TRAFFIC
 GETS AN EARLY START
 Boat Service on Many Lines Will Commence About Middle of May.

Announcement was made yesterday that the boat service to Niagara and Lewiston of the Canada Steamship Lines' steamers will commence on Saturday, May 15. The Corona is ready now, and glitens with a new coat of paint. The Cayuga, the largest boat of the fleet, is being put in trim by a large number of cleaners and painters and in a few days will be ready for service.

It is said that the members of the University of Toronto Officers' Training Corps may go to their camp at Niagara on May 3 via boat, if so they will sail on the Corona.

The big steamship Bickfordike, Canada Steamship Lines, arrived in Toronto yesterday from Montreal with a cargo of freight, which took eight hours to unload. This is the boat's first trip this year.

RED CROSS AT BOULOGNE.
 At Boulogne, France, a Canadian Red Cross office has been established under the direction of Captain Baylock, assistant commissioner. The society has purchased one lorry for the purpose of conveying supplies to the various hospitals in France, and another lorry was donated by Mr. Conrod.

HOME IS IN ANCASTER.
 The Capt. Clifford referred to in yesterday's casualty list is Capt. E. Dasher, Dolly's lover, and the make-believe aunt, was extremely funny. Miss Edith St. George was delightful in the role of Dolly. As the maiden aunt, Mrs. Arthur Hills gave a splendid character impersonation. Miss Marjory Gray and Ward Price were amusing in the roles of the real butler and maid, while Miss Annie Allen and Harold Rich, as the master and mistress, furnished many funny situations in their endeavors to behave as servants. Miss Lelia Auger and Douglas Gray, as a pair of lovers, billed and cooed in realistic fashion, while "Toby" as Toby was the most natural actor in the cast and behaved like a perfect dog.

The musical numbers which were interpolated into the piece were the most enjoyable part of the performance. "D.D.D." will be repeated tonight and on Wednesday night, and a visit will be well repaid by an evening of solid enjoyment.

THREE ACT FARCE "D.D.D."
 VERY WELL RECEIVED
 Amateur Players Depict Amusing Situations in Splendid Style.

"D.D.D.", which, being interpreted, means "Dolly Denton's Doings," is the name of the three-act farce with music which Stanley Adams produced last night at the new Oddfellows' Hall on College street in aid of the Belgian Relief Fund. The play is from the pen of Mr. Adams and deals with the topsy-turvy state of affairs produced by the master and mistress of the house being induced to pose as butler and maid, to avoid having to entertain an erratic old maiden aunt.

The entertainment was amusing and the large fashionable audience evidenced complete satisfaction with the performance. Stanley Adams, as Tom Dasher, Dolly's lover, and the make-believe aunt, was extremely funny. Miss Edith St. George was delightful in the

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LOOK
 on the next page for the WATCHWORD

! Quality and quantity will be happily blended at the monster concert in Massey Hall on Thursday, May 2, when over thirty notable artists will appear on the one platform. The price of admission is 25 cents all over the hall. All seats reserved without charge. Plan opens at Massey Hall Thursday morning, April 29. The following is the list of artists: Boris Hambrook, Eileen Millett, Low, Edward Hesselberg, Adana Quaret, Mabel Manley Pickard, Midge Murdohy, Ida George Elliott, Midge Williamson, Pearl O'Neil, Ruthven McDonald, Renferne Olinstead, Florence Mackay, James Fax, Clarice Spencer, Arthur Blight, Geo. Dixon, Giesl Fax, Grace Bonnick, Bert Harvey, May Sherrin, Bob Wilson, Bobwell DeMille, Toronto Male Quartet, Florence McMullen, Eddie Pigott, John A. Kelly, G. J. Gardner, J. Walter Ayres, Willard W. Demmy, J. Douglas Johnson, Will J. White, C. LeRoy Kenney, Fax-Wilson Fun Co.

N. W. ROWELL, K.C., TO SPEAK.

The speaker at the luncheon of the Empire Club on Thursday at Dunning's at one o'clock. His subject will be "Democracy v. Militarism."