

editorial

If you thought last year's march was only a response to tuition increases, you're wrong. It was also about inadequate government funding and now, a year and an election later, the problem still exists.

In fact this year the provincial government hasn't yet had the decency to indicate what the U of A's grant will be. Without that information we're in a worse position than last year with respect to planning for the 1979-80 budget. The government promised that there would not be another fee increase, but so far it hasn't offered any tangible evidence (i.e., an adequate grant) to support that claim.

The effects of last year's cutbacks are even clearer now. Speculation has been replaced with the proof that, yes, in as many ways as there are departments, the quality of education at this institution is being threatened.

We can't march to the legislature every year. But until our problems are acknowledged by the tyrannical Tories, we also can't forget why we should.

Speaking of the Tories — its at least four more years. And the overwhelming support given to the government Wednesday means we better start dealing with them seriously. Soon. We can only hope that Lougheed's choice for the Advanced Ed. portfolio will reflect some sensitivity on his part for the universities' situation.

Or the next four years — for Alberta's post-secondary institutions — may seem like ten.

Speaking of elections . . . Students' Council is in the process of turning over; faculty elections are being held during the next two weeks. Arts and Science for example, are balloting today.

While Executive elections in February receive most of the attention, it is not wise to overlook the election of individual faculty reps. It is Students' Council, after all, that is the supreme body of the Students' Union, not its Executive.

Then why are Council elections treated with something less than disdain? In large faculties acclamation of positions is the norm. In smaller ones representatives must be goaded into accepting the nominations. It appears the problem is circular.

Few councillors are given encouragement to run, never mind a mandate. When they're sent to Council its with a minimum of enthusiasm and therefore little commitment. It's no wonder many councillors are left with a sense of futility, and eventually resentment, for their job. And when the term is over who wants to run for a position that, from all indications, is frustrating and thankless?

Well almost no one. But as a gesture of support for those who do take an interest why not vote this year? So you aren't interested in keeping up with the issues? Fine.

Just be sure, now, that someone who is interested is elected on your behalf. And see that next year he or she does a good job. Its your right and your minimal duty to do so.

You've been exercising your franchise, right? So get the SU in shape. When the time comes, vote for the SC rep of your choice.

Loreen Lennon

the Gateway

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If it happens on campus...it's news to us.

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Critic says sic'em

Blatant incompetence (sic). Hollis Brown's review of FM's role in the Cano concert last week show's (sic) no understanding of progressive music whatsoever.

Mr Brown's description of their set as an "indistinguishable mass of sound's" verify's (sic) any doubt that his musical comprehension extends little beyond plabum rock.

FM's intricate patterns of sound emanate (sic) from a solid foundation of jazz and serious

rock. FM are extremely precise. They take early concepts of Yes and King Crimson interweaving them into glistening displays of mood and presence.

There are few North American band's (sic) whose technical competence (sic) exceeds this trio. Mr Brown states that the band's keyboardist, Cameron Hawkins, plays at a level "that needs nothing more than a fifty-dollar children's organ." The fact that Mr Hawkins plays two keyboards,

base (sic) pedals and simultaneously (and all well) speaks for itself.

Likewise, the other members (percussionist Ma Deller and violinist Ben M are extremely adept musicians and composers who unite to produce a very tight unit.

Yet this band is not introverted that they can't digested pleasantly by anyone who even possesses (sic) interest in contemporary music. FM are capable of driving people that would move even the sterile observer.

Though the majority of audience came to see Cano, nonetheless showed they were suitably impressed by a dazzling show of talent and precision.

Perhaps the Gateway should consider reserving Brown's ability for equivalent musical events. I hear the V People are planning a tour. Grant Be

Son of eclipse

I shall be polite as I realize that I am outnumbered, but I would like to comment on the collection of words you arranged in last Friday's Gateway. I think you missed the moral of the Eclipse, that grand celestial conflict between the power of light and darkness is not merely an excuse for you to revenge yourself on the perpetrator of the 'Biblical Quiz.' Although I did enjoy your quaint, anarchistic, phrasings, your chemical additives have nothing more to do with the eclipse than the junior fascist headwear you were so taken with.

