

ST. ANN'S Y. M. S.

A Grand Dinner—The Toasts of the Evening—An Event to be Long Remembered.

Last Wednesday evening the members of the dramatic and choral sections of St. Ann's Young Men's Society were tendered a dinner by the Director, Rev. Father Strubbe. Shortly after eight o'clock the welcome sound of the bell was heard, and about sixty young men responded to its summons. The dinner was held in the concert hall, which, for the time being, had been transformed into a banqueting-room. Its walls were adorned with streamers of white and green; the stage was decorated with the Dominion, Irish and Papal flags, and a myriad of colored lights shed their glow over the flowers adorning the horse-shoe-shaped table; but the decorations, the table, yes, even the dinner itself, were forgotten for a moment when the eyes of the guests rested upon the smiling face of the genial host as he welcomed the young men to the festive board. In a few minutes the practical business of the evening had begun, and the musical clatter of knives and forks, the hum of voices intermingled with merry jests, evidenced the fact that all were enjoying the good things before them.

The inner man having been attended to, and his exorbitant demands fully satisfied, toasts become the order of the evening, and as toasts require something in the line of fluids, the ginger-ale stronghold was assaulted and carried. Rev. Father Strubbe, in a characteristic speech proposed the toast of "The Society," which was responded to by the popular one that of "Our Director" which was met with such applause that the dishes fairly rattled on the table. The Rev. Father, in replying, congratulated the young men upon the many successes they had achieved, and predicted that the fraternal bond of union existing between them would enable them to continue in the path they were now following, and maintain their place in the estimation of their fellow-countrymen and that of the city at large.

The health of the Rev. Bro. Arnold was now proposed, and the cheer that greeted the mention of his name was ample proof that he held the right place in the hearts of his former pupils. The Rev. Brother replied in a happy manner, and in the course of his remarks dwelt upon the generosity and goodness of the absent Father Catulle, who, by his acts, had proved himself a true friend of the Irish. Then followed the toast of "The Chairman of the Dramatic and Choral Sections" which were responded to respectively by Mr. J. J. Gethings and Mr. P. Shea.

A number of speeches followed and through all of them were words highly eulogistic of the Rev. Father Strubbe, whose unremitting energy and never-ceasing efforts have brought the society to its present position, and who has earned, and holds, the love, esteem and gratitude, not only of the members themselves, but also of their fathers, mothers and sisters who point with pride to the 350 young men who constitute the St. Ann's Young Men's Society.

Songs by Messrs. W. Murphy and G. P. Holland brought to a close an evening that shall be long remembered by those present, and which, if such a thing were possible, should bind together in bonds of closer friendship those who have so cheerfully worked for the good of a society, that is a credit to themselves, to the parish of St. Anne, and to the city.

Mount St. Patrick's Fund.

In giving the list of subscribers, from Mount St. Patrick, Ontario, to the Home Rule Fund, the name of Mr. David O'Hanly was inadvertently omitted from the list. His subscription of one dollar brought the whole amount up to seventy-two dollars. We may add that this generous contribution from a small country district is a credit to the Irish Catholics of Mount St. Patrick, and to their good parish priest, who was instrumental, we doubt not, in starting the fund. Mount St. Patrick has a history of its own, and three of the characteristics of its people have ever been, strong faith, honest patriotism and great generosity.

THE RED RIVER.

The red river of life is the blood, like other rivers it sometimes becomes impure, but unlike other rivers it only needs Burdock Blood Bitters to perfectly purify it and remove all its disorders from a common pimples to the worst scrofulous sore.

ST. PATRICK'S CHOIR CONCERT.

An Artistic Triumph.

Last Thursday evening the St. Patrick's choir, assisted by several leading amateurs, held their annual concert at the Windsor Hall. We regret exceedingly that the same spirit of enthusiasm which actuated the indefatigable and talented musical director, Prof. J. A. Fowler, and his choir, during the past months, while engaged in preparation for the event, did not also enter the hearts of the parishioners and urge them to embrace the splendid opportunity of uniting, not alone for "sweet charity's sake," but also to discharge a solemn and sacred duty devolving upon them to place their church, the grand old sanctuary of the Irish Catholics of Montreal and its surrounding auxiliaries, in a proud position of financial freedom. Precisely at the appointed hour the curtain was drawn aside and revealed a scene of beauty on the stage which has seldom been equalled, but certainly never surpassed. The seats used by the Philharmonic Society were brought into service and arranged in tiers on the stage in the form of a semi-circle. The first row was occupied by the representatives of the rising generation of choristers and the next rows by the ladies and gentlemen to the number of over 150. The contrast between the beautiful white costumes of the ladies and the orthodox evening dress of the gentlemen, the grouping of the members of the orchestra, which numbered about 30, the artistic arrangements of plants and flowers on the front part of the stage, made indeed a beautiful spectacle and well calculated to impress the spectator with the conviction that a rich treat was in store for him. From the opening number, "The Overture," by Gruenwald's orchestra, until the close of the programme, the whole performance was of such a high character of artistic merit as to deserve pre-eminently the place of distinction, not alone among the past efforts of St. Patrick's Church choir, but in the midst of kindred organizations in this city.

