"Night Life in Winnipeg"

ct—isaiah xxi. 11: "Watch-what of the night?" Text—isaiah man.

It was night when an escaped fugi-tive, bruised and bleeding, crept across the city, seeking for back streets, scal-ing fences, avoiding city lights, dodg-ing the police; afraid of the dawning light of the morning and seeking for the shelter which had been promised to him.

In one blinding flash of light we have gazed for a moment on the sin of our city. What confessions we have listened to! It reminds us of the sad exclemation of Francis Bacon in the hour of his disgrace: "My lords, it was my act, my hand, my heart and my shame. I beseech you all to be merci-fui to a broken reed."

Winnipeg has been held up to the eyes of the world. The whole Eng-lish speaking race has been looking at Winnipeg. Several years ago Win-nipeg, by vote and voice, approved of a lenient interpretation of the law in the matter of region purity and the a lenient interpretation of the law in the matter of social purity and the denizens of the underworld "took no-tice." Ever since the segregation question was left unsettled, the crim-inal class has regarded our city as a velvet spot. Whatsoever a city sow-eth that shall it also reap. It reminds us of the remark of Mrs. Lincoin af-ter the assassination of her husband: "This seems like some terrible dream" This seems like some terrible dream.

"This seems like some terrible dream." Startling events have ben happen-ing right here in this neighborhood. The places and establishments men-tioned as having been brought into the limelight are, most of them, right here next to us. The auctioneers mart, the apartment house, the hotei, the department store, the office build-ing, the restaurant—they all exist within a stone's throw of this build-ing. But when I stand here and speak of the shame of sin and the blight of of the shame of sin and the blight of rum I am classed as sensational. Sensation is better than stagnation. Give ine your sympathy, support and back-ing and, as God lives, I will strike ing and, as Gemightier blows.

mightier blows. The whole succession of incident and event, as presented in the news-papers, is soaked in rum and baptized with alcohol. When the acting con-spirators meet for the first time, they meet in a bar room. Its: "Have a drink!"—"We had a drink!"—"We all drank!" Certainly. it's dope, drink and dram. When men want to rob God and cheat the devii—they drink. I heard D. L. Moody, once, as he rebuk-ed two rum-soaked tramps who had culered one of his inquirers' meetings and sought to annoy and tantalize the 2

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