

Red & Black - Smooth Show

by Ed Young

Unless one is a veteran of all 24 Red and Black Revues, it is impossible to say that the 24th was the best. Suffice it to say last week's efforts were the best since the early Pete Chipman days. For the first time in this reviewer's experience Red and Black had some semblance of contin-

uity. If nothing else, it moved relatively smoothly.

Probably the most outstanding talent in the show—and the audience thought so too—was a guitar and flute duo Frank and Edna. Their performance had an easy grace that comes not so much from rehearsal but from a sort of

sympathetic interchange of musical experience. To put it more succinctly, they grooved to one another.

The Student Wives took some advice this year and decided to clean up their act. To use a stock phrase from Lilly Tomlin, they gave a "tasteful performance." It was an enjoyable chorus of folksy voices accompanied by guitar. The audience seemed to appreciate it coming from a slap - together - raunchy gross-out.

The whole theme of Red and Black this year was "keep smiling" and had the MC not tried so hard to make us, we probably would have enjoyed

ourselves more. Gordie Church looked very Fred Davis-ish but he really didn't have to apologize for any of the numbers, they were really quite good and the audience was enjoying them.

The funniest character in the show was a tall, lanky fellow in a jump suit. He had a great pseudo-French-Canadian accent satirical enough to be bombed by the FLQ. His funniest line, and unfortunately it loses something in the translation, was ne donnez-moi le transmission - or for you English people - don't give me the gears.

As usual Red and Black was a little unbalanced by the surge of folk music even though director, Mike Ross,



Jug Band at Red 'n Black

did make an effort to coagulate some of it into an act featuring three groups called "Images of Folk." There was a little original music and some

bad. Annalee and Peggy, Paul Campbell and Mary Ogilvie were favorites again this year.

The kickline out kicked themselves. They were better than they have been in recent Red and Black Revues. The other dance numbers by "The Barbie Dolls" and "Body and Soul" were entertaining if not outstanding. Sandy Duffield and her flaming baton twirlers added a little spectacle and the audience was duly impressed. In fact, that was the only effort at spectacle at all this year.

Most of the humour was passable and some of it quite funny. The skit on the now-notorious McConnell Hall gastric disaster got a lot of laughs. "Country Pie and the

Stump" had a good satirical take-off on that old stand-by "How the Money Rolls In" but the words were lost in the din. The group's rendition

of "Jesus Loves Me" on finely tuned assorted bottles was a gas.

There were some mumbblings among the Red and Black cast that the production wasn't as much fun this year. That is probably why it looked so good from the house. It is a difficult task to produce

a good show and have a good time. Apparently Mike Ross opted for the good show and is succeeded. The Canadian Association for the Mentally Retarded, for whom the show was done, had a great campaign kickoff from the 1970 version of the Red and Black Revue.

SRC Trivia

by Edison Stewart.

The SRC denied the President the power of veto, as well as a number of other things, at a recent meeting of that body.

Amidst the sounds of laughter and flying insults, the University of New Brunswick's Student's Representative Council achieved major constitutional change at their Sunday meeting.

Discussion at first centered on a new committee proposed by the Student Services Committee of the Senate, SRC President Stephen MacFarlane read a letter to Council from Kevin McKinney, a representative of the Student Services Committee. The committee would co-ordinate the events of students on campus.

Dan Fenety, Financial Chairman of the SRC suggested that the Senate "get it's other existing committees functioning properly first."

President MacFarlane expressed the same views as Fenety. Comptroller, Jim Muir, thought that the function of the committee could be served by one man.

No motion was made on the proposal

The Constitution Committee of the SRC made several proposals during the evening. The first proposal, having to do with the dropping of the SRC Activity awards was defeated.

A motion made by the chairman of the committee Mr. Stevenson, which would have dropped those articles in the constitution having to do with the election of the President, Vice-President, and Secretary-treasurer of the Senior Class by the Junior Class was defeated, as well as the provision for the election of the President and Vice-President of the Sophomore Class by the Freshman Class.

The SRC did not turn down all of the committee's recommendations, however. The council voted to delete the section of the constitution which states: "On or before March 15 of each year, the Administrative Board shall appoint:

- (1) Chairman of the social committee
- (2) Campus co-ordinator
- (3) CUS Chairman
- (4) Director and Business Manager of Radio UNB
- (5) Editor, Managing Editor, and Business Manager - Bruns.

Another motion passed by the SRC stated that "the chairman of the Administrative Board shall read the full minutes of all items discussed at Administrative Board meeting.

Much discussion followed, with SRC Comptroller, Jim Muir, and Danny DeLind trading insults up and down the table. Muir asked the chairman for a point of personal privilege.

"I don't intend to sit here and be insulted by Mr. DeLind night after night", said Muir.

Fisher went on, stating that other executives in the past hadn't been so honest. MacFarlane interjected, stating that Fisher was inaligning an old friend. He requested "a point of poersonal privilege" from the chairman of the meeting, stating that he had been insulted by Fisher's remark.

"Correction," said Fisher, "friends."

Once again the room heaved with merriment.

"Have you got that, Edison?" shouted Vice-President Olmstead to the Brunswickan reporter at the back of the room.

After the council resumed at least reasonable sensible discussion, the Comptroller, Jim Muir stated that he "fundamentally" disagree with the motion. "Jim has spoken exactly how I feel about it" commented Finance Chairman Fenety.

Jim Love, a councillor, foresaw the day where the President might be elected by acclamation, and would have enormous power.

Some difficulty arose over the interpretation of the motion. Some councillors saw the motion in one light, others interpreted it differently. Vice-President Olmstead explained the motion to council.

Fisher interjected, saying "But that is interpreting it your way."

"Right,!" shot back Olmstead, without realizing what he had said.

Council burst into laughter (again) over the paradox.

With the resumption of the meeting, councillor Stevenson attempted to continue his report of the Constitution committee, but couldn't

"What was I saying?" he queried. Finally he remembered his place in the report, and resumed.

Before the final vote was taken on the motion, some difficulty arose over the lettering of the motions. (ie m and o) "I object, Mr. Chairman," said MacFarlane emphatically. "Its going to be impossible to read the minutes if you screw around with the letters like that." The now common and acceptable laughter erupted once more.

The meeting broke up shortly after.



Entire cast takes final curtain call

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