10 per cent. ointment was used and the dressing changed three times daily. It is rapidly effective also in syphilitic ulceration of the leg. In the treatment of burns, brilliant results are said to be obtained by a 10 per cent. ointment.

Jones, in The Lancet, Aug. 6, 1904, says: D.T.'s: The great motor restlessness so often seen in alcoholic cases, and caused by painful visual and aural hallucinations, is best controlled by hyoscine in doses of from 1-120 to 1-60 of a grain administered hypodermically. Sulphonal or trional (20 grains twice a day) are useful.

Dr. Alvis Marti has been recently attempt-Whooping Cough: ing to cure whooping cough by an entirely new treatment. Children with this disease sit for three-quarters of an hour in the midst of camphor and naphthalin vapor. He claims mild cases are entirely cured in from three to four weeks. the more severe cases from four to six weeks.

The employment of formaldehyd in acute Acute Tonsilitis: tonsilitis has produced good results in the hands of A. C. Jordan (Bull. Gen. de Therap.). He employs a I to 4 per cent. in glycerin in making his applications. This causes some pain for several hours, but is not unbearable. Eating and drinking should be prohibited for some hours after each application.

Opotherapy in Typhoid:

Chantemesse (Press Medicale) reports 523 cases of typhoid fever treated with antityphoid serum, with 22 deaths, a mortality of 4 per cent. The usual mortality is 18 to 20 per cent. Anti-

typhoid serum differs in this respect from diphtheria antitoxin, as the more aggravated the symptoms of typhoid, the feebler should be the dose.

Bergey, in American Medicine, classifies the Serum-therapy: sera: The antitoxic-two in general usethe diphtheria and tetanus antitoxines (the last is inefficient); the bactericidal immune sera-typhoid, dysentery, tuberculosisin first two results have been disappointing; the immune sera which are not bactericidal-pneumococcus, the staphylococcus, and the streptococcus. Their therapeutic success is still in experimental stage.

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