

Fashions and Patterns

SATIN and velvet are favorite materials for afternoon dresses. In some of them satin and velvet are combined. One also sees coat suits with long blouses of satin.

These long blouses promise to be very popular. They are made on the lines of a Russian blouse, and are worn in a length in keeping with the coat, and according to the height of the wearer.

A blouse of this kind in green and tan, worn over a skirt of green satin with trimming of fur on blouse and skirt will make a charming costume.

Black satin dresses and black satin suits are much in evidence, both with fur trimming, which make the satin appear warmer.

The new velvets are lovely. Panné velvet especially in black is used extensively for street dresses, coats and evening gowns.

One-piece dresses are much in vogue

Hand knitted Angora wool capes and scarfs are fur trimmed, muffs and hats to match make charming sets, not only for sport wear, but also for street wear.

Entire hats are made of fur, sometimes slightly and again lavishly trimmed.

Muffs are of many shapes and styles. Long scarfs, short scarfs, wide and narrow scarfs are in vogue, both in fur and in fur trimmed material.

Big flaring collars are made up separately in fur.

Straight choker collars of fur and chin collars, are shown with cuffs or with muffs and hats.

For evening wear dresses in Empire effect will be much in favor. There are also lovely gowns in semi-princess style, with large collars in standaway effects.

Gathered tunics are worn over two-piece gathered skirts.

Blouses with frill revers low neck out-



for street wear, and there are some lovely simple models in serge and jersey cloth.

One of blue serge is embroidered in gray, another also of blue serge has a deep circular flounce of black satin, with broad collar and deep cuffs to match.

High, rolled collars of fur are used on some of these models.

One could have a Dutch round neck on a gown of this kind, edged with fur.

Tricot, duvetyn, broadcloth, and other woollens are used for morning dresses.

Much of the embroidery now in vogue on woollen and cloth gowns is done in chenille or worsted, but metallic thread is also used.

Beautiful shades of red are applied to dark blue serge, and gray, yellow, purple and light blue is also used.

There never was such a season for the use of furs. If one has taste and talent for using odd bits of fur, from old muffs and neck scarfs, one may have a fur trimmed cape, coat or dress as one desires. Combined with small pieces of satin, velvet or cloth, old fur things may be transformed into stunning stylish trimmings or dress accessories.

line, and deep pointed cuffs finishing the full sleeves, are worn with suspender and over blouse dresses.

A plaited Russian blouse is pretty in Georgette crepe, with collar, cuffs, girdle and pocket flaps of satin. A skirt of matched satin is worn with the blouse.

A dainty party or dance frock of lace and net is always attractive. The skirt could be of lace flouncing. The waist of net finished with a simple round neck. The sleeves short and puffed. A belt of silk flowers or a girdle of rainbow ribbon forms a pretty finish.

Dresses for girls, big and little, show smart belts that form pockets over the sides.

Yoke dresses in one-piece effect are both stylish and comfortable for growing girls.

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