

## FAIRBANKS AT IMPERIAL IN DASHING FILM

Wide Scope for Athletics in  
Spanish Picture,  
"Don Q"

Just an intensely appealing love story with many complications because of the greatest opportunities ever for athletic prowess, feckless stunts and feats of utmost daring and skill—such is the description of the latest Douglas Fairbanks photoplay, "Don Q, Son of Zorro," opened auspiciously for a 3-day run at the Imperial yesterday.

Fairbanks, it seems, has departed, temporarily at least, from such historic characterizations as "Robin Hood" or the imaginative fantasy of his "Thief of Bagdad," and now has given to his public a picture that outstuns anything he has ever produced, a picture that affords him the widest possible scope for his well-known athletic whiffles.

"Don Q, Son of Zorro" is not at all related, as many have thought, to the Cervantes masterpiece "Don Quixote." The picture was made from the novel "Don Q's Love Story," by K. and Henshaw Richard. Don Q is the son of Zorro and the roles of both son and father are portrayed by the versatile star.

Chief of the stunts in "Don Q, Son of Zorro," spring from the use by Fairbanks of the bull-whip, a very long, very slender and very sinuous lash, menacing and very terrible in its execution when in the hands of a skilled person. This whip, which had its origin in the early ranch days of Southern California when it was used by cattle drovers, consists of a lash fastened to a short butt-like handle, and that tapers in its length of fifty or sixty feet from a thickness of an inch or so to the slenderness of a small cord.

With this whip Fairbanks performs feats that are startling in its use as weapon, both of offense and defense. With it he wins the plaudits of the Spanish populace; with it he saves the lives of many persons, one his arch-enemy, when an enraged bull escapes from the ring and runs amuck in the streets; and with it, too, he frustrates the plans of conspiring enemies against his lady-love and himself. As a matter of fact, according to critics, this whip in the hands of Don Q becomes all that the duelling sword was in the hands of the hero in "The Mark of Zorro."

In addition to presenting high adventure, most appealing romance, startling melodrama and mysterious conspiracy, Mr. Fairbanks has gathered around him photoplayers of exceptional ability and known popularity. Mary Astor, young, beautiful and accomplished, is the leading lady, who also directs the picture, are seen in the main supporting roles. Others in the cast are the Countess De Lanti, Warner Oland, Jean Hersholt, Lottie Pickford, Forrest and Albert MacQuarrie. The lovely picture with its wealth of scenic embellishment and breath-taking situations, was timely set in a special operatic scene played by the Imperial's efficient orchestra and Mr. Ewing's fine organ playing. Indeed, it was very like sitting through a



That's the last name of Miss Gladys, one of the beauties appearing in "Zaglad's new Revue." Miss Gladys is one of the outstanding beauties of the theatrical season in New York.

## QUEEN SQ. PICTURE BRILLIANT COMEDY

"A Trip to Chinatown" Cleverly  
Presented, is Full of  
Laughter

San Francisco's Chinatown is the pivot for the fun-making of a brilliant comedy drama at Queen Square Theatre. "A Trip to Chinatown" is adapted from Charles Hoyt's celebrated play.

The entertainment value of the picture is several hundred paces ahead of the stage piece. It is one hilarious howl from start to finish. The story is concerned with the complications that arise when a beautiful widow invites a young millionaire, who imagines himself an invalid, to take her on a sight-seeing trip through the Chinese quarters. At least the widow thinks she has invited him, but in reality has

been talking on the phone to his frisky old uncle. The old boy decides to act while the iron is hot by arranging a wedding. He sees an opportunity of prevailing his young ward from dishing with a more complicated each minute. In the end everything is straightened out, but not until one is worn out from laughing.

Robert Kerr, who has been responsible for many amusing screen comedies, is in the direction of this new Fox Film. In the role of the alluring millionaire is Earle Foxe, a clever comedian. Margaret Livingston is enchanting as the widow. Anna May Wong, Marie Astaire, Gladys McConnell and Hazel Howell are also in the cast.

genuine opera—magnificent things to see romantic story to contemporary and the sweetest of appropriate music to complete the illusion. Estelle Fox played the picture with the dashing, luring "Carmina" waltzes which immediately gave atmosphere and suggestion to the screening that followed. It was an artistic program throughout and was enjoyed by crowds of people, not a few of whom were tourists crowding the hotels.

