

Med humor 1983

by Wesley Oginski

Once again students from the Faculty of Medicine attempted to entertain devotees of crass, crude and rude humor at the *Thirty-fourth Annual Med Show*.

Opening the evening was the *Prelewd*, basically a song and dance routine. The real show began with the Class of '86 presentation of "Sodomy Street" a simple parody of *Sesame Street*. That relied on quick, but often poorly paced laughs. The characters of Kreamit and Groober (Kermit and Grover) showed potential but the Class of '86 lacked the panache to make them work.

Students from the Class of '85, the same people who brought us the "Dancing Tampons" last year, created their back-up act, the "Dancing Dildoes" singing *We're dildoes and we're O.K.* The main skit, a parody of the old *Batman* television series, was entitled *Flaccid City*. A hilarious Bruce Wayne (a.k.a. *Batman*) and Dick Grayson (a.k.a. *Robin*) are portrayed as a homosexual couple with a jive talking Negro butler, Alfredo. "Flaccid City" is hereby nominated for the "Fickle Finger Award for Effort" for a nice try.

A feature of Med Shows is the dispersal of water, condoms, and fish into the audience. If you know the layout of SUB Theatre, people in the balcony are the safest from any onslaught. The main prop in "Flaccid City" was a giant dildo connected to a hose that potentially could have bathed the balcony crowd. Watching everyone cringe as the dildo swung forward from onstage was mildly amusing.

The main fault lies in the length of most of these skits. Though funny at first, the same jokes tend to wear thin. Then again there is the annual *Flaming Ladies* and the *Cretin Choir* which actually seem to improve with time. Who could resist the scantily clad bodies of the *Flaming Ladies* or the subtle crooning of "Leprosy" (sung to the tune of the Beatle's *Yesterday* by the *Cretin Choir*).

Students in the Class of '84 tried to change the pace with a series of short skits entitled "The History of Medicine." We viewed the creation of man, rectal examinations in Hippocrates Medical School, the creation of psycho-analysis (Patient: What's that you're wearing? Doctor:

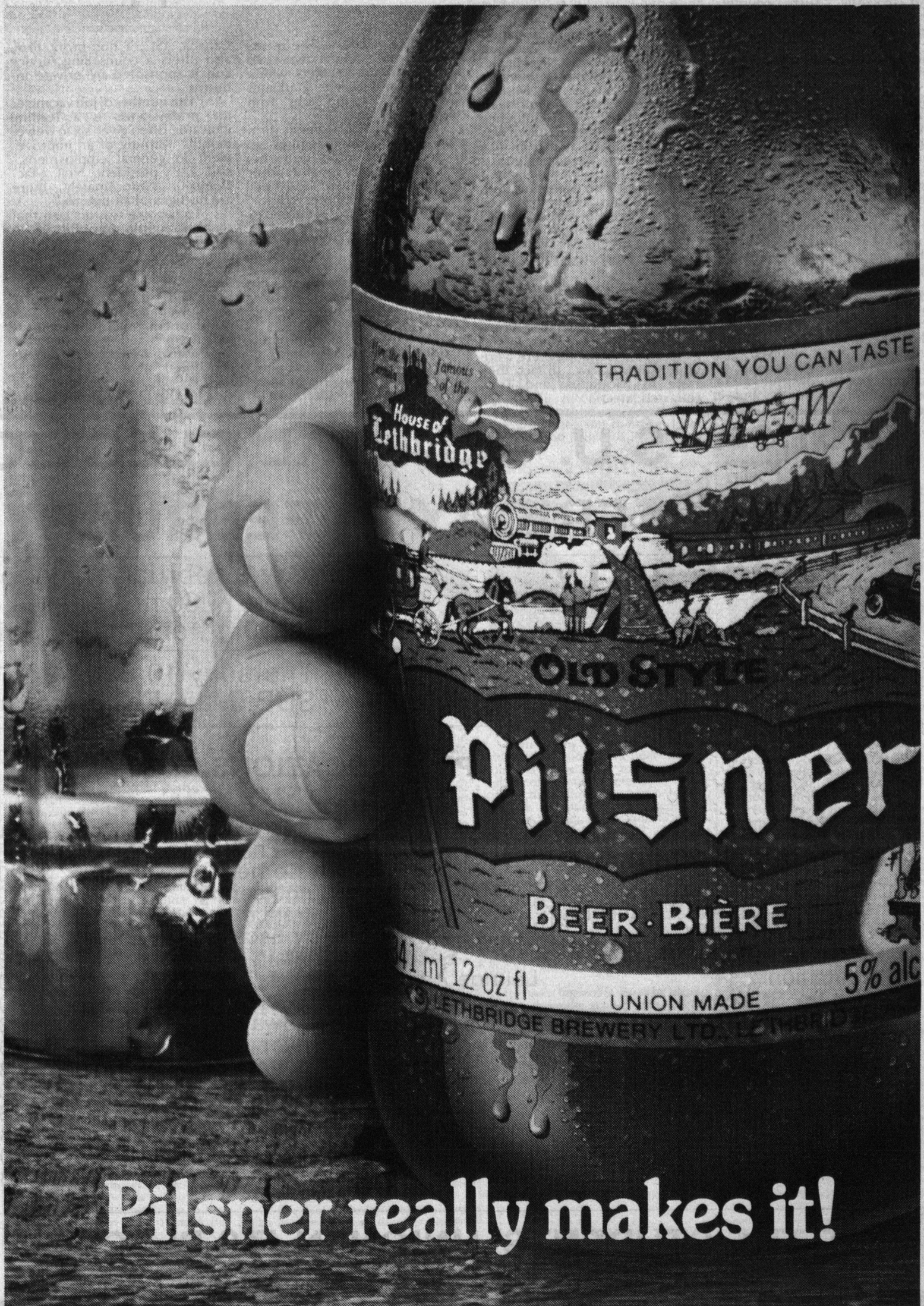
Why, my Freudian slip.), and the advent of specializations like gynaecology. The show narrator began with some good jokes (Q: What do you get when you cross a rooster with a telephone pole? A: A Cock who wants to reach out and touch someone) which rapidly deteriorated (Q: What do you call hemorrhoids in a homosexual? A: Speedbumps). Too bad the skits hit the same level of humor.

Finally, the Class of '83 presented "The Tonight Show," bringing back last year's vastly popular Mr. Rogers as the guest host. It was amazing to see this new approach to skits. Mr. Rogers is presented as an naive children's show television host ("My brother used to visit Clitoris. Is G-spot a few miles from there?" "Can you say that kids. Fellatio."). The number of double entendres was amazing, and the audience loved it.



photo Martin Beales

The "Flaming Ladies" of this year's Med Show crooning and singing their way into your heart.



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