

ONE of the most grotesque printer's error of late occurrence is in a cheap edition of Milton's Poetical Works. In the grand passage of the first book of "Paradise Lost," when Satan is seen floating large as Leviathan on the burning waves,—

Nor ever thence Had risen, or heaved his head; but that the will And high permission of all-ruling Heaven Left him at large to his own dark designs, &c.— we find

Nor ever thence Had risen or heaved his hat, &c.

OUR CHESS COLUMN.

Solutions to Problems sent in by Correspondents will be duly acknowledged.

TO CORRESPONDENTS.

J. W. S., Montreal.—Letter and papers received. Thanks. We returned "Mephisto" and letter a few days ago.

Student, Montreal.—There was an omission in the diagram.

H., Montreal.—Solution of Problem for Young Players No. 181 received. Correct.

M. J. M., Quebec.—Sorry we cannot find one of your problems at hand. They are always acceptable.

The pending great Chess match at the Paris Exhibition is engrossing the attention of Chessplayers all over the world, and each nation sending representatives is watching narrowly the score, as each day presents the result of the exciting contest.

The following taken from Land and Water, which gives the score up to the end of June, will be interesting to all who are desirous of knowing how the battle goes.

THE PARIS CHESS CONGRESS.

The play in the International Tournament has now arrived at a most interesting crisis. Winawer and Blackburne still keep their lead; but Anderssen has fallen behind, and Rosenthal has taken the third place, with Zukertort as a good fourth. It will be worth taking note of what has been accomplished by the four leaders.

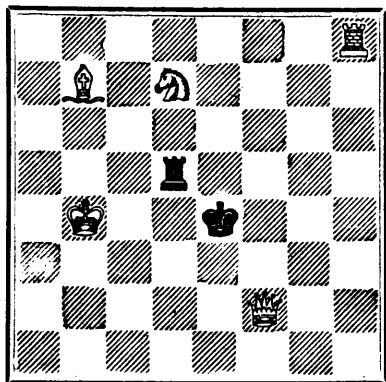
Table with columns for Player Name and Score. Includes names like Zukertort, Winawer, Rosenthal, Pitschell, Mason, Mackenzie, Gifford, Englisch, Clero, Blackburne, Bird, Andersen, Anderssen, Bird, Blackburne, Clero, Gifford, Mackenzie, Mason, Pitschell, Rosenthal, Winawer, Zukertort.

(By Telegraph.)

We have received the following telegram from Paris with the latest particulars of Thursday's and Friday's play:—On Thursday Bird beat Blackburne, Mason beat Clero, Andersen beat Gifford, Zukertort beat Pitschell, Rosenthal drew with Englisch, Winawer drew with Mackenzie. On Friday Mackenzie beat Winawer, Blackburne beat Bird, Clero beat Mason, Gifford beat Andersen, Zukertort beat Pitschell, Rosenthal and English did not play, on account of the previous game lasting for 140 moves.

We extract the following from the Westminster Papers for July, 1878:—"There exists in London Chess circles a wide-spread feeling of satisfaction in respect of the position one of the English players has already attained in the score list. We are, at present, too far from the border of the wood for a view of victory, but if Mr. Blackburne is imbued with a sense of the hopes that are centered in his play, we may reasonably look forward to the chief honour of this journey coming to England.

PROBLEM No. 185. By F. HEALEY. BLACK.



White to play and mate in two moves.

The following games have been played recently in the pending Paris Chess Tourney.

GAME 277TH.

(From the Westminster Papers.) Played in the Third Round on the 25th June, 1878. (King's Gambit.)

- WHITE.—(Mr. Mason.) 1. P to K4, 2. B to KB4, 3. Kt to QB3 (a), 4. P to K2, 5. Kt takes QP, 6. Kt to KB3, 7. P to Q4, 8. Kt takes Kt (ch), 9. P to QB3, 10. K to B2 (b), 11. Q to B2, 12. P takes B (c), 13. B to R3, 14. B takes Kt, 15. P to QKt4 (d), 16. P to Q5, 17. B to Q2, 18. Q R to K Kt sq, 19. Q to Q3, 20. B to K sq (e), 21. P to B4 (f), 22. K P takes P, 23. B takes B, 24. P to B5 (g), 25. R to QB sq, 26. Q to B3, 27. K to K sq, 28. R takes Q.

NOTES.

