

in all are made before the finished article is allowed to leave the mill. The process is now complete and the cement is stored in immense bins of 2,000 bbls. capacity. Chutes lead from these bins into the bagging room. Bates bagging machines are exclusively used. Each bag holds eighty-seven pounds, and when the required amount is secured, the machine closes the bag automatically.

We had seen all—the last thing was to rid our clothes of dust—for notwithstanding the dusters, we were “gray” from head to foot. “Joe” took hold of a hose and pointed it at Pat. He was in the act of opening the valve, when we both remembered the admonition of the manager to our guide “to give it to them straight.” Thinking we were in for a shower-bath Pat hollered, “Howly Saint Pathrick” and both of us ducked behind a barrel. However, our fears were without foundation for the hose contained compressed air and “Joe” just wanted to brush us off.

Our afternoon was well spent indeed, for nothing is more interesting than to witness the manufacture of modern commodities, and to see the workings of intricate and ponderous machinery. Before closing, we must thank the affable manager for the consideration shown us, also “Joe” for the clear and concise and “straight” manner in which he explained the different steps in the making of Portland cement.

J. A. TALLON, '14.



Royal Victoria Memorial Museum.

IN accord with the custom of all enlightened countries, Canada has established a National Museum. For the need of some institution where data relating to the history and development of our country could be collected and distributed was keenly felt. The educational value of such an establishment is obvious. Undoubtedly there existed many good museums in Canada before the erection of this one, but the most of them did not exist for the pleasure and education of the masses. A university museum supplied illustration for class work. An art museum confined itself to aesthetic endeavor. They were special museums and their work was confined to the specialties for which