

University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

First grad now Assistant Director

York programme trains managers for the arts

For many years, Canadians have placed an ever-increasing emphasis on the development of cultural institutions of all kinds—from the professional activities of the O'Keefe Centre, to the amateur involvement of a community crafts display.

With this development, a need has grown for managers and administrators who are qualified to serve cultural institutions and activities. One attempt to fill this gap is York's Programme in Arts Administration, offered by the Faculty of Administrative Studies.

NEW FIELD

The first of its kind in Canada, the Programme in Arts Administration was created in 1969, under the direction of Professor Brian Dixon.

According to Professor Dixon, "the demand for York graduates with an MBA in arts administration exceeds the supply. To date, we have graduated 25 students, all of whom have accepted positions in cultural institutions and activities suited to their particular fields of interest".

Currently, Professor Dixon is assisted by Bob Bailey, one of the Programme's first graduates.

Before entering the York Programme, Mr. Bailey graduated from the University of British Columbia with an Honours degree in Chemistry and worked for four years in the chemical industry. During this time, he was constantly involved with various amateur cultural groups and spent a couple of summers managing an amateur theatrical troupe in northern British Columbia.

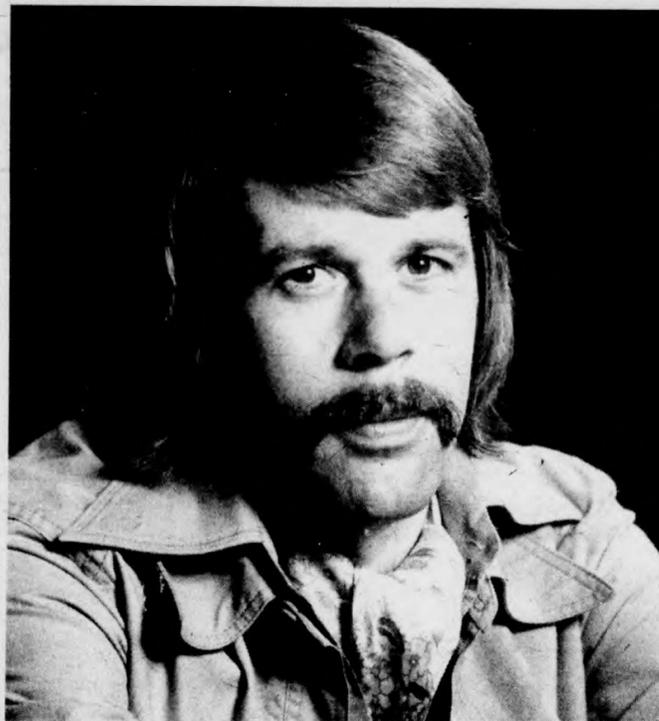
INVOLVEMENT WITH ARTS

Mr. Bailey feels this type of prior involvement with the arts in Canada is typical of the people who become arts administrators.

"They seem to have a great deal of sympathy for aspects of social development in general, and the arts in particular," he says.

Certainly, Professor Dixon also corresponds to that description: as a sculptor, he has had several showings, including one at the Galerie Moos in Montreal, and another at the Edward Johnson Building, University of Toronto.

The Programme in Arts Administration comprises studies and activities in three basic areas: research into markets for culture and cultural products — for



Bob Bailey, Assistant Director of the Programme in Arts Administration. Mr. Bailey was one of the first graduates of the Programme.

example, research to determine public attitudes toward use of museums, or the examination of Canadian leisure habits; work with citizens in the areas of community development, fundraising, programme design, and the design and construction of facilities; management skills in the areas of finance and marketing.

DIFFICULTIES

Since the field of arts administration is itself not yet highly developed, it is not surprising that the Programme is also continuing to develop.

The effort to assemble a comprehensive resource centre on arts administration, for example, is made difficult by the field's general lack of sophistication.

In addition, a lack of funds has retarded the full development of the Programme as an interdisciplinary study. At present, members of the Faculties of Fine Arts and Environmental Studies are volunteering their time to overcome this problem.

About 12 students are expected to graduate from the Programme this year.

Women's Centre opening features films, singer

The York Women's Centre will open officially tomorrow.

