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GREENMANTLE

BY JOHN BUCHAN.

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CHAPTER XXII.—(Cont'd.)

I had never seen a rout before, when strong men come to the end of their tether and only their broken shadows stumble towards the refuge they never find. No more had Stumm, poor devil. I had no ill-will left for him, though coming down that hill I was rather hoping that the two of us might have a final scrap. He was a brute and a bully, but, by God! he was a man. I heard his great roar when he saw the tumult, and the next I saw was his monstrous figure working at the gun. He swung it south and turned it on the fugitives.

But he never fired it. The press was on him, and the gun was swept sideways. He stood up, a foot higher than any of them, and he seemed to be trying to check the rush with his pistol. There is power in numbers, even though every unit is broken and fleeing. For a second to that wild crowd Stumm was the enemy, and they had strength enough to crush him. The wave flowed round and then across him. I saw the butt-ends of rifles crash on his head and shoulders, and the next second the stream had passed over his body.

That was God's judgment on the man who had set himself above his kind.

Sandy gripped my shoulder and was shouting in my ear:
"They're coming, Dick. Look at the grey devils! . . . Oh, God be thanked, it's our friends!"

The next minute we were tumbling down the hillside, Blenkiron hopping on one leg between us. I heard dimly Sandy crying, "Oh, well done our side!" and Blenkiron declaiming about Harper's Ferry, but I had no voice at all and no wish to shout. I know that tears were in my eyes, and that if I had been left alone I would have sat down and cried with pure thankfulness. For sweeping down the glen came a cloud of grey cavalry on little wiry horses, a cloud which stayed not for the rear of the fugitives, but swept on like a flight of rainbows, with the steel of their lance-heads glittering in the winter sun. They were riding for Erzerum.

Remember that for three months we had been with the enemy and had never seen the face of an Ally in arms. We had been cut off from the fellowship of a great cause, like a fort surrounded by an army. And now we were delivered, and there fell around us the warm joy of comradeship as well as the exultation of victory.

We flung caution to the winds and went stark mad. Sandy, still in his emerald coat and turban, was scrambling up the farther slope of the hollow, yelling greetings in every language known to man. The leader saw him, with his word checked his men for a moment—it was marvellous to see the horses reined in such a break-neck ride—and from the squadron half a dozen troopers swung loose and wheeled towards us. Then a man in a grey overcoat and a sheepskin cap was on the ground beside us wringing our hands.

"You are safe, my old friends"—it was Peter's voice that spoke—"I will take you back to our army, and get you breakfast."

"No, by the Lord, you won't," cried Sandy. "We've had the rough end of the job, and now we'll have the fun. Look after Blenkiron and these fellows of mine. I'm going to ride knee by knee with your sportsmen for the city."

Peter spoke a word, and two of the Cossacks dismounted. The next I knew I was mixed up in the cloud of greycoats, galloping down the road up which the morning before we had strained to the castril.

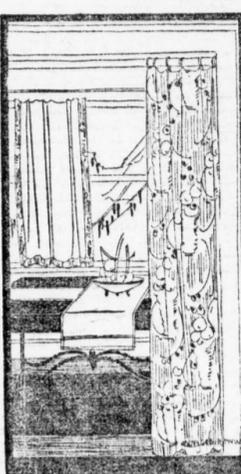
That was the great hour of my life, and to live through it was worth a

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YOUR HOME

Two Color Schemes Tied Together.
By DOROTHY ETHEL WALSH.



In the article preceding this one we told of a hallway in a certain apartment the color scheme of which was made related to both the living room and the dining room beyond. To-day we are going to describe how the two latter rooms were brought into harmony.

As we mentioned in the last article the living room faced north, the dining room south. This necessitated a warm color scheme for one and a cool one for the other. The problem was solved in this manner. Cream color was chosen for the walls of both. This insured an appearance of greater space. Bright cretonne with much henna and yellow in its design was selected for the living room draperies. The dining room was given plain green curtains (a cool color) and these were bordered with narrow bands of the cretonne. Several small articles of furniture in the living room were painted green. The two rooms are thus related and yet each expresses its individuality.

