

SUBJECTS FOR COMPOSITIONS, 1868.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject—SHAKESPEARE, *Curolanus*, Act V., Scene 3, from "I beseech you, peace": to "O mother! wife!"

* LATIN VERSE.

Subject—"Adane."

* ENGLISH VERSE.

Subject—"The release of the captives."

FRENCH PROSE.

Subject—Algérie.

The Compositions (with fictitious signatures) are to be sent by post to the Registrar, on or before October 12th.

* Not to exceed 60 verses.