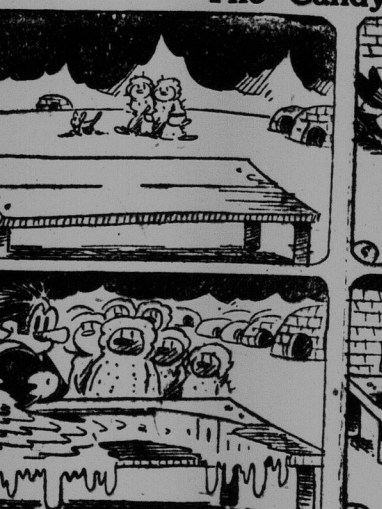
He Saw Them At A Circus



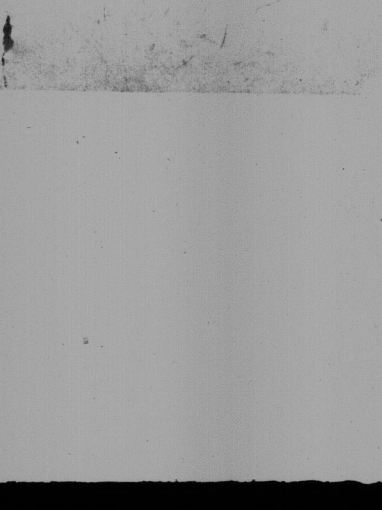
Mistakes Will Happen



The Candy Makers



SALESMAN SAM



## MARIE PREVOST IN MYSTERY COMEDY

Laughs and Thrills in "Seven  
Sinners" Presented at Palace  
Theatre

"Seven Sinners," which opened yesterday at the Palace Theatre for a run of two days, is mystery-comedy at its best. Once more Miss Prevost moves in the smart surroundings of a Long Island mansion, but appears as a piquant girl of the underworld, who enters the world of luxury with a jimmy. She uses the jimmy with burlesque intent, but is surrounded by six other thieves who are operating independently in the same mansion.

It is a game of crook beat crook that these seven fascinating criminals play with ease and baffling suspense. Miss Prevost has an excellent supporting company that includes Olive Brook, Helene Conklin, Claude Gillingwater, Mathilde Brundage, John Patrick and Fred Kelsey.

Miss Prevost, whose successes have made her one of the best comedienne now in the films, has a role that gives wide play to her powers. She makes Molly Brian, the girl crook, a character to be loved. The picture has laughs and thrills.

Many interesting situations hold the attention in "Why Girls Go Back Home," which opened yesterday at the Unique Theatre. The new version of

"Why Girls Go Back Home"

Patsy Ruth Miller in Leading  
Role



Use the Want Ad. Way



THURS.—HOOT GIBSON in "MAN IN THE SADDLE"



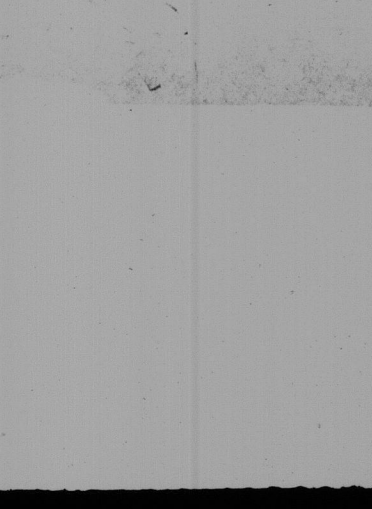
By BLOSSER



By MARTIN



By SWAN



## STAMPEDE PICTURE IS GAIETY FEATURE

Hoot Gibson Leads in Film of  
Famous Festival at  
Calgary

Rapid action, beautiful scenes and a story that holds the spectators enthralled is the current feature at the Gaiety theatre where Hoot Gibson is shining particularly bright in his latest starring vehicle, "The Calgary Stampede."

"The Calgary Stampede" is a story of a young man wrongly accused of a crime. Yet to him freedom is more dear than imprisonment and a trial with possible conviction. So he discharges himself from the Mounted Police on his trail. A cowpuncher, he turns to a ranch where he gets a small job. Action and thrills pile up until the Calgary Stampede opens its week of festivity.

Even greater suspense is created here when much of the plot is unfolded amid the scenes of carnival gaiety. Hoot Gibson has an excellent cast supporting him. Included are Virginia Brown Faire, a delicate, wistful heroine; Clark Comstock, a tragic old man; Ynes Seabury, a jealous half-breed; Jim Corey, a hateful villain; Philo McCullough, the long arm of the law; W. J. McCully, another police officer; Charles Selton, the villain's henchman; Ted Young, the comedy cook; and Bill Gillis, a clumsy cowboy.

