### Show-Bottle Colors.

Several of our readers having asked for formulae for show-bottle colors, we give the following which are taken from the Pharmacontical Record:—

#### GREEN

#### 1.

Copper sulphate	l pound.
Sødium chloride :	3 pounds
Distilled water 15	i pints.
Hydrochloric acid 1	pinit.

Dissolve the sulphate of copper and salt in the water; add the acid lastly and filter

• 3

Potassium bichromate . . . 1 dram, Copper-ammonia sulphate . . . 2 drams, Water, sufficient to make . . . 1 gallon,

Dissolve both salts in separate portions of water and mix. It is recommended that the water used in dissolving the salts be treated with about 6 grains of alum and be previously boiled.

3.

Verdigris	12 drams.
Acetic acid	4 fluid ounces,
Water, sufficient to (	nake 1 galton.

Dissolve, filter and add enough ammonia water to produce the shade required.

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Ferrie oxide	1 ounce.
Copper sulphate	S ounces.
Hydrochloric acid	4 fluid ounces.
Water, sufficient to make	1 gal on.

Dissolve the ferric oxide and copper sulphate in the water and let stand 24 hours before filtering.

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Nickel	120 grains.
Nitric acid	
Potassium bichromate l	
Water, sufficient, to make	Ligation

Dissolve the nickel in the nitric acid and add the solution so formed to the water in which the potassium bichromate has been previously dissolved.

# AMETHYSTINE.

Salicylic acid	
Ammonia water	q. s.
Solution iron chloride	q. s.
Water, sufficient to make	I gallon.

Dissolve the salicylic acid in sufficient ammonia water to effect solution, and make the bulk up to 1 gallon with pure water. To this is added sufficient solution chloride of iron to produce the desired tint of color, and lastly, a few drops of hydrochloric acid.

## SCARLET.

Ammonia water	2 fluid ounces.
Acetic acid	4 fluid ounces.
Alcohol	
Tincture chloride of iron	& fluid ounce.
Distilled water, sufficient	to make 1 pint.

Add the acetic acid to the ammonia water, shake thoroughly, and add the alcohol. Mix the tincture chloride of iron with the water, and to the solution so formed add the first solution of ammonia water, alcohol and acetic acid.

# GARNET.

Potassium bichromate .	10	drams.
Sulphuric acid	10	fluid drains
Sulphuric acid Distilled water	19	fluid ounces

Dissolve the bichromate potassium in the water contained in a capacious mortar, and to this add slowly and with constant stirring the whole of the sulphuric acid; then add

Alcohol ...... & fluid onnee. Distilled water, sufficient to make 1 gallon.

Allow to stand for 24 hours and filter. This liquid has a deep "mauve green" color by daylight and is garnet by night.

CRIMSON

Alkanet ro	ot	 1 pound.
Oil turpen	tine	 l gallon.
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Percolate alkanet root with the turpentine.

#### PURPLE BLUE.

Copper sulphate	. 4 drams.
Ammonia water	
Distilled water	. 12 pints.
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Dissolve and filter.

RED. 1.

Cochineal	14	drams.
Boiling water	6	pints.
Sulphurie acid	4	iluid drams.
Water, sufficie	nt to make2	gallons.

Infuse the chochineal with successive portions of boiling water until all the coloring matter is extracted; filter and add sufficient cold water, to which has been added the sulphuric acid, to bring the bulk of solution up to 2 gallons.

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Solution chloride of iron 2. Ammonia water	i drops. Udenn
Acetic acid	dram,
Water	

Add the alcohol to the water and the ammonia water to the acetic acid; mix both solutions, and add lastly the solution of chloride of iron.

## PINK.

Cobalt oxide	I dram.
Nitrie acid	li fluid ounces.
Water, sufficient to ma	ke1 gallon.
Dissolve.	Ū

### BLUE.

Dissolve I ounce of copper sulphate in a pint of water. Add ammonia water sufficient (about 4 fluid ounces) to produce a clear deep blue solution, which may be diluted with water to make 1 gal lon more or less. Let stand for 12 hours, then decant the clear solution.

### VIOLET.

Cudbear	60 grains.
Ammonia water	4 ounces.
Water, sufficient to make	l gallon.
Macerate 24 hours and filter	

### YELLOW.

New York chrome yellow	onnce.
Nitrie acid	ounce.
Hydrochloric acid	ounce.
Water	gallon.
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Dissolve and filter.

ORANGE.

1.

Bichromate potassum .	2 onnces.
Nitric acid Distilled water	l ounce.

Dissolve the bichromate of potassium in the water, add the nitric acid and dilute with more water until the desired shade of color is obtained.

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Chromic Distilled	acid water	 •		.,	• •	 •	 , 61 , 1	gráfus gallon	
Dissolv								-	

PURPLE.

Permanganate Distilled water	υ	lassi	um.			20	grains.
Distilled water	•	• • •	•••	• •	•••	. 1	gallon.

-Phur. Record.

# Meat Preserving Preparations.

Dr. E. Polouske contributes to the *Pharmacentische Zeitung* the following analyses of certain meat preservatives found in trade in Berlin, and emanating from the *Pabrik* of E. Dressel, of Berlin:

Odorless Meat Preservative.—A clear, yellow liquid, with a slight acid reaction, of 1.128 specific gravity. One liter of it contains:

Common sdt	22	gm.
Sodium sulphate, anhydrous.	73.5	gm.
Vanilla	15	CT.
Sodium sulphite	171	gm.
Sulphurous acid	34.5	gn.

In other words, it is simply a solution of a mixture of sodium sulphite and bisulphite.

Meat Preserving Powder.—Finely pulverized sodium distribute.

Preservative Salt or Pickle Salt.—Sodium chloride, 80 parts; borax, in powder, 8 parts; potassium nitrate, 12 parts.

The same authority gives the following analyses of other ment preservatives and colors:

Schramm's Latest Meat-preserving Powder.—Merely finely powdered sodium disulphide.

Schramm's Pulverized White of Egg, said by the manufacturer to be "the best known combining agent (Bindemittel) for sausages," is simply impure blood albumen.

E. Dressel's Chromosote, "a coloring agent for prepared sausage—not to be on sausage that must be cooked," is a mixture of sodium sulphate and sodium sulphite, with some organic coloring matter.

Dreseel's Preserve Salt, "for repacking American hams recently removed from the brine," turns out to be merely pulverized borax.

# Hints For Business Men.

N. C. Fowler, jr., of Boston, writes as follows:

"The statement I make, that dull times offer an unusually good opportunity for general local trade-pushing and advertising, I back with the experience of many years, and the positive knowledge of hundreds, if not thousands, of advertisers who never think of cutting publicity expenses during duil times, and who advertise then, first, because it always pays to advertise; second, because they pull trade away from the drones who are afraid to advertise, and thereby build up trade for keeps; third, because people make up their minds to buy when good times come, and will buy of the man who makes the best hard times announcements."