Woman's Sphere

DISGUIISING HOMELY HANDS.

We can not all have beautiful hands, but a little care and thought will do much toward improving the appearance of a homely hand or disguising its worst points. To do this, it is necessary to keep the skin soft and white, keep the nails clean and manicured, learn to use the hands gracefully and wear the right sort of sleeves.

The best way to keep the skin soft and white, is to keep it well fed with creams. Hands are so much exposed and so roughly treated that the skin gets dry, and unless something is done to counteract this, the fingers and backs of the hands will wrinkle and the whole hand begins to age. Plain, pure lard is an excellent cosmetic; the skin absorbs it more readily than cold cream, since there is no wax in it, and it is very softening. Of course, all stains should be bleached off the hands with lemon, rhubarb or tomato juice.

Manicuring the nails is of first importance, and it is well to remember that if the fingers are short and blunt, a fairly long nail will give a tapering effect. If the fingers are long and thin, the nails should be kept rounded and fairly short. They should always look immaculate.

Using the hands gracefully is something you will have to teach yourself. You will need to practice before a mirror and to remember which homely motions must be avoided.

Homely hands can be partially concealed by flowing sleeves; large flaring cuffs will make big hands look small. Very few of us can stand the plain sleeves ending in a straight line around the wrist. If the bottom of the sleeve forms a blunt point coming down over the back of the hand, or the edge of the sleeve is slightly flared and rounded, this effect will be found more becoming to the hand and a short arm will look longer.

The hands require more care in cold weather than they do in warmer weather, and should be carefully washed and thoroughly dried at all times. When the rough work of the day is over, thoroughly cleanse the hands with warm water and a good mild soap (oatmeal or a standard vegetable oil soap will do). Then make a good lather with hot water and soap and cover the hands with it, at the same time rubbing in well a bit of good cold cream the size of a grain of corn. Rinse in the hot water and dry. This is softening and healing and also removes the grime from the pores.

An excellent lotion for the hands is made with a half-pint of glycerine, one-fourth of a pint each of lemon-juice and rain-water, a teaspoonful each of spirits of camphor and peroxide of hydrogen, shake all together in a pint bottle. Rub on the hands at bedtime and wear loose cotton gloves. Almond meal can be added to this mixture if desired. Add enough meal to make the lotion the consistency of thin cream.

If the finger nails become brittle, rub them frequently and thoroughly with vaseline. If the ends of the fingers crack, use the following lotion: Two ounces of commercial acetic (32 per cent.) acid, two ounces of witch-hazel and two ounces of glycerine. Mix.

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thoroughly. At bedtime, wash the hands well with warm water and a mild soap, being careful to rinse off all soap. Dry the hands lightly, then rub the above mixture well into the cracks and pores. The cracks and other raw places will smart for a moment or two, but the hands will soon heal, and the skin will become soft and pliable.

For ordinary use, a nice lotion can be made by combining one-half cupful of soft water, one-half cupful of vinegar and one-quarter of a cupful of glycerine.

For hands that are too dry for a glycerine lotion, use a good cream, rubbing it well into the hands during the day, if there is time, and always at bedtime.

A GOOD WORK APRON.



4588. Here is a model that will give good service. It protects the back as well as the front of a dress, and is easy to adjust. Sateen, gingham, linen, alpaca or percale may be used for this style.

The Pattern is cut in 4 Sizes: Small, 34-36; Medium, 38-40; Large, 42-44; Extra Large, 46-48 inches bust measure. A Medium size requires 4 yards of 27-inch material.

Pattern mailed to any address on receipt of 15c in silver, by the Wilson Publishing Co., 73 West Adelaide St., Toronto. Allow two weeks for receipt of pattern.

CLUB WOMEN, ATTENTION!

