

## SCHUMANN.

36. He is the most advanced and most difficult to understand, and will probably live in history by his piano music, especially the Novelettes and Forest Scenes, and by his Songs.

37. He delighted in musical characterization. When a child he would portray scenes and characters through music.

38. His musical articles are delightful. They are collected and translated under the name of "Music and Musicians." His power for expressing thought in fantastic form made his criticisms as interesting as little plays. They are treasured for their flashing keenness and their wit.

39. He was particularly successful in reproducing in music that mixture of humor and tragedy, and was fond of syncopation, which gave his rhythms a unique interest.

40. He sometimes spent hours in company without entering into conversation. He never conversed on common every day subjects, for empty chatter was odious to him. His bearing was distinguished and calm. His countenance produced an agreeable, kindly impression, although it was without regular beauty. He had an exceptionally refined and cultivated mind. He died in the insane asylum near Bonn. His malady is said to have been caused from excessive smoking.