GOES TO WEST

Mrs. Little, widow of James Martin Little, whose body was found floating in the Halifax Harbor on Saturday, said at police headquarters last evening and made known her identity. She said that she had not been living with her husband for about 13 years, that her husband had gone to Halifax, but she did not intend to go to Halifax, but had purchased a ticket and was leaving today for the west on the harvesters' excursion.

Use the Want Ad. Way



THURS.—HOOT GIBSON in "MAN IN THE SADDLE"



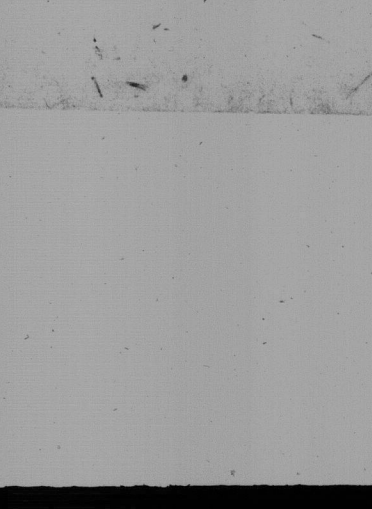
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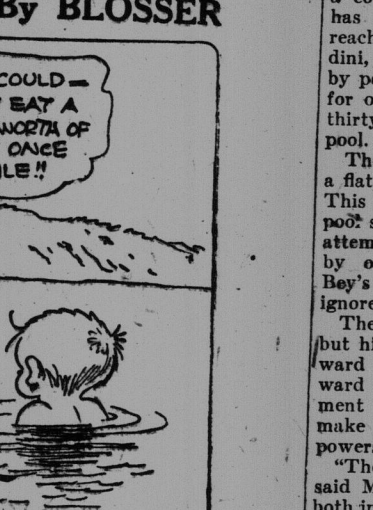
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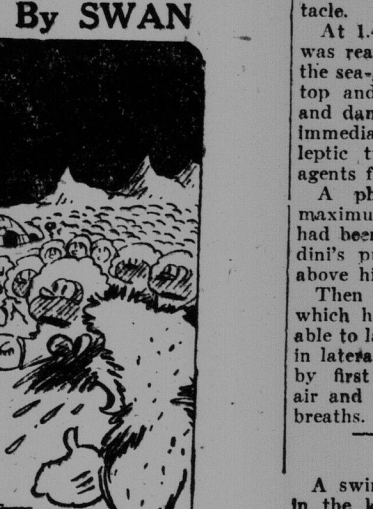
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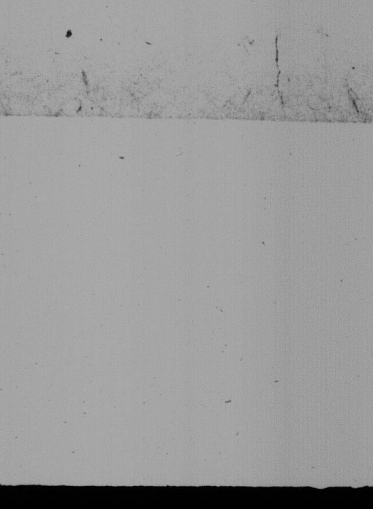
By BLOSSER



By MARTIN



By SWAN



## IMPERIAL

No Wonder The Ladies Home Journal Hails Him as  
"The Great Douglas Fairbanks"  
CONTINUED THRICE TODAY  
A picture that stands in a class all by itself as a  
most marvelous, romantic melodrama.

## DOUGLAS FAIRBANKS In The Dashing, Daring "DON Q, SON OF ZORRO"

The New York Evening Post Says:  
"THE APPEARANCE OF A NEW DOUGLAS FAIRBANKS PICTURE IS ALWAYS AN EVENT. 'Don Q, Son of Zorro' is one of the most entertaining films that has ever emerged from the Fairbanks studio. Those who saw and thrilled at 'The Mark of Zorro' some years ago have some sort of treat in store for them, considerably magnified in proportion. The interest never lags for an instant. Romance, a picturesque hero with ideals of the highest order, lovely heroines and a wealth of fast and furious action, with the true Fairbanks dash apparent throughout the piece—such is 'Don Q.' The picture shows beyond the slightest doubt that Fairbanks knows what people want in the way of photoplay entertainment and knows how to give it to them."

