

pubescence, the apices of the tarsal joints with a tuft of rufous hairs within; spurs testaceous, claws ferruginous; abdomen short, dull, the first segment evenly covered with fine, deep punctures, separated about the width of one, the second and third segments more finely and closely punctured, fourth and following segments with the punctuation fine but indistinct; apical margins of the three basal segments conspicuously depressed; no hair bands, but the whole abdomen sparsely covered with short pale hairs, which are somewhat elongated and tinged with fulvous on extreme base of first segment. Length, 10 mm.

♂.—Unknown.

One ♀, Monte Redondo, March 3, 1902 (L. Bruner). Altitude 4,000 feet. Type in collection of University of Nebraska.

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#### THE ENTOMOLOGICAL CLUB OF THE AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE.

(Continued from page 36.)

The Club held a second informal meeting in the Southern Hotel, St. Louis, on December 31, 1903. Dr. James Fletcher presided, and the discussions which were presented during the evening indicated the cleverness of the president in selecting speakers and assigning interesting topics. The evening was spent in a congenial and unusually profitable manner until the incoming of the new year.

Prof. Lochhead, of Guelph, presented to the Club a number of incidents relating to a trip to Killarney, Lake Huron, and the numerous islands in that vicinity. The habits of the native Indians were described in an interesting manner. These Indians are in a prosperous condition, as evidenced by the good horses and carriages which they own, and by other possessions. The Jesuit missionary schools have apparently had a great influence upon the prosperity of the Indians through their training in mechanical and other sciences. On St. Joseph Island the drama of Hiawatha is played every year by the Ojibwa Indians. The version of the drama followed is that of Longfellow, and the daughters of Longfellow were once present by invitation. The play is given out-of-doors, with logs for ordinary seats and bearskin seats for an extra price of 25 cents. A sepulchral voice calls the people together. The whole career of Hiawatha is presented in all its details, accompanied by excellent representations of