

(d) *Samples of Dedications and Prefaces.*—I am now to give a sample or two of the prefatory matter to be seen at the opening of most of the volumes of the Delphin series, in which the editor makes his bow to the Prince or the Public, and has something to say for himself. We shall hence readily learn the conditions and influences under which the Delphin scholiasts performed their task; and we shall perceive, however great may have been the repugnance of the severe Montausier to anything like adulation, that repugnance had not much weight with the annotators, in their Dedications at least.

It was, of course, well known that, after all, such incense was pleasant in the nostrils of the divinities at Versailles, and the *Dii minores* who envied the prince.

(1.) *Terence, Camus, Leonard.*—Terence appears to have been the first of the series issued. Nicholas Camus, J. U. D. (*Juris Utriusque Doctor*), Doctor of Canon and Civil Law, was the scholar who had been appointed to annotate Terence; but he died before his task was completed. Of this particular Camus I read of no other literary production. But, like others of the same name, he was, to judge from his degree, a gentleman of the robe. Frederick Leonard was Camus' successor; and his name is subscribed to the Epistle Dedicatory. The terms of the Epistle are these: To the most serene Dauphin of the Gauls, son of Louis the Great. ("Of the Gauls" is a dignified expression for the whole of the French dominions; as we have "Of all the Russias" for the Russian possessions, and "*Britanniarum*" for the British Empire). "With due reverence I present to you, O most serene Dauphin, Terence, just issued, with notes and comments; an offering, as I hope, not unacceptable, for the two-fold reason: the volume has been compiled expressly for your-

self: and already this species of agreeable literature is regarded by you with especial pleasure. How greatly you have esteemed this particular poet from your earliest childhood, is as widely known as it is honourable to yourself. You have been long wont to turn over the pages of these plays by night and by day; to express fittingly, beyond your years, your appreciation of the humour and wit everywhere scattered about therein, and to equal by the gracefulness of your recitals of passages therein the beauty of Terence's own style. I have deemed it right, then, that this author should be inscribed with your royal name, as being the one you first studied of all the Latin writers: so that by your favour and protection you may make some return for the benefit and delight he has afforded you. You are already, most serene Dauphin, one of those who estimate talent in proportion to its amount; and uphold the reputation of learned men, not by a conventional patronage but by an independent judgment. Hence it happens, that to have pleased you ere yet you had attained to manhood, is a great recommendation to an author and a sure augury of the future approbation of the public. This result has been brought about by the careful training of your childhood. For although there centre in you whatever gifts fortune or nature can bestow on the most exalted princes,—splendour of birth, distinction of race as descended from a long line of kings, a comeliness of person corresponding to your high rank, a lively and prompt natural disposition, a wonderful felicity in respect of mental endowment and manners; a manliness peculiar to yourself conjoined to that other which you copy from your father:—nevertheless your education has conferred on you something even greater than all these distinctions, namely, wisdom. It has fallen to you to be born as only