

McGILL UNIVERSITY
THE McCORD NATIONAL MUSEUM

"WHERE THERE IS NO VISION, THE PEOPLE PERISH"

DAVID ROSS McCORD, K.C.
M.A., B.C.L.
FOUNDER AND HON. DIRECTOR

MONTREAL, June 17, 1926.

Sir Arthur Currie,
Chairman of the Museums Committee,
Principal's Office,
McGill University.

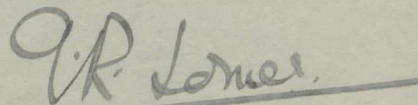
Dear Sir Arthur,-

At the meeting of the McCord Museum Committee on June 15, it was decided to return to the Museums Committee the piece of lace from the Natural History Society collection, said to have belonged to Mary Queen of Scots. Professor Traquair, after examining this specimen described it as Venetian Flat Needle-point of the Seventeenth Century, and this opinion was subsequently confirmed by the head of the Department of Kace at the Metropolitan Museum in New York. It is therefore not suitable for the McCord Museum.

The lace is at present on exhibit in the Art Association, and the McCord Committee makes the following suggestion to the Museums Committee:

1. That it be left on indefinite loan at the Art Association, or until it can be exchanged for material appropriate to some of the University collections;
2. That the Museums Committee require, as a condition of its continued loan, that measures be taken to remove and arrest the spread of rust spots now on the lace, also having the necessary repairs made. It is probable that the latter can be done by nuns in Montreal, but expert advice should be taken upon the removal of the rust spots.

On behalf of the Committee,



Secretary.