

"PROTECTION."

FIRST AMATEUR PUGILIST---"Better leave off your eye-glass; 1 may smash it, you know."

SECOND DO .-- "That's just why I keep it on; to protect my eye, don't you see?"

TWO INFLUENTIAL PERSONAGES.

"THE biggest man aloive," says Pat, "Barrin' the Pope, av coorse, d'ye mind, Is Terence Powderly, bedad, An' faix he's not so far behind, An' av yez ax me fwhy he s given So high a place I'll quickly tell— The Pope he houlds the kay av Hiven An' Terry's got the K. av L."

IMPROVING ITS TONE.

"JOHN," said the venerable editor of the Squigglechunk *Indicator*, "we don't seem to keep up with the times in our editorial department. That article of yours on the crops and the setting out you give Mowat last week was good, John. I took a couple of new subscribers from Punkin Holler on the head of it—they'll pay in turnips an' cordwood—but them subjects is kind of old. The public wants sumthin' new. Can't you catch on to some of these fresh ideas that's comin' up?"

"Well, boss," replied his factotum, doubtfully, "I might if you'd give me that dollar a week raise of pay we was talkin' over last winter. But what atween settin' two-thirds of the type, and doin' all the mailin' and hustling Saturdays to git in a few dollars, I don't seem to git much time to do any hefty thinkin' for editorials. What d'yer want me to tackle?"

"Well, I was thinking we might have something to say about 'Obscurantism.' I notice the *Matl* has been rubbing it in on that lately, and the *Matl*, John, is the best newspaper going. I don't think we kin do better than foller its lead. You kin let them horse-bills stand over till to-morrow, and just write a good red-hot lively article on Obscurantism. Come over to McGinnis' and take a bracer just to liven ye up. I'm a-goin' fishin' this afternoon, an' I'll leave you to run the office." "All right, boss. Ye couldn't let me have half adollar, could ye? Well, a quarter'll do."

And, after a brief interval devoted to liquid refreshment, John, with much wear and tear of the grey matter of the brain, produced an able editorial commencing as follows:

"OBSCURANTISM.

"We deeply regret to note the growing practice of obscurantism, which, if once it obtains a foothold in any community, invariably entails the most disastrous consequences. No society can permanently prosper where this detestable and pernicious custom is tolerated. As a glaring instance in point we need only call attention to our low-lived and scurrilous contemporary, the *Barnacle*, the obscurity of whose dwindling circulation is only equalled by the nauseating character of the rant which pollutes its pages. Considering these characteristics, the significance of the word obscurantism was never more fully exemplified. We call upon all decent and rightthinking men to frown down, etc., etc."

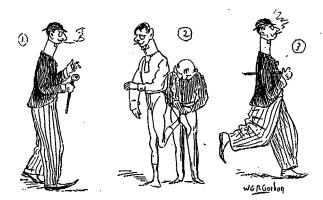
"Splendid, John! First rate," said the venerable editor on his return. "You was always quick to grasp a new idea. Double-lead the first two sticks, John. Guess we'll let Parson Whanger and Lawyer Flyman an' the rest of these high-toned ducks that's always talkin' about the culture and intelligence of the age and the high tone of the Toronto *Mail* see that the *Indicator* ain't so slow after all, if we do live in the backwoods."

THE DEAR GIRLS.

ETHEL—"You should honor grey hairs, my dear." M.NUD—"So I do, darling, if they are heirs to a sufficient amount."

ANSWERED.

"WHAT to wear when going to the race course" is the question which seems to agitate a writer for *Saturday Night*. From an offhand consideration of the subject, GRIP has no hesitation in recommending people who go to the race-course to wear a suit of clothes. To go attired in a blanket, a bed-quilt or a flour-bag would render the wearer too conspicuous, and perhaps excite unpleasant remarks. It is always as well to avoid singularity in attire. Headgear, of course, is also essential. and in this connection it may be observed that for racing purposes a handi-cap is better than an inconvenient hat.



DUDESON'S EXPERIMENT. 1. Dudeson resolves to cultivate an "elastic step." 2. His valet adjusts the elastic apparatus. 3. Triumphant success !!