



Well, another year winds to a close at UNB, but not for us here at CHSR-FM. We'll be entertaining Fredericton with the best in music and news all summer long, so don't move your dial from 97.9! We'd like to thank all our regular listeners for supporting us; also all the people who've helped us during our first year of FM broadcasting. And, if you're going to be around town this summer and are interested in getting involved in radio - come see us! We need volunteers - and it's an interesting summer hobby, you can meet interesting people and attend great parties! So, until next year, happy listening....

...on Sat, Apr 3, THE RICH LUDLOW SHOW brings you an alternative sound to start your weekend. That's at 6:30 pm, with your host, of course, What's-his-Name...

...and following this, at 8 pm, IN CONCERT presents everyone's favorite, Led Zeppelin. If you've never seen them live, this is the next best thing...

...on Sunday at 6 pm, CULTURES presents an hour of African music....

...and on Sunday at 8:30 pm, THE GOON SHOW has a mystery/comedy called "The Nasty Affair of the Burami Oasis." It's an excursion into madness...and hilarity...

...on Tuesday at 9:00 am, it's more music to do housework by, with your hostess, the enigmatic Avenue Ex...

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...and on Tuesday at 9:00 pm, join your NEWSTUFF crew for the pick of the Crop (and some rejects) of newly-released albums. Ever wondered what to buy in a record store? Well, tune in...

...and at 7:00 am on Friday, join your DAYBREAK host Chuck Foster, with his special guest, Stereo Slick. Anything could happen...

...at 9:00 pm on Friday, it's the LUCIFER JONES SHOW. He calls himself the God of Radio, but we know the truth. After all, he likes Bambi...

...and of course, our great ALL-NIGHTERS run every Friday and Saturday night, and will titillate you all through the summer. Have a hot one!

CHSR-FM - 97.9 FM - Your Powerhouse on the Hill!

CHSR FM's top 20 albums as of March 29, 1982.

1. English Settlement--XTC--(3)
2. Nick the Knife--Nick Lowe--(2)
3. Mesopotamia--The B52's--(1)
4. Radio Clash--The Clash--(7)
5. Swords of a Thousand Men--Tenpole Tudor--(10)
6. Wilder--The Teardrop Explodes--(6)
7. I Love Rock and Roll--Joan Jett--(4)
8. Aldo Nova--Aldo Nova--(13)
9. Business as Usual--Men at Work--(14)
10. Decomposing--Nash the Slash--(5)
11. Sons and Fascination--Simple Minds--(8)
12. The Church--The Church--(12)
13. Renegade--Thin Lizzy--(9)
14. Primitive Guitars--Phil Manzanera--(20)
15. Reactor--Neil Young--(11)
16. Pop Goes the Brain--Gruppo Sportivo--(16)
17. Roman Gods--Fleshtones--(21)
18. Swing to the Right--Utopia--(21)
19. The Nylons--The Nylons--(22)
20. Non-Stop Erotic Cabaret--Soft Cell--(15)

## Badani is promising

Pat Badani is a non-representational artist whose artistic reach encompasses national and international levels. Considered one of New Brunswick's major artists, she is also recognized as one of Canada's promising young talents following the selection of works for two national touring exhibitions. An international break-through was marked by the inclusion of her work at the Joan Miro Foundation in Barcelona, Spain for an international juried exhibition which later travelled to Bucharest, Romania.

Born in Argentina and following moves within South America, she came to the Canadian prairies where she obtained a Bachelor of Fine Arts Degree from the University of Alberta in 1974, soon moving to Fredericton where she presently resides.

Her professional career, not limited to visual expression, has been as active and diversified as her physical wanderings. Having worked for the government of Alberta, she



took the role of art-instructor in 1973 an activity that has become increasingly important to her having taught through various institutions some of which include the Holland Col-

lege in P.E.I., St. Andrews' Sunbury Shores Art Centre, the New Brunswick Craft School and the UNB Extension Department where she holds regular annual courses.

## Olivia liberated

By DARYL BARTON  
Brunswickan Staff

*Physical* stays on the fairer side of feminist aggressiveness and, thankfully, thrives on zealous innocence as opposed to whoredom. Coming off on the surface as a coquetting maiden of lust, Olivia Newton-John and her sentiments actually are refreshing. Her protests against human interference with ecology - "Silvery Rain," "The Promise (The Dolphin Song)" - help to create a plausible mixture of balance and honesty. Her concern for social issues tones down this album's pervading preoccupation with more personal desires.

Admirable too is Olivia's initiative: first, in that she's willing to make first move; second, in that she's humble in her expectations. Her conviction in "The Promise" stresses *Physical's* doggedness: "If I can only make one man aware/ One person care/ then I'll have done what I promised you."

Producer John Farrar is a perfect playmate, suavely sliding the tingling synthesizer into the lightheaded melodies that reign from start to finish on this thirty-eight-minute L.P. The use of a vocoder adds variety as well. Nevertheless, not even the lowering rumbles of percussion can eliminate the somewhat flighty exuberance of Olivia's flexuosity. In other

words, the persona of restless flirt presides: "Won't you spare me all the charms and take me in your arms."

"Landslide" may stand out because Olivia's vocal frills enhance the fluttering beat without being too sexually suggestive, but this song is not the one the casual listener of

*Physical* is likely to remember. Relentless sighing and gasping, however, are not the things that will gain my favor of changes in a female's image. A real man only lets the lady sweep him off his feet when he knows that he could stand where he is if he darned well wanted to.

## Ballet returns. . . .

After its successful debut last May, THEATRE BALLET OF CANADA returns to The Playhouse in Fredericton for one performance only, April 6.

This year, THEATRE BALLET presents the Atlantic premiere of "Corridors" by Artistic Director Lawrence Gradus to music by Béla Bartok. In "Corridors", Gradus explores the themes and complexities of the Bartok score, calling up powerful and arresting images. His inventiveness and craftsmanship have earned him critical acclaim as one of Canada's most imaginative choreographers.

Two other ballets by Lawrence Gradus complete the evening: "Tribute" to a concerto by J.S. Bach, "A light, poetic, pure dance; joyful to watch" (Edmonton Journal); and "Excursions" to music by Benjamin Britten, "an absolutely ceaseless flow of imaginative, unpredictable movement" (The Globe and Mail).

THEATRE BALLET's performance in Fredericton is sponsored by Imperial Oil Limited. Last May Imperial Oil launched the Ottawa-based company's cross-Canada tour with their support of "Dance Week" in Fredericton. "Dance Week" included daily presentations at Fredericton Mall by dance students, multi-cultural dancers and gymnasts; and workshops, lecture-demonstration and performances by THEATRE BALLET OF CANADA. The company topped off the busy week of dance activity with its Atlantic premiere - "a spectacle in dance entertainment", said the Daily Gleaner.

Don't miss THEATRE BALLET OF CANADA's return engagement at The Playhouse, Tuesday, April 6, 8:00 p.m. Tickets, \$8.50 and \$7.50 (\$1.00 discount for students and seniors), are available through the Playhouse Box Office, Queen Street, phone 455-3222.