

Stylish gowns for young women who have lately been in deep mourning and are now beginning to receive visitors and to go out unceremoniously are made of plain or damassé China silk. They are trimmed at the foot with deep plaitings of strong and moderately coarse Brussels net, cut straight, and similar plaitings edge the paniers, follow the arms'-eyes and finish the elbow sleeves and any other edges that invite such a completion. Lace footings are sometimes preferred to cut folds of net for these plaitings, because they are less trouble to make up; but they are not so durable.

Bouquets are of moderate size and are usually made of one variety of flowers in a single shade; and trailing sprays of foliage or finely blossoming vines half a yard or more in length are frequently grouped among the buds and flowers. As often as not, however, the tasteful woman will prefer a single blossom at her breast.

A distinguished-looking gown, suitable for a matron to wear at a formal dinner or a ceremonious "At Home," is made of black velvet, with a demi-train. The skirt is quite plain, save for moderately full paniers on the hips; and the Louis XV. coat, which may be slashed or not, is lined with white satin or some other rich white silken fabric. The vest is of the lining material and is closed in double-breasted fashion with crochet or crystal buttons; it has turn-back lapels, and a standing collar that rises inside the white-lined, high, flaring collar of the coat.

White or black Suède or very fine black glacé gloves may accompany this elegant toilette, a black or white pompon may be secured in the coiffure, and the fan may be either black or white. If desired, the collar may be omitted and the neck softly completed with laces disposed underneath.

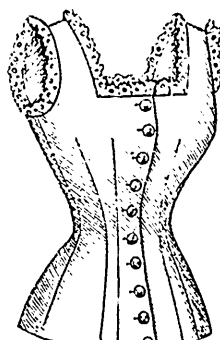
Bluette or cornflower blue is favored for accessories much oftener than for entire costumes. When wool goods in this shade are chosen for a street costume, the vest, collar, facings and other adjuncts will be cut from tan, beige or buckskin-colored velvet, silk or wool goods.

A tailor-made gown of fawn-colored smooth cloth may have cuffs, collar, pocket-laps and sleeves of seal-brown velvet or plush. Similar combinations will be effected in the development of all light-hued woollens.

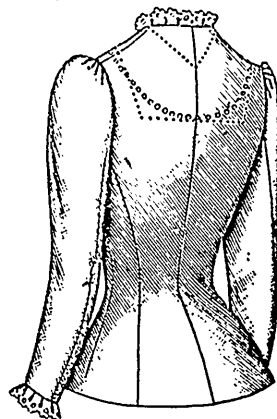
A new cloth top-garment in one of the popular shades of fawn

conceals the entire toilette worn beneath. The last-named garment shows finely curved lines at the back that cannot fail to improve the least graceful of figures.

Silver-gray coats and wraps edged with Thibet goat are among the most attractive productions of the season, especially when lined with apricot, primrose, salmon, shrimp-pink, turquoise, cornflower



4227
Front View.



4227
Back View.

LADIES' CORSET-COVER.

(For Description see Page 502.)

or sapphire blue, primrose-yellow, silver-gray or cardinal silk or satin.

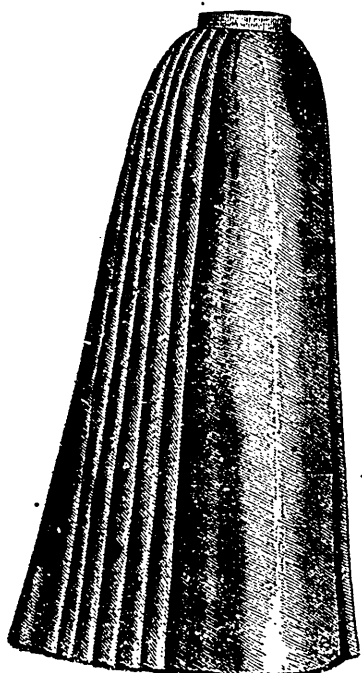
Felt mourning hats for young women are stylishly decorated with striped, plaided or bordered silk kerchiefs tied deftly about the crowns; and great variation may be produced with the same hat by using several different kerchiefs.

Taffeta skirt foundations are both light and pleasant to wear, but

these advantages are more than counterbalanced by the rapidity with which they wear across the knees. For this reason many women forego the dainty rustle of the silken fabric and make their skirt foundations of fine, strong alpaca, gloria or good sateen.

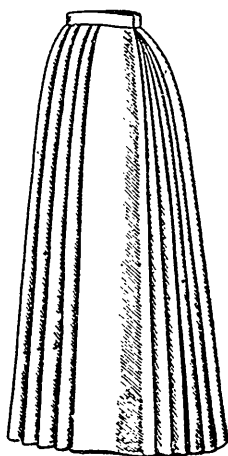
Corduroy crêpon is one of the most pleasing of the new materials for tea-gowns. A gown of this material lately seen shows stripes in two yellowish tones, a tawny shade predominating. It has a high, flaring, square-cornered collar, revers and wide, turn-back cuffs of brown velvet; from each cuff fall two yellow crêpe de Chine plaitings of different widths, and a full vest of similar crêpe falls from the throat to the lower edge and is confined at the waist-line by a short velvet girdle fastened with a gold filagree clasp.

An exquisite "coming-out" gown for a young girl is made of ivory-white crape. It has a demi-train, and the hem is covered with a broad ribbon brocaded with cornflowers. The front of the double-pointed bodice is open at the neck in modest pointed outline, and the edge is bordered with artificial cornflowers. At the lower edge of the bodice is a double plaiting of cornflower crape six inches deep, over which falls a plaiting of white crape that reaches to an equal depth. The effect of such apparel upon the fair *débutante* is charming in the extreme, especially if she carry her father's gift of blush-pink roses.



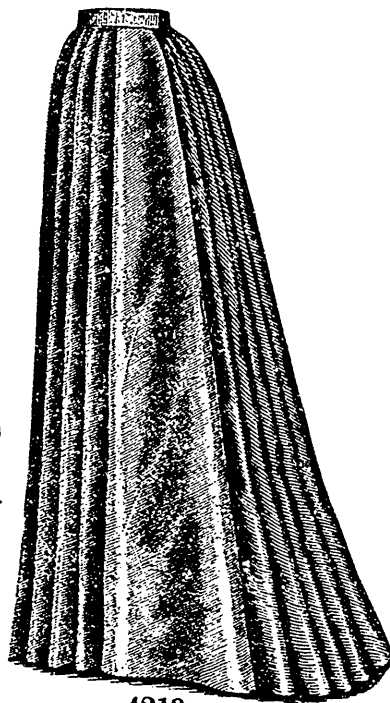
4219

Side-Front View.



4219

View Showing Round Length.



4219

Side-Back View.

LADIES' WALKING SKIRT, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 502.)

has a Russian collar and deep, wide cuffs of gray Siberian squirrel, and a lining of similar fur may be added. This union of colors is novel and effective.

The pelt of the white Thibet goat is used to border all sorts of evening top-garments, which range from Henry II. to the Spanish cape, and from the half-long box-coat to the semi-fitting wrap that

the neck in modest pointed outline, and the edge is bordered with artificial cornflowers. At the lower edge of the bodice is a double plaiting of cornflower crape six inches deep, over which falls a plaiting of white crape that reaches to an equal depth. The effect of such apparel upon the fair *débutante* is charming in the extreme, especially if she carry her father's gift of blush-pink roses.