

THE CANADA PAPER CO.

THE Canada Paper Co. are doing a rushing business just now. Their paper mills at Windsor Mills, Quebec, have a capacity of 20 tons per day, and each day sees them running full. Their chemical pulp factory at Windsor Mills is not a small one by any means, and produces the very best of pulp. Besides, they have two mechanical pulp mills, one at River Du Loup, and one at St. Raymond. These three pulp mills have a total capacity of 24 tons per day.

The Canada Paper Co. employ 380 men at their mills, and a large staff in each of their warehouses at Toronto and Montreal. The success of the company is due to the fact that the management from the president down is live, active, and enterprising. There are no drones in the hive, and the best material is produced at all times.

The president, Jno. Macfarlane, when asked about the proposal to put an export duty on pulp logs, replied: "I have no hesitancy in saying that in common justice to manufacturers of pulp in Canada, as well as for the financial interests of the Dominion, an export duty should be imposed on all pulp logs except where pulp is admitted free by the country importing the logs."

A NEW PROCESS.

POSSIBLY no branch of engraving has developed so rapidly or improved so much in a comparatively short space of time as that of half-tone engraving. Improved processes, instruments and appliances have been discovered and invented which have materially assisted in the perfection that has been attained.

The Toronto Lithographing Co., feeling the demand for a superior class of work in this line, have lately purchased an entirely new plant with all the latest and most improved machines, instruments and appliances, and at a very considerable expense have obtained control of the newest and best process known by which this work can be done to give the best results and with the least trouble to the printer, the work being deep and sharp. Their half-tone engraving is no longer a purely mechanical process, but is possessed of thoroughly artistic merit.

An advantage, they claim, is having in connection with their lithographic business a staff of skilled artists—specialists in their different lines—so that if a copy or photograph requires retouching, whether it be portrait, figure, mechanical or landscape, an artist best suited for the work takes it in hand. This is an exceedingly important point, as unless the copy or original is good it is impossible to get a satisfactory reproduction.

Their prices will be found as low as is consistent with good work. They have never, in any department of their business, aimed at turning out "cheap" work, but have endeavored in all cases to give good value; and their position as having the lead in their line of business in this country is a proof that their efforts to produce first-class work are appreciated.

No square inch price that will apply to all kinds of work can be made. "A yard of calico and a yard of silk—the price is not the same for both."

We are glad to know that it is not necessary to go to the United States when first-class work of this kind is required.

PAPER

We manufacture on the
most extensive scale

News, Book,
Job, Poster,
Cover $\frac{1}{2}$ Writing

WHITE AND COLORED

Also the best quality of

MANILLA
AND...
BROWN Wrapping

We deal in every description of
Paper and Paper Goods, and will be
pleased to send samples and quote
prices at any time. The attention of

PRINTERS

Is particularly called
to our new

No. 1 Litho
Paper..

Which is unequalled for
half tone and other fine work.

Prompt Shipment and Careful Attention
to Letter Orders.

CANADA PAPER CO.