

THE LITTLE SAINTS' HOURS

A PAPER FOR OUR YOUNG FOLK

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AT CHURCH IN HOLLAND.

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No tourist in visiting foreign lands neglects to see the churches. Here the architecture, ornamentation, furnishing, etc., all serve as indications of the character of the people and are also, very often, of great historic interest. Then if he is able to attend a service, the different costumes of the worshippers, their manners,

and the singing, as well as the service itself, serve as important aids in forming an estimate of the people. The above picture gives us a glimpse of a church in Holland with its assembled worshippers. We see the quaint costumes of young and old, the strange, three-cornered hats of the men, their long stockings and knee-breeches, the little boy's queer cap, the lady with a

scarf over her head and her companion who wears no hat, the Flemish cast of features of the singers, the ancient carving of the wooden seats, all seem very curious to our eyes. But in their own way, with the same sunlight streaming into the little window, that brightens our Canadian churches, they are singing the praise of the same Lord and Saviour whom we worship.

A WISE KING.

THERE was a heathen king once, named Philip of Macedon, and a very wise king he was, though he was a heathen. One of the wisest of his plans was this: He had a slave, whom he ordered to come into his every morning, whatever he was doing, and to say to him, in a loud voice, "Philip, remember that thou must die."