If your club is just drifting along, meeting now and then to exchange the latest news, or if the women in your community have never organized, why not develop a home-makers' club? The plan is for each member to teach the other members how to do something in which she excels. In one community in our county there is a home-makers' club having twenty-five members. Regular meetings are held the second and fourth Thursdays of each month; the meetings begin at ten and close at four. Each woman brings a luncheon consisting of sandwiches, fruit and cake or cookies. The hostess for the day serves hot beverages during the cold months and iced tea, grape-juice or lemonade at the summer meetings.

Some of the demonstrations which have been most interesting included the removal of stains, remodeling clothing, batik and dyeing, basket weaving, methods of serving food, first-aid suggestions, making a dress

form, methods of cooking vegetables and food selection for the healthy family.

Has your club a "hobby show"? If not, you will want one. What is a hobby show? Just this: Each member of the club is asked to bring a sample of her hobby and tell how to make it. If she is using her hobby to make "pin money" it is interesting to have her tell some of the methods she uses to market her product.

We had a hobby show in our club, the members of which are rural women. Each woman gave a demonstration showing how her exhibit (or hobby) had been made. The demonstrations included the making of a set-in pocket, pillows filled with milk-weed pods, hooked rugs, quilts, Swedish weaving, embroidery, tatting, crocheting, china painting, water-color painting, decorated candles, lamp shades, artificial flowers, baskets and angel cake.

The baskets were made of iris leaves which had turned brown. The maker showed how she steamed the leaves and then showed the method of weaving baskets. The closing demonstration was the mixing of an angel cake. Following this, angel cake and grape-juice were served.

So many ideas developed from this show that members of the club planned to have these demonstrations become a regular feature of their club meetings, their club program providing for several of these meetings during the year.—Eva Floyd Smith.

WHAT SHALL IT PROFIT A MOTHER IF—

She insists on keeping her house so spick and span that the children cannot have a good time in it?

She becomes so entangled in the details of living that she loses sight of the broader vision of life?

She tells her children what they should do and fails to set before them a living example?

She leaves a fortune to her children and no wealth of happy memories clustering around a happy home?

She is so busy providing for their comfort that she never finds time for their companionship?

She covets for her children all the advantages that money can buy and yet fails to teach them the appreciation of the common-place things of life?—A. C. H.

TO DRY SWEATERS.

Do not hang a washed sweater on the line to dry. It will be sure to stretch or lose its shape. If you have two clotheslines running parallel near each other, pin a towel from one to the other and spread out the wet sweater on this hammock. It will then retain its original shape and look like new, since the yarn has a chance to spring back to its original position.

If you have only one line, pin the top and bottom of a large towel together firmly on the line and let the sweater dry in the basket thus formed. It will require a little more time than the first method, since the garment cannot be straightened out so well, but the result will be just as good.

NICE WARM RUGS.

Nice warm rugs can be made of old stockings whose feet are worn out. Cut off the feet and then begin to cut round and round the leg so that the whole stocking is cut into one long strip. When you have quite a lot of strips, crochet them as you would wool, only using a large needle. The advantage of this kind of rug is that you don't have to sew the pieces together, just crochet them in, and the work goes quickly. Brown, black and white make a pretty combination, or if you want gayer colors you can dye some of the stockings before you start. Be sure to crochet them tightly, as they stretch later.

Meet face to face and converse together—the best way to efface unpleasant feeling.—Lincoln.

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Smoothing Concrete.

Concrete in the rough was for a long time treated with carborundum or some other abrasive stone to remove from it unsightly surface board marks. Concrete houses where a cement wash or paint is later used are usually treated in this way.

An electric surfacing machine which works dry, that is, without the application of water, performs the task much more quickly and produces a more perfect surface. The cutter discs operate at a speed of 2,000 revolutions, under pressure. One set of cutters will do about 3,000 square feet of surfacing.

The disks revolve only when pressed upon the surface of the concrete, and operate absolutely square to it.

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Try this test. Take an SMP Enameled Ware sauce pan and an all-metal sauce pan of equal size. Into each pour a quart of cold water. Put on the fire at the same time. The SMP sauce pan will be boiling merrily when the water in the other is just beginning to simmer.

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