

167 mispaged as 168, though in both issues in the Lenox Library the pagination, in this respect, is correct. In Part II. (the *Huron Relation*), p. 170 is mispaged 172. There are several errors in page references, in the Table des Chapitres, which will be found corrected within brackets, in the present issue. Signature "A" begins with p. 1 of the text — the preliminary matter is made up of the title, plus sig. "a" in four. Although Parts I. and II. are separately paged, the signatures of the volume form a continuous series, Part II. beginning with "Aa."

Harris's *Notes* (no. 68), and the Lenox Catalogue (p. 5) describe what is called a second issue. The title-page of the example in the Lenox Library is an entire reset; it reads line-for-line like H. 67, down to the ornament; in the place of the one reproduced in our facsimile, H. 68 presents "the monogram of Christ, surrounded by rays of light." The remainder of the title of the second issue is as follows:

A ROVEN, | Chez IEAN LE BOVLENGER. | *Et se vendent à Paris,* | Chez PIERRE DE BRESCHÉ, rue S. Estienne | des Grecs à l'Image Saint Ioseph. | M. DC. XXXVIII. | AVEC PRIVILEGE DV ROY. |

Harris declares that the differences in title-page, between H. 67 and H. 68, are the only ones discoverable. The errors in pagination, both in Table and text, are identical; but we have discovered two typographical differences, in Part I., which are slight, but interesting: On p. 300, line 21, the word *tra cts*, in H. 67, appears with the "i" dropped out, while in H. 68 the defect is remedied to read *traicts*; on p. 304, last line, the *longt-emps* of H. 67 becomes *long-temps* in H. 68. Possibly other changes might be found, upon a line-for-line comparison. Harris