

Our social life has been brightened by the reception held by the ladies of the Seminary on March 29th. The Athenæum Society also held a reception in college hall, on April 25th. Both were enjoyed immensely, and all seem to think that such things should occur oftener. A man who develops one portion of his body and neglects the others will become a monstrosity. To have a perfect body he must develop all parts. So the student, while cultivating the intellectual side of his nature, should not forget the others, especially the social.

The youth no longer strays through quiet *park* or scene of sylvan beauty, lest his enchanting smile ensnare some trusting fair one. He has taken the veil.

Student (who feels himself somewhat hemmed in by the requirements of the professor)—“Why, we'll have to get up before daylight to learn all those questions.”

Prof.—“No, you need not get up before daylight, but it may take you till after dark to answer them.”

SCENE.—After chemistry hour, two students discussing organicisms and impurities in water.

1st Student—“I know P—s well isn't affected in that way.”

2nd Student—“Well, I never got any good water there.”

1st Student—(Expressing his opinion very emphatically)—“I guess you couldn't have been around there very much.”

The third recital took place on Friday evening, April 4th. The programme was as follows:—

Piano Solo—“Rondo Brilliant” Eb. Op. 62... Miss May Prat.

Ladies' Chorus—“The Little Bird,” Solo.... Miss Bill.

Reading—“Echo and the Fairy,”..... Miss J. Brown.

Piano Solo—“Valse Stryienne,” Op. 27, No. 2. Miss M. Bligh. Solo..... Miss Bill.

Readings—(a) “The Low Backed Car,”.....

(b) “My Love,” (Musical accomp't) Miss B. Burnett

Piano Duet—“Fantasie Brilliant, Oberon,”

Misses Bill and Corning.

Solo—“La Fioraja,”..... Miss C. King.

Reading—“The Ferry of Gallaway,”..... Miss A. Tilly.

Male Quartette Messrs. Shand, Dimock, Curry and Rice.

Reading—“Soldier's Joy,” (Musical accomp't) Miss J. Brown.

Solo—“Anchored,”..... Mr. L. Rice.

Piano & Organ Duet—(a) Reverie du Soir.....

(b) Aie Varie de la Serenade.

Misses Newcombe and Harding.

God Save The Queen.

The Chaldaean has been outdone. His music must forever be a thing of the past. For hours, forty and more Juniors labored over a Logic examination paper, and next morning it was announced that there was “a new coon in town.” Whether there is any logical connection between an exam. and a “coon” we have not sufficient knowledge of either subject even to venture an opinion; but in this case one seemed to follow the other as the night succeeds the day. The Logic continued three long hours, and the coon remained three short days. The one furnished amusement for the Faculty, the other fun for the boys; the one had the power to pluck, the other pluck

to meet the powers that be even at the very gates of the Sem. There was music in both, that of ore still fills the air while the other is hushed forever. One came to the Hill clothed in the chaste garments of Jevous and Mill; the other retired from the campus in the gayest spring attire, fresh from the wardrobes of Byebent, Jimpass, Tifjawn and others. Should he e'er come back again, it would be a greater kindness to initiate him to the order of the bath.

Oh why should spirits, those of middle air,
Who watch o'er beards and guard each single hair,
E'er need to sleep, relaxing vigils stern,
And wake to find their care away is storn.
Romorse then lacerates their inmost heart
To find that sidelights from the cheek could part,
Their weeks of watchful care all spent in vain.
The steel's unsparing edge has fallen amain
And smote, with unresisted force, the hair
That graceful hid the cheeks now shining bare.
How futile man's declaring what shall be!
Fate aye comes in and says leave that to me.
The rabbits useless bob across the plain,
The steel descends and clips the tail again.

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