

## CHAPTER 1

### POINTS OF INTEREST

- 1 - The outlay of funds in Western Europe over three years averages out to 61.1% of total expenditures for this area; these amounts went from 60.2% in 1981/82 to 65.6% in 1982/83 and down to 57.7% in 1983/84.
- 2 - In comparison the share apportioned to the United States increased in 1983/84; from 16.4% of total expenditures in 1982/83 its share climbed to 22.2% in 1983/84 (\$545,000 more) to average out to 19.3% over the three year period.
- 3 - Of the expenditures in Western Europe, 20.7% were allocated through the Scholarships program, 22.4% were spent in the Performing Arts, 14.8% through our Cultural Centres and 13.1% through the Canadian Studies program.
- 4 - On the other hand, 63.2% of expenditures in the United States were through the Canadian Studies program, 15.5% in the Performing Arts and 11.5% through the 49th Parallel Art Gallery and other activities in New York.
- 5 - In Asia, the University Exchanges program used up the greater part of the regional budget with 24.7% of total expenditures while in Latin America the costliest program was the Exchange of Persons with 41.3%. In Eastern Europe the greater share of expenditures arose with the Scholarships program whereas the Performing Arts used 41.5% of regional budget in Africa and the Middle-East. (See table 4-D).
- 6 - The Scholarships program shows a greater increase in cost for the period between 1981/82 and 1983/84 (\$424,000 more) than does the Canadian Studies Program (\$374,000 more) for the same period. (See table 4-A).