- (a) This the last begotten offspring of the old Gambit displays manifest signs of that debility and sickness which we often find in the issue of senility. (b) This lets the adverse Kt into play, but the alternative move of Q to B2, is not particularly satisfactory. (c) Scarcely necessary to point out that if P takes Kt Black does not retake but withdraws his Bishop to R4. (d) P to K5 may attract, but Black in reply, first checks at R5, and then plays P to B4. (e) At this point he should certainly play P to QR3. (f) Whether Mr. Mason at this juncture has any idea of the subtle combination which has now been initiated would seem doubtful. He may still move P to QR3, but I rather imagine that P to KR3, is now the best resource. (g) Disaster is hydra-headed in this position and is prepared to grin triumphantly whichever way the victim turns. All that can be said is that the text move brings matters to a climax rather sooner than would K to B sq. However, the latter continuation shuts in both Rooks add therefore cannot be said to wear a wholesome aspect. (h) This clever coup cuts the weasand of White's game and dissolution is now imminent.

GAME 278TH.

(From the Westminster Papers.) Played in the First Round, on the 18th June, 1878. (Ruy Lopez.)

- WHITE.—(M. Winawer.) 1. P to Q4, 2. Kt to KB3, 3. B to QKt5, 4. Kt takes Kt, 5. Castles (a), 6. P to Q3, 7. P to KR3, 8. B to QB4, 9. P takes P, 10. B to QKt5 (ch), 11. B to QR4, 12. R to K sq (d), 13. P to KB4, 14. B takes P, 15. B to QB6, 16. R takes B (f), 17. B to Q7, 18. B takes P, 19. P to KB5, 20. Kt to Q2, 21. Kt to KB sq, 22. P takes P, 23. K to B2, 24. Q to KB3, 25. B to KB4, 26. B takes B (ch), 27. R to K sq, 28. P to QKt3, 29. K to Kt sq, 30. Q to KB2, 31. R to K2, 32. Q to KB4, 33. Q to K5, 34. K to R sq, 35. P to QR3, 36. Q takes P at Q4, 37. Q to KB2, 38. P to QB4, 39. P takes P, 40. R to QB2, 41. R to QB8 (ch), 42. R to Kt8 (ch), 43. R takes R, 44. Q to K Kt sq (ch), 45. Kt to K3, 46. K to K2, 47. K takes Q, 48. P to Q6, 49. K to R2, 50. Kt to Kt4 (ch), 51. P to Q7, 52. K to K5, 53. Kt to KB7, 54. P Queens ch and wins.

NOTES.

- (a) Probably the best continuation. (b) Mr. Bird's invention, and there is no doubt, that eccentric as it seems, it affords some scope for a defence if not properly met. (c) Also an essential part of Mr. Bird's defence. (d) This move, with its continuation, causes considerable embarrassment and leads to the inference that Black has a radically unsound game. (e) This ingenious manœuvre would be by no means unpromising against a less skilful opponent. (f) This very sound sacrifice leads to a position in which the chances are much in favour of White. (g) B to K2 is not without claims to consideration. (h) Kt to B3 is evidently his best, but White's ultimate victory is certain in any case. This interesting game, with its numerous points, deserves a more elaborate analysis, but it reaches us at too late a period to give the necessary time.

SOLUTIONS.

Solution of Problem No. 183.

- WHITE: 1. P to QR4, 2. P takes R, 3. P to QR5. BLACK: 1. R to Q4, 2. R takes KP, 3. Q takes P, 4. K to Q4, and the Game is drawn, as the Black King can gain the corner square, which is of the opposite colour to that on which the Bishop moves.

Solution of Problem for Young Players No. 181.

- WHITE: 1. R to QB sq (ch), 2. B takes Q, 3. Kt checks, 4. K to Q B2, 5. B mates. BLACK: 1. Q takes R (ch), 2. K to Q Kt8, 3. K to QR8, 4. P moves.

PROBLEMS FOR YOUNG PLAYERS, No. 182.

- WHITE: K at K6, R at Q5, B at KR7, Kt at KB5, Pawns at Q4 and QR5. BLACK: K at QB3, R at QB8, B at Q3, B at QKt2, Kt at QB6, Pawns at K2, Q B2 and Q Kt4. White to play and mate in four moves.

HUMAN SYMPATHY.—Blessed indeed are those who have love as the guardian-angel surrounding them, and whose days are rendered happy, whose skies are full of sunshine, because of the sympathetic companionship of the loved and the loving. In the midst of their own heart-safety such may be reminded that they should be pitiful to those who are desolate and alone, whether they have made shipwreck for themselves or been struck by the storms of fate, or—worst of all—wilfully abandoned by those who were pledged to guard, to guide, and to protect.

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