

More from The Psychedelic Furs

by Michael Brennan

The Psychedelic Furs are a new young band from England deserving attention. They put out their first, self-titled, record in the spring of 1980 and their second, **Talk, Talk, Talk**, came out in mid 1981. That may seem too far back to be relevant now or recent enough for a review, but the refreshing, young energy of this band demands recognition.

Influenced basically by the punk groups of the late seventies and Iggy Pop, the Psychedelic Furs play heavy, layered, driving rock 'n roll. Their sound is unique and fresh, fueled with original

passion. Using basic riffs, the band builds a very thick, full sound that at times becomes almost tribal or chant-like. Fusing two guitars and saxophone, with a taste of synthesizer behind a loud, simple rhythm of bass and drums, the group (Tim Butler, bass; Vince Ely, drums; John Ashton, guitar; Rodger Morris, guitar and Duncan Kilburn, sax) creates this sound. It is somewhat produced and certainly lacks the pure, raw passion and spontaneity of the Sex Pistols but never overly so, retaining an honest spontaneity and passion of its own. There is a good rock and

roll thrust to their music.

What I like most about the Psychedelic Furs, however, is the singing of vocalist Richard Butler. In a voice similar to Johnny Rotten but a bit grittier and more hoarse, Butler pouts out his lyrics with a punk arrogance and firmness in the tradition of Rotten and Iggy Pop. His delivery retains the innocent, simple tone of Iggy, at times dumb and seemingly silly but always honest, personal and impassioned. And he never falls into the smug, easily cynical attitude that too many minor punk groups have adopted. Butler may be cynical and demanding but

never self-righteous or hateful. His songs are personal yet never absolute statements; his attacks are usually against some woman or a group of friends and mostly passing. And then he has his love songs which are also almost dumb and overly simple, yet again retain the same sincerity and charm. There is a good perspective to his songs. They are serious sentiments for Butler, but he never demands that they be important, worldly truths.

Though both are quite similar, the best of their two albums is the first one. "Pulse" has a great energy to it and Butler's voice really comes at you. "We Love You" is another solid rock song with a funny, lightly sarcastic twist to it: "I'm in love with Frank Sinatra/ I'm in love with Sophia Loren/ I'm in love with the B.B.C." sings Butler. **Talk, Talk, Talk** has

an even greater simplicity and directness to it. "She's Pretty in Pink," sings Butler with such dumb innocence so as to make the song really convincing, and "She is Mine" has a similar feel to it. To me these are what adolescent songs should be like: simple, determined and silly in a way, but never mediocre or pandering to a sentimental audience. "Into Like a Train" and "I Just Want to Play With You" are as blunt as you can get, but they also have that fleeting, disposable, yet honest sense and are not at all stupidly macho.

The Psychedelic Furs are not an important rock group but they're certainly a very good one. Their honest rock and roll energy, combined with their innocence and healthy attitude concerning their relevance and meaning make them a band every rock fan should hear. Don't pass them up.



Childerhose/Dal Photo

Are you mad? Car receives much abuse, all in the name of midterm exams.

Who cares but here we go again Trivia

by Matt R. Afakt

- What is the name of the little dog pictured with the sailor boy on Crackerjacks boxes?
 - Scottie
 - Peanut
 - Bingo
 - Rover
- Who was Elizabeth I's father?
 - Henry V
 - Henry VIII
 - George V
 - Myron III
- Name the San Francisco amateur chemist who supplied the stimulus for Kesey's **Electric Kool-Aid Acid Test**.
 - Beardsley
 - Exley
 - Owlsley
 - Bill Lee
- An elementary question: what is Dr. Watson's first name?
 - John
 - Jim
 - Stan
 - Mydear
- What is J. Geils' first name?
 - John
 - Jim
 - Jerry
 - Jerome
- The Clash wrote "Stay Free" in 1978 for incarcerated drummer Topper Headon. Who replaced Headon during his temporary absence?
 - Cha Burnz
 - Tory Crimes
 - Cleve Jackson
 - John Alphonse
- Who is the cynical ant with the sunglasses in **Eek and Meek** who ceaselessly blurs reality in singles bars?
 - Meek
 - Stanley
 - Fieldstone
 - Rose
- When first introduced in **Bringing Up Father**, Maggie's nephew Groover was called...?
 - Tripper
 - Bummer
 - Gopher
 - Dipshit
- Who is Johnnie Clan?
 - Kid Colt Outlaw
 - Rawhide Kid
 - Lone Ranger
 - a SUB janitor
- Only one NHL defenceman has won the Lady Byng trophy. He is...
 - Carl Brewer
 - Bill Quackenbush
 - Red Kelly
 - Brian Glennie
- Only one Montreal Canadian has won the Lady Byng. Not a defenceman, he is...
 - Elmer Lach
 - Toe Blake
 - Jacques Lemaire
 - Gump Worsley
- Bombastic Bushkin is the financial advisor for whom?
 - Brutus Thornapple
 - the Freak brothers
 - Johnny Carson
 - Allan MacEachen

Last Week's Answers:

- George Stanley;
2. speak with nasal intonations;
3. Maundy Thursday;
4. Job;
5. David Lynch;
6. Dick Martin;
7. Dale Tallon;
8. Derek Sanderson;
9. Noel Picard;
10. Windsor;
11. clerk;
12. groupie.

Gazette Editor Needed



Announcing a vacancy at the helm of Canada's oldest student newspaper; the *Gazette* is looking for an editor for the 1982/83 publishing year.

Needed is an individual who thrives on little sleep, low pay and controversy, and SUB coffee. Desired talents include an ability to pass on writing skills, copy editing, layout and design, work well with people, be responsible for the quality and continuity of a weekly newspaper and possess an understanding of the whole student press.

Elections will take place on Thursday, March 11 at 7:30 pm, in the *Gazette* offices, 3rd floor SUB.

Applicants should submit their resumes as soon as possible.