The programme, which was as follows, was a tribute of praise to the composers past and present:—

PART FIRST.

- 1—Overture—"Mardi Gras".....Gruenwald
The Orchestra.
- 2—Chorus—"We are brave Matadors,"....
(La Ravinta).....Verdi
The Choir.
- 3—Song—"Kathleen Mavourneen," .. Crouch
Mr. J. J. Rowan with orchestral
accompaniment.
- 4—"Gratias Agimus,".....
From Prof. Fowler's Mass.
Miss M. Drumm, Miss M. McAnally,
Miss A. M. Sharpe.
Messrs J. de N. Leprohon, R. Bissonnette,
and H. M. Bolger.
- 5—Chorus—"A Kiss of the Tear and the
Smile".....Moore
"Oh Where Glory Waits"
The Choir.....Moore
- 6—Trio—"Fountain of Love Eternal".....
Campana
Miss M. Jensen, Miss L. Wray,
Mr. H. P. Bruyere.
- 7—Chorus (Polonaise)—"The Life of the
Caesar,".....Glinka
The Choir.

The Rev. Father McCallen, S.S., who received an enthusiastic ovation on coming forward, said that he had not come to deliver a lecture, but merely to assist Prof. Fowler in his endeavor to raise the standard of musical culture, and as education was the twin sister of that art, he would give them that beautiful recitation, "The Painter of Seville," a poem based upon the story of Sebastian the slave-Martin's pupil, who eventually became one of the great masters. The recitation was a real treat; it gave evidence of the Rev. Father's wonderful elocutionary powers, and was considered one of the best items in a splendid programme.

PART SECOND.

- 8—Selections from the Opera "Cavalleria
Rusticana,".....Mascagni
a. "Introduction,".....The Orchestra
b. "Sicilliana," tenor solo.....
Mr. H. P. Bruyere
c. "Brindisi," tenor solo and chorus ..
Mr. J. M. Hainault and choir.
- 9—Piano Duet—Overture to the opera
"Stradella,".....Flotow
Miss J. Bissonnette, Miss J. Brennan.
- 10—Soprano Solo and Chorus—"Ye Maidens
Haste,".....Meyerbeer
Miss N. McAndrew and the Ladies' Choir.
- 11—Part Song—"Sweet and Low,".....Barnby
Messrs. E. A. Hewitt, W. P. Clancy, W. J.
McCaffrey, F. J. Greene, J. Fenfold,
W. E. Finn, J. Murray,
W. J. Crowe.
- 12—Chorus—"Glory and Love," (Faust)
The Choir.
Gounod
God Save Our Native Land,

A feature of the programme was the predominance of chorus numbers which were rendered with skill and intelligence, particularly so with the "We are brave Matadors" and "Glory and Love."

The selections from Mascagni's new opera, so beautifully given, evincing on the part of soloists and chorus much painstaking work.

Another happy and much appreciated

number was the "Gratias Agimus," a sextette from Prof. Fowler's Mass, which had the additional charms since its last rendition of the soprano and alto parts being interpreted by ladies. The soloists all acquitted themselves with distinction, commencing with the patriotic and sweet tenor, Mr. John Rowan who rendered the good old song "Kathleen Mavourneen" with that spirit and taste of an artist, and continuing throughout until near the close, when Miss McAndrew essayed the leading part for her sisters in the chorus in that charming and vivacious conception, "Ye maidens haste," which was indeed the little gem of the evening.

Mr. P. F. McCaffrey, the conductor, is entitled to a share in the honor of the success of the evening, because he gave manifestation of a degree of knowledge regarding the direction of such a huge chorus, which places him in the front rank of amateurs in the city.

