

aged: the *New Hampshire Journal* was, we fear, killed in the war; Connecticut, we believe, has one; but they aim to serve the churches in their own States, and hardly aspire to general circulation. The same may be said of some papers in the West, which indeed can hardly live in face of the competition of the last publication we can now notice.

The *New York Independent* was established some seventeen years ago, as the organ of our denomination in the commercial metropolis of the United States. It was determined to make it a first-class journal from the first, so that it might occupy the same relative position in the country at large as the daily press of New York holds in comparison to all other political papers. The office-editor—on whom often-times more of the real efficiency of a journal depends than on the writers of leading articles—has been throughout Rev. Dr. Joshua Leavitt, a man of unsurpassed adaptation for the post. Three other editors were engaged, Rev. Drs. Bacon, Thompson and Storrs, who always worked harmoniously together. Besides these a number of eminent writers were secured as contributors to the *Independent*. And a strong paper they made of it, which rapidly sprung into a leading position. It was especially out-spoken and fearless on slavery, and its multiform involvements with religion, churches, and public affairs. The original idea of the American religious newspaper was that it should be a paper of religious news, fit for Sabbath-reading; of the British, that it should be a paper of general news conducted in a religious spirit. The *Independent* has some time since conformed to the British model, by introducing political and commercial matter; thereby, no doubt, greatly increasing its own circulation, and gaining a hearing for its own views in divers quarters in no wise Congregational. It is now a great power in the State: its appearance is watched for, and its utterances marked and quoted everywhere. We know not exactly what were the inward causes of the change, but some five years ago, it was suddenly announced that the three editors had been replaced by Henry Ward Beecher, long a leading contributor. But Pegasus was not made for the plough. Mr. Beecher soon gave place to Mr. Theodore Tilton, who is now Editor-in-Chief. We must say that we liked the paper better under its former editors. There was more of literary culture, less of questionable doctrine. But though we often quarrel with it, we always want to read it, and can forgive it many faults, almost its *Anglophobia*, for its brave and able advocacy of the rights of the Slave and the Freedman.

WOOD CUT OF THE BRANTFORD CHURCH.

We are much pleased to be able to present our readers with the beautiful engraving herewith published of the new Congregational Church in Brantford. We trust that other churches also will secure, as they can do at a moderate cost, a similarly well executed woodcut of their places of worship, which will be of interest and value to themselves in many ways, and allow us the use thereof for the magazine. The following details will be read with interest: