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### ECHOES AND ETCHINGS

DANGERS OF THE OCEAN.
[From the London Globe.]

There was a captain of a Cunarder once who was called onto the bridge by his first officer to see a supposed sea serpent.

"Sir," said the captain, "I once knew a man who saw one, and put his name to a document to that effect. He was a captain, too, and when he came into harbor his employers dismissed him because they said they couldn't have a skipper who got so drunk as that. He was the sport of the press for a month, and his friends all put him down for as big a liar as Capt. Drake's great grandfather. The thing ruined him. I'm going below. I can't afford to see sea serpents."

THE SCOTTISH HOGMANY.

THE SCOTTISH HOGMANY.

A satisfactory explanation of the term "hogmany," used by the Scots to designate the last day of the old year, has never yet been given, but there are two suppositions which are quite plausible. One is that the term "hogmany" is derived from "hogenot" or "hogg night," the Scandinavian name for the night preceding the feast of yule, when animals were sacrificed, the word "hogg" meaning to kill. The other derivation is from the French, "au gue menez," "to the mistletoe go," referring to the Druids' custom on New Year's eve of collecting the mistletoe from the oaks, and after consecrating it distributing it among the people of the Gauls, by whom it was prized because of the many virtues ascribed to it.

THE DARK HORSE.

The expression, "the dark horse," which has been used so much in politics, owes its origin to a novel. Not very many years ago in the report of the Republican convention for the nomination of President it was said that "a dark horse" was unexpectedly put forward, and to the surprise of every one won the nomination over the regular candidates who were being voted for. The dark horse was James A. Garfield.

field.

The term originated in Disraeli's novel, 
"The Young Duke," and may be found at 
the beginning of chapter five.

An important race discussed in the third 
chapter was coming off, and there were the 
usual rivalry and betting. There were 
several favorite horses, and each owner 
(and each friend of the owner) was sanguine, sure that his would triumph.

"There were more than 90 horses, and 
yet the start was fair. But the result?

"The fatal remembrance overpowers my pen." If first favorite 
was never heard of, the second favorite 
was never beard of, the second favorite 
was never seen after the distance post, all 
the ten-to-oners were in the rear, and a was never seen after the distance post, all the ten-to-oners were in the rear, and a dark horse which had never been thought of, and which the careless St. James had never even observed in the list, rushed past the grand stand in sweeping triumph. The spectators were almost too surprised to cheer. • • • Conceive the confusion."

EVERYDAY TRACEDIES.

EVERYDAY TRAGEDIES.

"The tragic and the metaphysical are in reality inseparable. Let us take a familiar illustration," writes Walter Blackburn Harte in the New England Mugazine. "The tragedy of the Balaclava charge is not in the roar of artillery, the confused mass of widly galloping horses, thundering madly along, unbridled or riderless, the cries and clash of arms, the forms unright or swaying in the saddle, the blare and din, sooty clouds and the fire and smell of gunpowder. All this makes a fine picture; but the tragedy lies in the mind of each individual rider, who has risked his divinity in this hideous insanity of war. Too many wrifers seem to think that tragedy consists solely of murders, accidents, suicide, floof, fire, slaughter, and the rattle of musketry. These things may be either the accompaniments, or the causes of tragedy, it is true; but the tragedy itself is invariably in the minds of the actors or onlookers. And there are the tragedies of quiet, ordinary life. There is the tragedy of noble purposes defeated. Tragedies are taking piace every day between actors who do not move out of their chairs. Every doctor's effective according the large city house in a large city has been at out of their chairs. Every doctor's office every lawyer's sanctum, every court of law—every house in a large city has been at some time the scene of a tragedy. 'All houses wherein men have lived and died are haunted houses.' A man may live a lite filled with tragedy and never go to the wars or get shipwrecked; indeed, he may never leave his study, his house or his garden. All this is, of course, obvious but one would not imagine it to be so from a constant reading of the criticisms on the fiction which goes behind actions and discovers souls."

image of a diety was built or made during the reign of Shomn, who was 46th in the present line of emperors, and died in the line of experiments who in the classification of the god are traly ecolosis. His height, from the base of the line of ecolosis and line of the present line of the pre

and mercury, in these proportions:

#### THE LATEST POETICAL CEMS.

A SONG FOR CANDLEMAS. There's never a rose upon the bush, And never a bud on any tree; In wood and field nor hint nor sign Of one green thing for you or me, Come in, come in, sweet love of mine, And let the bitter weather be!

Coated with ice to the garden wall;
The river reeds are stark and still;
The wind goes lunging to the sea,
And last week's flakes the hollows fill,
Come in, come in, sweet love to me,
And let the year blow as it will!

—L. W. Reese in "A Handful of Lavender,"

GRANDMOTHER'S PROMISES. Grandmother sits in her chair at ease;.
Her faded eyes have a dreamy look;
A Bible is open upon her knees,
But her hands are clasped on the sacred,
book.

Children have left her and scattered wide; Some of them wander far over the sea, And some of them sleep on the green hillside In the sweet, sad memory of a used to be. Grandmother sees them in a hazy dream;

They are trooping back through the waste of years 'Still mine, thank God," and a rainbow's Lies banked in the mists of her silent tears.

There is Baby Margie, who died on her arms When the snow lay white over hill and lea; Butgrandmother reads she is safe from harm In the bosom of Him who said, "Come unto

There's Richard - wild Richard - who ran

away And sailed forever from earthly shore; Mad, blue oceans may toss their spray— Up there, and the sea shall be no more.

And Walter-the wayward-has he been re She wonders if feet like his may stand; She turns the pages—the doubt is shamed— For "none shall e'er pluck them out of My

hand,' She closes the book with a sigh of rest.

care; Her chin drops down on her heaving breast, And grandmother sits asleep in her chair.

UNREST.

UNREST.
Sleep cometh not, sleep cometh not to me;
Through all the long and lonely hours of night
My listless limbs lie wearily and s:ill.
Weary and still—but wild thoughts give no
rest,
Nor wild desires, nor hopes I cannot kill.
My aching heart beats sore within my breast,
And, like a love bird flying to its nest,
My restless spirit, longing for thy sight,
In the long, lonely hours of the night
Wanders across the woodland waste to thee.

Then, O my sweet, if thou art slumbering. Then, O my sweet, if thou art slumbering, Dream for a moment I am near to thee, Or, if thou dreamest not, remembering That I am thine, awake and think of me. Yet if thou love me, love. I would not wish That thou shouldst feel the anguigh that I know—

know—
The fancies strange, the fevered fretfulness,
The great unrest, the storm that lays me low.
Thou hast love's happiness; and I would fain
Protect thee from the shadow of love's pain,

# WITH THE FAIR SEX.

BEAUTY OUT OF UGLINESS.

BEAUTY OUT OF UGLINESS.

The story is told of a young girl who became morose and despairing because she was the only homely, awkward girl in a class of exceptionally presty ones, and because she was not a favorite. The child's French teacher, discovering her sorrow, have her a scaly, brown lump, bidding her plant and water it for a few weeks. The girl did as she was directed and at length a magnificent golden Jananes lily came to

girl did as she was directed and as length a imagnificent golden Japanese lily came to reward her care. Madame, the French teacher, was summoned to see the beautiful flower. "Ah," she said, significantly, "who would believe that so much beauty and fragrance was shut up in that little, rough, ugly thing? But it took heart when it came into the sun." And by this gentle lesson the plain-looking girl was taught that by cultivating the beauty of the soul she might win friends in spite of her homely face.

life filled with tragedy and never go to the wars or get shipwrecked; indeed, he may never leave his study, his hone or his garden. All this is, of course, obvious; but one would not imagine it to be so from a constant reading of the criticisms on the fiction which goes behind actions and discovers souls."

A HINT FOR NEXT SUMMER.

In view of the clear cold weather which has marked the holiday season it may appear a triffe absurd to be thinking of summer or talking of wash dresses. However, it is necessary to prepare some time in advance, and a suggestion for an embroidered muslin dress was recently sean which is worth repeating. In "powdering" Swiss muslin, with a simple pattern, it is best to sew the breadths of the skirt together before embroidering them. Spread the material out on a bed or table and measure the intervals between the figures, and then clearly indeed in a Hoarseness and the material out on a bed or table and measure the intervals between the figures, and then draw the pattern very lightly. The embroidery is done very sparsely with floss without obtaining relief—I cannot say, now what remedy he prescribed present line of emperors, and died in the pattern very lightly. The embroidery is done very sparsely with floss without obtaining relief—I cannot say now what remedy he prescribed present line of emperors, and died in the pattern very lightly. The embroidery is done very sparsely with floss without obtaining relief—I cannot say now what remedy he prescribed present line of emperors, and done with flower than the prescribed present line of emperors, and done with the prescribed present line of emperors, and done with the prescribed present line of emperors, and done with the prescribed present line of emp A HINT FOR NEXT SUMMER.

THE MARIED FLIRT.

The felegation of the married flirt to her proper sphere and duties is beyond the power of any single individual. Society could make the necessary protect but it does not; for if society is anything, it is non-interfering. It looks well to it that the outside, the general public appearance of its members, is respectable; with faults not found out it does not trouble itself. A charge must be definitely made before it feels any necessity to take cognizance of it, and society knows well, that these married sirens draw like magnets. Besides, each ontertainer declares: "I am not my sister's keeper, nor am I her inquisitor or confession." If her husband tolerates the pretty woman's vagaries, what right have I, what right has any one, to say a word about ther?" But it is a fact, that if society frowned on wives who arrogate 2" themselves the privilege both of young girls and wives, the custom would become stale and offensive. If it would cease to recognize young married women who are on the terms

with their husbands described by Millamant in "The Way of World"—"as strange as if they had been married a long time, and as well bred as if they had never been married at all," young married women would behave themselves better. It is generally thought that Mr. Congreve wrote his plays for a very dissolute age; in reality, they seem to have been written for a decorous, rather straitlaced, generation, if we compare it with our own.—[From "Flirting Wives," by Mrs. Amelia E. Barr, in North American Review for January.

OLD-FASHIONED RINGS.

OLD-FASHIONED RINGS.

In the Londesborough collection is a ring, doubtless a gage d'amour, the hoop of which is richly decorated with quaint floriated ornaments, cut upon its surface, and filled in with the black composition termed neillo, once extensively used by goldsmiths in enriching their works. This heautiful ring is inscribed within the hoop, "Mon Cor Plesor," "My heart's delight."

With a diamond set in a similar ring, Raleigh wrote the words on the window pane: "Fain would I rise, but that I fear to fall," to which Queen Elizabeth added: "If thy heart fail thee, do not rise at all," an implied encouragement which led him on to fortune.

to fortune.

This queen had an immoderate love of rings. Paul Hentzner, in his "Journey into England," 1598, relates that a Bohemian baron having letters to present to her at the palace at Greenwich, the queen, after pulling off her glove, "gave him her right hand to kiss, sparkling with rings and jewels—a mark of particular favor."

It was Queen Caroline Matilda of Dommark who wrote this prayer with the diamond in her ring on a window of her estate at Frendborg: "Oh, keep me innocent; make others great."

WOMEN ON HORSEBACK.