What you ignored is of primary importance. The government-paid-for-message which reminded us to Take Precautions was a tribute to the effects of the mass media. Anyone who failed to listen to their radio station, watch their television, or read a discarded newspaper was penalized with

To show their concern for what we see, and for quality programming, the CBC is planning to fence off the next eclipse path, evacuating people from their homes until the risk has passed. Only trusted astronomers, camera crew, and the type of people who would bribe aguard wil' this way be in direct danger. They are hoping to be able to give the eclipse its own weekly variety show.

In future eclipse reviews, Millie, pay attentions to the issues that concern us all, and I'm sure you'll grow up to be aesthetically viable.

Laputa Snark
Arts 5

Remote world visited

University is a little less distant for twenty young boys now. The boys, aged 10-14, toured the campus this past weekend and viewed many of the displays set up for Varsity Guest Weekend. Their visit to the distant and remote world of the university was courtesy of the University Circle K Club in conjunction with Uncles-at-Large.

The boys, who are on the waiting list for the Uncles-at-Large Program, are ones who have either lost their fathers or whose homes are broken, with the mother retaining custody of the children. The boys on this waiting list, presently numbering 200, must wait up to two years to be matched up with an Uncle. Uncles are concerned male adults from all walks of life who can spend some of their spare time providing the male companionship required by one of these boys.

Circle K takes out some of these youngsters on the waiting list on monthly outings to remind them they have not been forgotten and to make their wait less tedious. However, two years is a long time in a boys life and they often drop out of the program before being matched. What is really needed are adult male volunteers interested and concerned enough about these fatherless boys to do something about it. If anyone is interested in becoming an Uncle or simply wants more information on the program, they are welcome to phone the Edmonton Uncles-at-Large office at 423-1160 or Ian McDonald on campus at 432-3198.

Ian McDonald
Circle K

Oil loses money

Mr. Len Thom is looking at the figures for University grants and saying it's an increase, when really the grants are a decrease. The figures COTIAC has presented attest to this. Granted, Mr. Thom the PC gov't has spent beyond the rate of inflation for Alberta. But does this imply that University costs have risen at the same rate as the general rate of

inflation for Alberta? According to President Gunning exceed the general rate of inflation simply because of the A's functions in our society, the price of materials needed a University has risen faster than the general rate of inflation.

Now, let's examine Thom's second contention, Mr. Lougheed's policies ensure the longterm prosperity of Alberta. I disagree. Lougheed is building the future of Alberta on a non-renewable resource. Mr. Lougheed building up industry forward linkages on a renewable resource . . . oil. sort of industry will die when oil reserve is finished. Frank Mr. Thom if you wish to know what is happening here to Alberta read Ch. 5 in a book edited by Leo Panitch called, *The Canadian State*. Larry Pratt, in chapter explains what is or may happen to Alberta.

CAB VGW BAD

With respect to the display of musical talent in CAB for VGW we must express our sincere disappointment, if not embarrassment, for the extremely poor image put forth by this university. We hope that the public does not get the idea that university students are a bunch of acid rockers straight out of junior high school. There is nothing wrong with acid rock, but not in the amateurish form it was display, especially for a university open house.

Not only did this display turn people away from CAB, but those that were there could not talk with people in the booths promoting campus activities. Interestingly enough, as the hard core rock bands left people started returning to CAB. We're sure the intent of entertainment for VGW was good, but in the future we hope that the entertainment selected is more varied, to appeal to the public as a whole.

Dean Drager
Diane Richards
Roman Warchola

One last point, Mr. Thom your precious Peter Lougheed Trust Fund is losing money. your own admission the inflation rate ran at 8-10% in 1977. P.C. gov't has put the Heritage Trust Fund into short-term investments. The rate of return on these investments is such between 1 and 2% of the fund lost to inflation every year. things remain equal Mr. Thom then by 2000 my children have lost a minimum of 20% of the investment based on current value of the fund.

Frankly, Mr. Thom would rather see the funds on people projects, and business such as the National corporations the seem intent to attract. If NDP proposals were adopted than I would resy easy that children's heritage would be guaranteed.

Brian Daw
Arts