Prof. J. A. Fowler, who is the guiding spirit of the choir upon whom devolved the serious and important task of arranging the programme and directing the rehearsals each week, is to be congratulated upon the magnificent triumph achieved by the choir over which he presides. Whatever may be the result of the event financially there is but one opinion regarding the performance itself, that it was an artistic triumph for Prof. Fowler and his choir.

On Tuesday evening Prof. Fowler gave an "At Home" at his residence, Phillip's Place, to the choristers past and present, as well as the ladies who so generously assisted at the concert.

The affair was a brilliant success, songs and choruses were given with zest, and Prof. Fowler was in the midst of the large gathering doing the honors with that grace and courtesy which has won for him the warm place he occupies in the hearts of his choristers.

In the midst of the merriment Miss Florence Leprohon, whose beautiful voice has been heard at St. Patrick's during the services in the month of May last, received a pleasant surprise at the hands of the lady choristers associated with her, in the shape of a handsome ring, accompanied by an address expressive of their good wishes for her future happiness and prosperity. Miss Leprohon, who is to be married next month, is the daughter of our esteemed fellow-citizen, Dr. Leprohon, and also of the late Mrs. Leprohon, who, during her lifetime, wielded such a facile and powerful pen in the cause of our religion and nationality.

Among those who were present were—
Mrs. Robt. Warren, Mrs. G. A. Carpenter, Mrs. P. F. McCaffrey, Mrs. W. J. McCaffrey, Mrs. W. J. O'Hara, Mrs. M. M. Cloran, Mrs. T. C. O'Brien, Mrs. D. Tansey Jr., Mrs. Neher, Mrs. M. J. Feron, Mrs. L. Charlebois, Mrs. J. M. Callaghan, Mrs. E. Hewitt, Mrs. A. P. McGuirk, Mrs. B. J. Tansey, Mrs. J. Johnson, Mrs. A. Puyette; Misses J. Brennan, K. Mansfield, R. Coady, N. Maloney, A. Menzies, M. A. Bellisle, L. Reynolds, E. Callahan, J. I. Bissonnette, M. Jensen, K. Burns, F. May, G. Stephen, O. Byrne, K. Fox, N. McAndrew, M. McAnally, K. Warren, S. Warren, K. Neville, F. McAndrew, M. Drumm, A. M. Sharpe, M. Dwyer, G. Dwyer, L. Wray, M. Sexton, N. Carroll, A. Carroll, A. Flynn, K. Maloney, F. Leprohon, G. Leprohon, K. Durack, Messrs. A. G. Grant, T. C. O'Brien, P. F. McCaffrey, J. J. Rowan, E. A. Hewitt, F. J. Greene, W. P. Clancy, J. T. Kidd, J. M. Hainault, D. Kelly, H. P. Bruyere, P. W. Fogarty, T. J. Mooney, J. H. Ryan, D. L. McAndrew, S. Larue, L. Ratto, J. A. McCann, K. Warren, M. Neher, W. J. Crowe, R. Bissonnette, W. P. Hammit, R. Hammit, H. M. Bolger, J. Murray, M. J. Tansey, Ed. Quinn, J. Cusack, C. Smith, W. E. Finn, E. Whelan, D. J. Cotter, R. V. Warren, J. Johnson, J. M. Gorman, C. A. McDonnell, D. Tansey, L. Charlebois, F. Feron, M. J. Feron, B. J. Tansey, J. Carmody, E. McCaffrey, D. J. Stephen, J. P. Hammit, G. A. Carpenter, W. J. McCaffrey, J. Pentold, J. E. Rowan, R. J. Conway, C. Pognem, O. Brennan, J. de N. Leprohon, W. P. Kearney, F. Doyle, J. P. Curran, W. J. O'Hara, John Callaghan, M. M. Cloran, Prof. A. P. McGuirk, organist of St. Anthony's, and Prof. Shea, organist of St. Ann's.

Some time ago we found a very amusing specimen of printers' technical terms in that interesting and instructive college publication, the Notre Dame Scholastic, and we reproduce it for the edifica-

tion of those amongst our readers who have an idea of the expressions used in a printing house:

"William, put General Washington in the galley, and then finish the margin you commenced yesterday. Set up the ruins of Heronlanum, and distribute the small-pox; you need not finish that runaway match, but have the high water in the paper this week. Put a new head to General Grant, and lock up Jeff Davis; slide that old dead matter into hell, and let that pie alone until after dinner. You can put the Ladies' Fair to press, and then go to the devil and put him to work on Deacon Foggy's article on 'Eternal Punishment.'"

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