A Capt. Hayes and his wife are teaching women to ride in London in what appears from report to be a very practical and successful manner. In order to give a pupil a firm seat in jumping they make her ride without reins. At a recent exhibition of their method Capt. Hayes mounted his wife on her horse, which had an ordinary snaffie bridle and a standing martingde. The short reins were taken off and long ones of about twenty feet put in their place. Capt. Hayes, on foot, proceeded to drive the horse round, turning it quickly, walking, trotting or cantering, and finally driving it over some big jumps, which were taken in excellent style. One can readily believe that this method is well adapted to give the pupil a really firm seat, as well as to give her confidence; and it makes it impossible for the beginner to acquire the very common but most insecure and ungraceful trick of holding on by the reins. WOMEN ON HORSEBACK.

HOW TO MANAGE A WIFE.

Rov. Dr. Charles F. Deems, of the Church of the Strangers, New York city, recently won a prize offered by a metropolitan daily for the best statement of the principles which ought to govern husbands in their treatment of their wives. Following in the principles which ought to govern husbands.

in their treatment of their wives. Following is his contribution:
Manage? What is that? Does it mean to control? We manage a horse. We use our superior human intellect to control and guide his superior physical strength so as to obtain the best results. But a wife is not a horse. Where two persons are properly married, the wife is superior to her husband in as many respects as he is superior to her in others.

If happiness is to be the result of the union the first business of the husband is to manage himself so as to keep himself always his wife's respectful friend, always her tender lover, always her qual partner,

her tender lover, always her equal partner, always her superior protector. This will necessarily stimulate the wife to be always necessarily stimulate the wife to be always an admiring friend, always an affectionate sweetheart. always a thrifty housewife, always a confiding ward. And this will so react upon the husband that his love for his wife will grow so as to make it easy for the husband, with all his faults, to bear with all the infirmities of his "one and only" wife.

"German Syrup

pretty figures to use. Muslin embroidered in this way makes a dainty gown for a little girl.

Permedy and obtained a bottle. I received such quick and permanent help from it that whenever we have help from it that whenever we have had Throat or Bronchial troubles since in our family, Boschee's German Syrup has been our favorite remedy and always with favorable results. I have never hesitated to report my experience of its use to others when I have found them troubled in like manner." REV. W. H. HAGGARTY, of the Newark, New Jersey, M.E. Conference, April 25, '90. Remedy.

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t dose. Sold by dealers everywhe lies 50 cents and \$1.00.

#### WITH THE GREAT MINDS.

Conduct is the great profession. What a man does tells us what he is. -[F. D. Huntington.

Genius may dazzle us, but character draws us upward like a celestial gravitation.—[P. S. Moxem.

No human being can come into this world without increasing or diminishing the sum total of human happiness.

Do you think in wasted time to submi yourself to any influence which may bring upon you any noble feeling?—[Ruskin.

The proud have no friends; not in pros-perity, for then they know nobody; and not in adversity, for then no one knows them.—[Charron.

One reason why the world is not re-formed is because every man would have others make a beginning and never thinks of himself.—[Adams.

A man must first govern himself ere he is fit to govern a family; and his family ere he be fit to bear the government in the com-monwealth.—[Sir W. Raleigh. All affectation proceeds from the sup-position of possessing something better than the rest of the world pessesses. No-body is vain of possessing two legs and two arms.—[Sydney Smith.

The desire to say some great thing has prevented the utterance of many a whole-some word, and anxie'y to accomplish some wonderful work has crushed in the bud many an humble deed of exceeding grace and sweetness.—[Frederic R. Marvin.

WRITTEN BY A WOMAN.
(Now York Sun.)
The one poem most often translated into every language of the olvilized and uncivilized world was written by a womam—the Ode to Aphrodite, by Sappho. Shakespeare's works have borne the test of but three. Sappho's have stood through 25 centuries.



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Mr. Henry Macombe, Leyland St., Blackburn, London, Eng., states that his little girl fell and struck her knee against a curbstone. The knee began to swell, became very painful and terminated in what doctors call "white swelling." She was treated by the best medical men, but grew worse. Finally

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gainen of the whole process of its manufacture, we consider this Soap fully qualified
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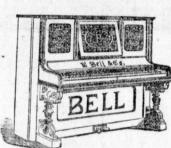
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