

3. Detonating or dangerous substances.

Copper caps, or other articles of a similar nature, may be exhibited, provided the detonating powder be not inserted; also Lucifer Matches, with imitation tops.

9. Spirits or alcohols, oils, acids, corrosive salts, and substances of a highly inflammable nature, will only be admitted by special written permission, and in well secured glass vessels.

10. The articles exhibited will be divided into the following classes:—

SECTION I.

- Class 1. Mining, Metallurgy, and Mineral products.
- “ 2. Chemical Substances and Products, and Pharmaceutical Processes.
- “ 3. Substances used for food, including Wines.
- “ 4. Animal and Vegetable Substances used in Manufactures.

SECTION II.

- Class 5. Railway Plant, including Locomotive Engines and Carriages.
- “ 6. Carriages not connected with Rail or Tram Roads.
- “ 7. Manufacturing Machines and Tools.
- “ 8. Machinery in general.
- “ 9. Agricultural and Horticultural Machines and Implements.
- “ 10. Civil Engineering, Architectural, and Building Contrivances.
- “ 11. Military Engineering, Armour and Accoutrements, Ordnance, and Small Arms.
- “ 12. Naval Architecture, Ship's Tackle.
- “ 13. Philosophical Instruments and Processes depending upon their use.
- “ 14. Photographic Apparatus and Photography.
- “ 15. Horological Instruments.
- “ 16. Musical Instruments.
- “ 17. Surgical Instruments and Appliances.

SECTION III.

- Class 18. Cotton.
- “ 19. Flax and Hemp.
- “ 20. Silk and Velvet.
- “ 21. Woollen and Worsted, including Mixed Fabrics generally.
- “ 22. Carpets.
- “ 23. Woven, Spun, Felted, and Laid Fabrics, when shown as specimens of Printing or Dyeing.
- “ 24. Tapestry, Lace, and Embroidery.
- “ 25. Skins, Fur, Feathers, and Hair.
- “ 26. Leather, including Saddlery and Harness.
- “ 27. Articles of Clothing.
- “ 28. Paper, Stationery, Printing, and Bookbinding.
- “ 29. Educational Works and Appliances.
- “ 30. Furniture and Upholstery, including Paper-hangings, and Papier-mache.
- “ 31. Iron and General Hardware.
- “ 32. Steel and Cutlery.
- “ 33. Works in Precious Metals, and their imitations, and Jewellery.
- “ 34. Glass.
- “ 35. Pottery.
- “ 36. Manufactures not included in previous classes.

SECTION IV.—MODERN FINE ARTS.

(See Decisions 111-123.)

- Class 37. Architecture.
- “ 38. Paintings in Oil and Water Colors, and Drawings.
- “ 39. Sculpture, Models, Die-sinking, and Intaglios.
- “ 40. Etchings and Engravings.
- 11. Prizes, or rewards for merit, in the form of medals, will be given in Sections I. II. III.
- 12. Prizes may be affixed to the articles exhibited in Sections I. II. III.

13. Her Majesty's Commissioners will be prepared to receive all articles which may be sent to them, on or after Wednesday the 12th of February, and will continue to receive goods until Monday, the 31st of March, 1862, inclusive.

14. Articles of great size or weight, the placing of which will require considerable labor, must be sent before Saturday, the 1st of March, 1862; and manufacturers wishing to exhibit machinery, or other objects, that will require foundations or special constructions, must make a declaration to that effect on their demands for space.

15. Any exhibitor whose goods can be properly placed together, will be allowed to arrange such goods in his own way, provided his arrangement is compatible with the general scheme of the Exhibition and the convenience of other exhibitors.

16. Where it is desired to exhibit processes of manufacture, a sufficient number of articles, however dissimilar, will be admitted for the purpose of illustrating the process; but they must not exceed the number actually required. (17-25.)\*

26. Exhibitors will be required to deliver their goods at such part of the building as shall be indicated to them, with the freight, carriage, portorage, and all charges and dues upon them paid.

27. The vans will be unloaded, and the articles and packages taken to the places appointed in the building, by the officers of Her Majesty's Commissioners.

28. Upon receipt of notice from Her Majesty's Commissioners, that the articles are deposited in the building, exhibitors, or their representatives, or agents, must themselves unpack, put together, and arrange their goods.

29. Packing cases must be removed at the cost of the exhibitors or their agents, as soon as their goods are examined and deposited in charge of the Commissioners. If not removed within three days of notice being given, they will be disposed of, and the proceeds, if any, applied to the funds of the Exhibition. (30-34.)\*

35. No counters, or fittings, will be provided by Her Majesty's Commissioners. Exhibitors will be permitted subject only to the necessary general regulations, to erect, according to their own taste, all the counters, stands, glass frames, brackets, awnings, hangings, or similar contrivances which they may consider best calculated for the display of their goods.

36. Exhibitors, or their representatives, should provide whatever light temporary covering may be requisite (such as sheets of oiled calico,) to protect their goods from dust; and, in the case of machinery, and polished goods, should make the requisite arrangements for keeping the articles free from rust during the time of the Exhibition. (37-42.)\*

43. Exhibitors must be at the charge of insuring their own goods, should they desire this security. Every precaution will be taken to prevent fire, theft, or other losses, and Her Majesty's Commissioners will give all the aid in their power for the legal prosecution of any persons guilty of robbery, or wilful injury in the Exhibition, but they will not be responsible for losses or damages of any kind which may be occasioned by fire or theft, or in any other manner.

44. Exhibitors may employ assistants (male or female) to keep in order the articles they exhibit, or to explain them to visitors, after obtaining written permission from Her Majesty's Commissioners; but such assistants will be forbidden to invite visitors to purchase the goods of their employers. (45-49.)\*

50. Articles once deposited in the Building will not be permitted to be removed without written permission from Her Majesty's Commissioners. (51-54.)\*

\* Several numbers marked thus (\*) in this and the following page are left blank, with the view of incorporating future decisions.