



CHARLES M. RUSSELL, better known as the Cow-boy Artist, was born in Saint Louis but went to Montana when a mere youth, and, being free to follow his inclinations, he was soon riding the ranges as a cow-boy. Occasionally of an idle hour he would entertain the "boys" by making out of such material as was at hand a very clever sketch of some incident of the day. The sports, diversions and hardships of the frontiersman, with which he was so familiar, were depicted with great truthfulness, although he had never received instruction in drawing or coloring.

The animals of the plains enter largely into the lives of the men who ride those lonely stretches, and among the various members of this mixed population there exists a feeling of sympathy and comradeship which men of urban surroundings can scarcely understand. "If you