entourage of the above set:
Mrs Cameron .....
Dame Carruthers, housekeeper of the Tower, from the Yeoman of the Guard.
Miss Cowan.....Hebe, from Pinafore
Mr C Counsell.....Bill Bobstay
Mrs J Ross Robertson.....
.....Pitti-Sing, from the Mikado
Mr S Temple Blackwood.....Frederick
A Pirate, from the Pirates of Penzance.
Mrs Scadding .....Princess Ida
Dr H Crawford Scadding....The Sorcerer

GROUP IV.

Science and Inventions.

Electricity ... ...Mrs. Sweny
Herald ....Mr. Roy Sweny
Mrs. Sweny and Col. Otter; Mrs Cronyn and Mr Harold Montizambert; Miss Small and Mr S Heward; Miss Cromble and Mr A Kerr; Miss G Cromble and Mr Leighton McCarthy; Miss Cassels and Mr W F Sweny; Miss Wilkie and Mr G Heward.

The eight ladies in white and silver, carrying small electric lights, represent electricity or the new light.

The eight men in modified watchmen's dress, carrying the old-fashioned watchmen's lanterns, represent the old light.

The herald, who stands in the centre of the set during the dance, will be in Chinese costume, and represents the still lower light by carrying the Chinese lantern on the top of his staff.

Postoffice ... ... Miss Kingsmill
Herald ... ...Mr. J. Osler
Miss Osler and Mr Griffin; Miss W Kingsmill and Mr J Osler; Miss McDougall and Mr Cassells; Miss Scarth and Mr Cattanach; Miss Cattanach and Mr C Wood; Miss Gosling and Mr H Osborne; Miss J Kingsmill and Mr G Francis; Miss A Bethune and Mr W Kingsmill.

Entourage of the above set: Court, Miss A Kingsmill, Mr Hugh Osler.

Inventions ... ...Mrs. Cattanach
Herald ... ...Mr. J. Macdonald
Miss Laidlaw and Mr Owen; Miss Paterson and Mr Bell; Miss Vickers and Mr Wood; Miss M Jennings and Mr B B Francis; Miss Rose and Mr A Creelman; Miss N Temple and Mr J Jennings; Miss Armstrong and Mr Hugo Ross; Miss H Cattanach and Mr W Beardmore.

Ladies and gentlemen forming entourage of above set: Mr. Justice and Mrs. MacMahon, Mr and Mrs Morrow.

This dance represents telephones and airmotors. The modern air-motor contrasted with the old Dutch windmill. This is illustrated by the ladies' costumes, as well as by the figures of the dance. The gentlemen are dressed to represent telephones.

GROUP V.—MINUET.

Art.

Pictures ... ...Mrs. Cawthra
Herald ... ...Mr. Agar Adamson
Miss McMurrich and Capt. Sydney Pearce.

"In Love," by Marcus Stone, R A.

The picture was exhibited at the Royal Academy in 1888.

The costumes are those of the beginning of the century, the lady wearing an Empire dress, while the gentleman wears a morning dress of the period.

Miss Violet Smith and Mr Pelham Edgar.

"A Huguenot on St Bartholomew's Day," Sir J E Millais' picture.

The picture was exhibited in the Academy in 1852, and attracted much attention. The painter at that time was not 23 years of age.

Miss Riordon and Mr. Langton.

"The Meeting of Beatrice and Dante," by Henry Halliday.

"I saw coming towards me a gentle lady, who was famous for her beauty; and behind her, as I looked, I beheld coming the marvellous Beatrice. These ladies passed near me thus, one after the other."—Dante's "Vita Nova."

The costumes are Florentine, of the 13th century.

Mrs. Bolte and Mr. Johnston.

"The Symbol," by Frank Dicksee.

"The Symbol" was exhibited in the Royal Academy in 1881. It represents a lady and gentleman in Florence. The lady turns to the boughs of an orange tree, clustering about an arch; but the gentleman's attention is arrested by a humble relic seller, who offers him a cross and a skull.

The costumes are Florentine of the 15th century.

Miss Cawthra and Mr. Adamson.

From Mr. W. L. Orchardson's pictures of Napoleon on the Bellerophon and The Salon of Madame Recamier.

The first picture was exhibited in 1881 and was bought by the Academy for the Chantrey bequest collection.

The Salon of Madame Recamier (in 1805) represents the most famous of Parisian salons during the directory. Diplomats, soldiers and men of letters, including such people as Lucien Bonaparte, Bernadotte, Mme. de Stael, throng the rooms of the celebrated woman.

Mme. Recamier lived to be a great age and died in 1849.

Mrs. Bristol and Mr. Bogart.

Lucrezia Borgia and Caesar Borgia, from A Glass of Wine With Caesar Borgia, by Hon. John Collier.

This picture was exhibited in the Royal Academy in 1893. Lucrezia Borgia and her brother Caesar are seated at a table, while the supposed victim, fearing poison, turns away.

The costumes are Roman of the 15th century.

Miss Beardmore and Captain C. Pearce.

One and Twenty, by S. R. Waller.

The picture exhibited at the Royal Academy in 1891, represents a coming of age in the 18th century.

A lady in a riding habit and three-cornered riding hat of the period, and one of the gentlemen, are represented.

Miss Daisy Patteson.

Two Strings to Her Bow, by Sir John Pettie, Royal Academy.

The picture represents a young lady tripping along a country lane with two rival suitors, one on each side.

The costumes are of the 18th century.

Mr. Beardmore.

From the Hunt Ball, by J. L. Stewart.

Mr. Stewart's Hunt Ball was exhibited at the Columbian Exhibition in Chicago, 1893.

Ladies and gentlemen forming the entourage of the set.

Mrs. Cawthra.

Lady of the Court, from the historical