Located on the second floor of Atkinson College, the Women's Centre will be a reference area for information about women's activities, both social and academic, at York.

York President H. Ian Macdonald, Margaret Knittl, Dean of Atkinson College and Laura Sabia, member of the Ontario Council on the Status of Women will preside over the opening at 12:30 p.m.

At 1:30, Atkinson Humanities Professor Ann B. Shteir will moderate a panel discussion on the topic, "Where are the women at York?" Panelists will include Johanna Stuckey, Chairman of the Division of Humanities, Pamela Norton, Chairperson of the York University Staff Association's Negotiating Committee, and Carol McBride from the Harbinger Community Services.

Howard Buchbinder, professor in the Department of Social Science at Atkinson, will deliver a presentation on Men's Liberation, at 3:30 p.m..

At 4:30, participants will move to the Atkinson Committee Room for a slide presentation by Sudha Thakkar on Women In India.

The opening ceremonies will conclude with a concert by Rita MacNeil, a Toronto feminist singer, whose first album, *Born a Woman*, was recently released.

In conjunction with the opening ceremonies, a series of films will be shown in the Conference Room, 282 Atkinson, from 2:30 to 6:30 and 7:30 to 8:30.

The films will be shown in the following sequence: from 2:30 to 6:30, *Ways of Seeing # 2*, by John Berger (30 minutes); *Beauty Knows No Pain* (25 minutes); *Growing Up Female* (60 minutes); *Nana, Mom and Me* (50 minutes); *Women on the March, Part One* (30 minutes); *This is No Time for Romance* (30 minutes); *Hollywood Extra Girl* (10 minutes).

From 7:30 to 8:30 the films will be *The Visible Woman* (30 minutes) and a second screening of *Ways of Seeing # 2*.

On Campus

SPECIAL LECTURES

Today, 12 noon - 1:30 p.m. — Dean's Colloquium-Special Session. [Administrative Studies] "OPEC and the Multinationals" by Professor Frederick Bent, Cornell School for Business and Public Administration - 038, Administrative Studies.

2 p.m. — Public Lecture [Graduate Studies, C.R.E.S.S.] "The Nature of Radio-Emitting Emission-Line Objects" by Kenneth A. Marsh, candidate for the Ph. D. degree - 317, Petrie.

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationships [Centre for Continuing Education] "Bioenergetics" with Ken Allen - general admisttion \$6; \$4 for students - 107, Stedman.

7:30 p.m. — York Administrative Alumni Association Seminar Series — on the general topic "Making a Will", the following panels will be presented:

• "What to Include in a Will" with Mr. Aaron Gruber, LL.B. of Kassirer, Barkin and Esbin.

• "Taxes and Duties" with Mr. Marvin Barkin, LL.B. of K.B. & E.

• "Executors" with Mr. Chris Stringer, A.I.B., Canada Permanent Trust Co.

• Other participants include Mr. Spencer Romberg, K.B. & E., and Mr. Morris Kaiser, M.B.A., C.A., Goldfarb, Shulman & Co. A discussion will be held from 8:30 p.m. to 10 p.m. — the seminar will take place in the Senate Chamber (S915), Ross.

Friday, 12 noon - 2 p.m. — Lunch-Hour Discussion [Y.U.F.A.] "Grievance Procedures" with J.L. Granatstein, Chairperson of Y.U.F.A. — Senior Common Room, Vanier.

3 p.m. — Distinguished Speakers in the Social Sciences Seminar Series — "Socialist Tradition in China" by Paul M. Sweezy, author and editor of the *Monthly Review* — Faculty Lounge (8th Floor), Ross.

Monday, 12 noon — Lunch-Discussion [Y.U.F.A.] "University Governance" with Alex Murray, Environmental Studies Representative, Sub-Committee on Collective Bargaining — Senior Common Room, Vanier.

4:30 p.m. — Biology Department Research Seminar — "The Biological Clock Phenomenon: Two Paradigms" by

Dr. Frank Brown, Jr. of Northwestern University — 320, Farquharson.

Tuesday, 2 p.m. — Public Lecture [Graduate Studies, C.R.E.S.S.] "The Interaction of Pulsed CO₂ Laser Radiation with Aerosol Particles" by Robert Weeks, candidate for the Ph. D. degree — 317, Petrie.

8 p.m. - 10 p.m. — Parapsychology and Altered States of Consciousness [Centre for Continuing Education] "Clinical Applications of Parapsychology;" with Howard Eisenberg — general admission \$7.50; \$6.00 for students — LH-D Stedman.

Wednesday, 12 noon - 2 p.m. — Lunch-Hour Discussion [Y.U.F.A.] — see Monday's listing at 12 noon.

4:30 p.m. — Chemistry Seminar Series — "Transition Metal Chemistry of Macrocyclic Polythiaethers" by Dr. Richard E. De Simone, Wayne State University — 320, Farquharson.

7:30 p.m. — International Women's Year: Lecture Series [Arts, York Colleges] "Eastern Myths and Philosophical Traditions" speaker t.b.a. — Junior Common Room, Bethune.

FILMS, ENTERTAINMENT

Friday, 8 p.m. — Films [Winters] "Death Takes a Holiday (1935) and "The Road to Utopia (1945) — general admission \$1.25 — LH-T Curtis.

Saturday, 8:30 p.m. — Film [Bethune] "Phantom of the Paradise" (Paul Williams) — general admission \$1.50 — LH-I Curtis.

Sunday, 8:30 p.m. — Film [Bethune] see Saturday's listing at 8:30 p.m.

8:30 p.m. — Folk Concert [Absinthe Coffee House] featuring Peter Matheson — 013, Winters.

8:30 p.m. — Films [Winters] see Friday's listing at 8 p.m.

Monday, 3 p.m. — Natural Science Film — "Lower Than the Angels" from the Ascent of Man series — LH-I Curtis

Tuesday, 2 p.m. — Film [Film Library] "The Face of Famine" (75 min. col.) deals with the world's present food shortages — 114, Scott

2 p.m. - 4 p.m. — Japanese Film [East Asian Studies] "Ikiru" (Kurosawa) - LH-L Curtis.

4 p.m. - 6 p.m. — Student Films [Film] — a retrospective screening — LH-L, Curtis.

8 p.m. — Concert [Music] of South Indian Solo Violing featuring Ms. Gopalakrishnan (violin) and T. Sankaran (mrdangan) — Senior Common Room, McLaughlin.

Wednesday, 4 p.m. - 6 p.m. — Instrumental Demonstration [Music] featuring Ms. Gopalakrishnan — LH-F, Curtis.

CLUBS, MEETINGS

Thursday, 10 a.m. - 3 p.m. - A.I.E.S.E.C. - office is open Monday through Friday at this time - 020, Administrative Studies.

Friday, 7 p.m. - 10 p.m. - Badminton Club - Upper Gym, Tait McKenzie.

MISCELLANEOUS

Friday, 12:30 p.m. - 8:30 p.m. — Official Opening of the York Women's Centre, with discussions, films, slide show and concert by Rita MacNeill — events will take place in Student Area (2nd floor), Atkinson.

4 p.m. — Orientation Party (International Students Organization) all persons interested in the affairs and activities of this group welcome; 50 cents charged, Wine and cheese served - Junior Common Room, McLaughlin.

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman.

Tuesday, 9 a.m. - 4:30 p.m. - Christian Counselling & Religious Consultation - call Chaplain J. Judt at 661-9015 or 633-2158 — 143, Founders.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

- Absinthe Coffee House - 039, Winters College (2349)
- Ainger Coffee Shop - North Entrance, Atkinson (3544)
- Argh Coffee Shop - 051, McLaughlin College (3606)
- Atkinson Coffee House - 024, Atkinson (2488)
- Atkinson Pub - 254, Atkinson (2489)
- Cock & Bull Coffee Shop - 123, Founders College (3667)
- JACS - 112, Bethune College (6420)
- Normans - 201, Bethune (3597)
- Open End Coffee Shop - 004, Vanier College (6386)
- Orange Snail Coffee Shop - 107, Stong College (3587)
- Tap'n Keg Pub - 114C, Bethune College (3597)

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.