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hung around her net ; little by little she wrought in a skilful manner a thread imitation of the beautiful petrification and thus created the merletti a piombini (bobbin lace) ! "

The lace thus invented, Italian merchants introduced it into Germany, Switzerland, England, Spain, France and Belgium, where it has ever since been a more or less important industry. In the present exhibition we have many excellent examples showing the adaptability of this form of lace to every passing whim of the fickle Dame Fashion.

As in needle-point, we may roughly divide pillow lace into two groups: the guipures with their uneven and knitted groundwork and the dentelles with their even net (tulle) groundwork. Thus we have under the guipures :

Cluney or Maltze, in silk, wool, or thread.
Duchesse.
Honiton.

And under the dentelles :

Milanese.			
Valenciennoise.	(See Section A.,	17, 18, 19).	
Mechlin.	" "	" "	16.
Chantilly.	" "	" "	23.
La Blonde.	" "	" "	22.
Spanish.	" "	" "	6.
Application Brussels.	" "	" "	12, 13.
" d'Angleterre.	" "	" "	

It would be impossible to close without mentioning the charming laces of Ireland, which are so hard to classify, the crochet guipure being hardly needle-point, and the dainty Limerick (see Nos. 2, 53, Sec. A.), with its even tulle groundwork and its darned pattern, equally difficult to place in either category.

In conclusion we would like to draw the attention of the reader to the length of time (800 years), that must be covered in any résumé of the history of lace. This necessarily creates a slight confusion in terms, for a lace that is old in history is almost extinct, in fact only one or two specimens remaining to us ; while a lace that is very old to possess belongs really to the modern laces in history.