ALWAYS A LEADER

The makers of the Mason & Risch Piano have have never been imitators or followers. To acknowledged superiority in mechanical excellence several notable improvements have been added which place the Mason & Risch a quarter of a century ahead of ordinary instruments. The notable Aliquot System of perfect tonal balance and distribution is but one of a number of exclusive Mason & Risch developments which have set a new standard for the interpretive possibilities of the piano. Only by hearing the

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played or by playing it yourself can you fully realize the utmost of which the modern high-grade piano is capable.

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frankly explained and the reason for its unapproachable wealth of tone made clear to you.

Our booklet, "Inside Information" will prove of great value to anyone interested, directly or indirectly, in the purchase of any piano. A copy will be mailed free to any address on request.

The Mason & Risch Piano Co., Ltd. 32 King Street West, Toronto

CHRISTIE

Madam Be Careful! When you buy biscuits buy Christie's—because they are the best----

Grocers, like doctors, differ. But all reputable grocers believe that Christie Biscuits are the best baked. Some grocers,—a very few, but still some—ignore their knowledge of Christie superiority and sell inferior biscuits, calling them "Just as good as

For your own sake, as well as for the sake of your children, we advise you strongly to insist on

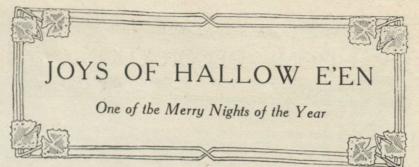
CHRISTIE BISCUITS

When a grocer calls another brand of biscuits "Just as good as Christie's", he is trading on Christie reputation-without giving you what that reputation stands for.

Our big factory—the biggest, cleanest, and most modern in all Canada—is always open to visitors. Thousands of particular women have carried the story of Christie Cleanliness and Quality all over the continent. If you want the best biscuits insist on Christie Biscuits and ignore the "Just as good

N.B.- "There's a Christie Biscuit for every taste and they all taste delicious".

CHRISTIE, BROWN & CO., Limited





youthful mind anticipation of all manner of autumnal pranks and frolic, while it recalls to the grown-up folk the night of be-lanterned pumpkins and ghostly forms which went gliding about, alarming a whole neighborhood, and showing false faces which were a terror to all timid citizens. The celebration of the Eve of All Saints, as it is observed in this country, is hardly suggestive of church or a sacred anniversary. The first of November—All Saints' Day—is itself a "holy day" of special significance, commemorating, as the poet, Lowell, has taught us—
"The unknown good who rest" type type type to the grow a string a series of all the grown as the poet, Lowell, has taught us—
"The unknown good who rest" type type type to the grow a string a series of autumnal pranks and a passion as a string a set.

Brown a string type type type type to the grow a string a series of a string a series of autumnal pranks and a passion a set.

Brown a string type type type type to the grow a string a string type to the grow a string type to the grow a string type to the grow a string type type to the grow a string type to the grow a string

"The unknown good who rest In God's still memory, folded deep."

But Hallow E'en is a roystering, boisterous time, with traditions which come from the Old Land—from Scotland itself—and is kept with more or less disregard for law and order.

In Canadian cities, where there are universities, Hallow E'en used to be regarded with dread by peaceable and industrious tradesmen, since those irre-

man's an owl scarf pin. The stories proved so enthralling that it was time for supper before they were concluded. Supper proved a most satisfactory scene of autumn refreshment, served beneath amber-shaded lights. Fruit was its most attractive feature and a pyramid of grapes, apples and oranges was daintily bestrewn with bright-colored leaves. Sandwiches, cut as hearts and triangles, with a filling of nut salad were an appetizing item, followed by ices in the mould of a witch's tall hat. Then there were cakes—such melting caramel and chocolate "creations"—and even the coffee and ginger ale carried out the color scheme of brown. There

HE name Hallow E'en was a dainty Hallow E'en favor at each plate with an appropriate verse inscribed, and a witch of the most gaunt type bedecking each name card. The favors consisted of airy trifles such as a paper of needles elaborately wrapped, a stick of chocolate, a box of hairpins, the grown-up folk the

But the crowning feature of the entertainment was the entrance of an elderly witch in the conventional secress' garb, who, leaning on her staff and fixing her keen, dark eyes on the assembled guests, offered "to tell your future, kind ladies and gentlemen—all for a penny." Wonderful and weird were the stories told by the witch, who proved to be very well acquainted with the history of her various "customers," who went home at midnight, thoroughly mystified as to the occult ways of the witch. It was voted by all a most successful Hallow E'en entertainment.

In Canadian cities, where there are miversities, Hallow E'en used to be regarded with dread by peaceable and industrious tradesmen, since those irrepressible young students invariably amused themselves by carrying off gates, pulling down fences and signs, and otherwise making free with the property of others. However, the times have improved and it is no longer regarded as tolerable that even young men who are taking an "arts' course shall seriously disturb the peace. We are, in fact, becoming more eviltzed and see to it that our merriment takes the form of simple and harmless fun, with no damage to the neighbors' gates or feelings.

Hallow E'en parties are quite thashion in these days and afford an excellent opportunity for picturesque and original entertainment. They come at a very happy moment—just between summer sports and Christmas games and can be made a typical autumn enotyment. A party of this nature, given by a Canadian hostess, was such a success that we shall try to give some idea of the doings and portieres that it almost seemed as if there were a woodland scene. Vases of big, fluffy chrysanthemums, with their yellow richness, and candles with gold-colored shades added to the guests had been entertainment expected from them. Each told a story, in keeping with the occariest of the were two prizes offered on the man who summomed the most effective spirit. The girl's prize was a splendid fire blazing away in a brick first man and protieres that it almost seemed as if there were a woodland scene. Vases of big, fluffy chrysanthemums, with their yellow richness, and candles with gold-colored shades added to the guests had been tertainment expected from them. Each told a story, in keeping with the occariest of the proper proved a most satisfactory of the man who summomed the most effective spirit. The girl's prize was a splendid fire blazing away in a brick fascing proved a most satisfactory seen of autumn refreshment. by giving that young bachelor, Mr.