

excalibur

TWICE WEEKLY

Starting today!
Every Tuesday and
Thursday

And BOY, do we want
volunteers. We need
writers, photographers
and paste-up staff. Just
come in the door and
talk to the editors.
Love Ya!

EXCALIBUR

Editor Nancy Phillips
Assistant Editor Heather Sangster
Production Manager Stephen Perry
News Editors Susan Vanstone, Daniel Wolgelerenter
Arts Editors Jeannine Amber, Roslyn Angel
Sports Editors Jacob Katsman, Josh Rubin
Features Editor Howard Kaman
Photography Editors Jason Schwartz, André Souroujon
Scribblerist Editors Jennifer Salter, Tobi Wunch
Production Staff Richard Abel, Andrew Goss, Linda Lake, Angela Wong
Staff Brian Amuchastegui, John Andrews, Morley Conn, Claire Connolly, Marina DeLuca, Mark Dillon, Sandra Ferguson, Ira Glick, Kristy Gordon, Tania Hewett, Jim Hoggett, James Hurst, Patricia Hutahajan, Pamela Jarvis, Anton Katz, Dave Lake, Nicole Lalsingh, Dina Lebo, Andy Marshall, Donna Mason, Stephen Mitchell, Stephen Moses, Ira Nayman, Tracey Reid, Riccardo Sala, Jennifer Salter, Pam Serkowney, Ken Turriff, Samatha Winters, Tina Wood, Mark Wright, Tobi Wunch, Nancy Bevan, Rob Cabral, E.F. Elder, Brian Gold, Katarina Gulej, Paul Murphy, Julie Rosenzweig, Yvonne Vera-Jose
Advertising Manager Merle Menzies
Advertising Assistants Jeff Kippel
Advertising Rep Meiyin Yap
Typesetters Mary Jankulak, Shaun Lacob
Board of Publications Chairperson Kevin Connolly

EDITORIAL: 736-5239
TYPESETTING: 736-5240
ADVERTISING: 736-5238

MAILING ADDRESS:
Room 111, Central Square
York University
4700 Keele Street
Downsview M3J 1P3



We will publish, space permitting, letters up to 500 words. They must be typed, double spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Our WORLD...

SO, DO YOU HAVE A PROF. TODAY?

NAW, I'M ODD.

TOO BAD, I GOT ONE 'CUZ I'M EVEN!

York's response to the professor shortage was reminiscent of the United States response to the gas shortage of the 70's

- From the "True History of YORK U."



letters

Excalibur will print articles from any political or social viewpoint on any topic of relevance or interest to the York community as long as the submissions are not of a racist, sexist, homophobic or libellous nature. Excalibur is here to express the diverse views of the community.

Portrayal of Toronto's poor "disturbing"

Dear Editor:

I was pleased to read a report on New York ("New York stories: notes from the Lower East Side," by Jeanine Amber in the January 18 Excalibur) that was not written from the 31st floor of the Hilton Hotel.

I was also in Manhattan during the Christmas break. It is a big city and, like people who are blind trying to describe an elephant by feeling different parts of the animal, it is easy to develop a different impression of the city. I visited many of the areas Amber mentioned and I agree with many of her impressions.

However, I find her assessment of poverty in Toronto very disturbing. I agree that in New York the poor do look wretched and sick (with good reason). This appearance is magnified by the contrast of expensive boutiques and monuments to capitalism. Some of the punks begging for money on Yonge Street are only remotely similar to the homeless in Grand Central Railway Station and the Port Authority Bus Terminal in New York. Many people in New York have no choice.

Neither do many people in Toronto have a choice. It is easy to believe that because some peo-

ple choose to beg, then all people who are poor (regardless of whether they appear poor or not) have choice. When talking with people who are poor, it becomes apparent that this is not the case.

New York is not an appropriate yardstick with which to compare poverty in Toronto. In such a comparison there will be less poor people in Toronto and they won't appear as poor. This doesn't mean that the structural conditions contributing to their poverty shouldn't be changed, nor that their impoverishment is by choice.

What it does mean is that Toronto has growing poverty in the midst of plenty, and that for each person suffering in poverty, it doesn't matter a damn how poor they look in comparison to poor people in New York.

Phil McManus

Nayman's power of reasoning non-existent

Dear Editor:

I write to comment on Ira Nayman's article in the January 11 issue, which I felt a general disgust and contempt upon reading. I felt he was extremely unfair and narrow. I will attempt to right his wrongs, and reveal the fault in his reasoning.

In the second and third paragraphs Nayman states that women turn to drug addiction because there aren't enough strong female role models. Women and men turn to drug addiction for different and deeper reasons than having no role models.

In the fifth paragraph Nayman states, "Marc Lepine's impulse to gun down 'feminists' he believed to have ruined his life is the same one that causes men to tell misogynist jokes. It's the same impulse that makes men believe that all women want sex from them, that if a woman says no, the man is justified in forcing her."

So, Nayman would have us believe that any man that tells a derogatory joke about women is a potential psychopathic killer and a possible rapist. Using Nayman's reasoning, one could say that because you tell a Polish joke, you have an impulse to get a semi-automatic rifle and kill Polish people. Once again Nayman's powers of reasoning are seemingly non-existent.

Next he writes "... a study stated that over one million women, greater than one in eight, in Canada will be physically or psychologically abused in her lifetime." How does the study define psychological abuse? More importantly, how does Nayman?

Regardless of the definition, women have not cornered the market on emotions. I can't cite a study, but I'm sure there's an equally proportional amount of men psychologically abused by women. I'd hate to burst Nayman's bubble, but men suffer abuse, possess emotions and can be hurt just as easily as a woman.

Near his conclusion, Nayman states, "... the conditions exist in every man that, under the right circumstances, could unleash a killer." This is completely outrageous and false. Not every man is capable of killing. He makes it out that men are just time-bombs waiting to explode unless society changes. This sort of shameful propoganda does not succeed in anything except perhaps helping Nayman shape society to his own ideal, through fear.

Lastly, Nayman makes a last jab