

- 47. Hunt.
- 48. Italian fruit. Italian school.
- 49. Sloth.
- 50. Pride.
- 51. Anger.
- 52. Avarice.
- 53. Gluttony.

..... *Gérard Honthorst.*

(These five pictures belong to
Mrs Théop. Hamel).

HONTHORST, Gérard.

1590-1656. Born at Delft, occupied a respectable position as portrait painter. He excels in the effects of light. All his works resemble one another, being executed in the same style. Surnamed "Gerardo delle notte".

- 54. His Majesty King William IV.... *J. Légaré.*
- 55. Irish scenery.
- 56. Italian scenery. Milanese school.
- 57. St. Peter and St. Paul. Italian school.
- 58. Hunt *Meulen.*

MEULEN, Frans, Van der.

1632-1690. Brussels. Became the painter of French battles, a favorite of Louis XIV and a friend of Lebrun. He was by education and talents a Flemish painter.

- 59. A winter scene in the Netherlands, 17th century.
- 60. Jesus and the Virgin. Italian school.
- 61. Gleeful bacchanal *Stevens.*

STEVENS, Palamède.

1607-1638. Portrayer and painter of battles, imitator of Esaius van de Velde. He is inferior to his brother Anthoni.