GEORGEOUS—EXCITING—ROMANTIC  
Eleven Reels of Wonderful Pictures  
COMPLETE OPERATIC MUSIC SCORE  
Orchestra, Pipe Organ, Estelle Fox, Soprano

SPECIAL PRICE SCALE  
MATINEE—15c, 25c, 35c.  
EVENING 35c and 50c.  
Children as Usual

## Queen Square TODAY

MARGARET LIVINGSTON  
As The Widow  
Earle Foxe, J. Farrell MacDonald  
In The Funniest Picture of  
The Year  
A TRIP TO CHINATOWN  
The play was a howl—the picture  
is a screaming success!

ALSO A COMEDY  
WEDNESDAY AND THURSDAY  
BETTY COMPTON WITH  
EDMUND LOWE IN  
"THE PALACE OF PLEASURE"

MATINEE 2:30—10c, 15c.  
NIGHT 7:15, 8:45—25c.

## PALACE WED. AND THURS.

GEORGE O'BRIEN  
AND  
ANITA STEWART  
IN  
PETER B. KYNE'S  
"Rustling  
for Cupid"

A drama of misunderstanding,  
but love won out. They were both  
too proud to make the first advance  
—then a cattle stampede did the  
trick.  
"PAWNSHIP POLITICS"  
FOX IMPERIAL COMEDY

## HOODINI STAYS IN COFFIN FOR OVER AN HOUR

Two Events Held By  
Club At Fair Vale  
Cards Enjoyed Last Evening—  
Masquerade Dance Successful  
on Saturday

The weekly card party of the Fair Vale Outing Club was held last evening and there were patrons for 15 tables of bridge or forty-fives. The winners at bridge were: Ladies, first, Mrs. Katherine E. Lavelle; second, Mrs. Bliss Smith; gentlemen, first, Mr. McPherson; second, Harvey Bishop; at forty-fives, ladies, first, Mrs. A. R. Holder; second, Mrs. E. W. Long; gentlemen, first, A. R. Holder; second, J. Gundry.

The club held a very successful masquerade on Saturday evening. The costumes showed rivalry for the best for one hour, thirty-one minutes and thirty seconds in the Shelton Hotel pool.

The Bey held the previous record, a flat, and probably monotonous, hour. This was established in a swimming pool several weeks ago after a previous attempt in the Hudson had been halted by occult manifestations which the Bey's guardians were unwilling to ignore.

The Bey was not present yesterday, but his spiritual interpreter, Dr. Howard Carrington, was said after entering the coffin, Houdini made a speech, in which he branded the five lies within a record time of three minutes, and then retired himself mostly in a pair of blue bathing trunks seven sizes too large for him.

The coffin was a plain, honest, 100 per cent. American tin box, which contained a coffin with the magnificent casket the Bey had used, and handling it were three seagoing plumbers and six plumbers wearing bathing suits.

At 12:08, p. m., after making three supplementary speeches in which he wailed one or two other falsehoods, Houdini stepped into his temporary quarters, which were equipped with such modern conveniences as a telephone and electric push-button, and was lowered into the sombre depths of the Shelton pool.

The six pall-bearers stood on the coffin to weigh it down for the entire hour and a half, and the only mishap was when one shifted his ballast just enough to throw all of the other brothers into the water, thus adding a touch of low comedy to what might otherwise have been a very melancholy spectacle.

At 1:40 o'clock he signalled that he was ready to hatch. The coffin lifted, the sea-going plumbers ripped open the top and Houdini emerged, exhausted and damp from perspiration, to launch immediately into a speech against cataplectic trances and thoughtless press agents for Bays.

A physician announced that the maximum temperature of the coffin had been 99 degrees and that of Houdini's pulse was 142, which was 70 above his normal.

Then Houdini made a speech in which he explained that he had been able to last so long in a coffin 22 inches in lateral dimensions and six feet long by first filling his lungs with fresh air and then taking extremely shallow breaths.

TRY THIS ONE  
A swinging shelf is very convenient in the kitchen or cellar and may be accommodated where a cupboard or table would be out of the question.

Sends \$1,000 For  
Cheating Customs  
The conscience fund coffers at the United States Custom House were further enriched yesterday morning with a \$1,000 bill, enclosed in an envelope postmarked New York, Aug. 6, and addressed to the Collector of Customs.

A letter sent with the bill read: "Dear sir: Some time ago I was the cause of certain merchandise being brought into this country at a valuation that was not correct. Of course, there were extenuating circumstances too lengthy to go into at this time. The difference of duty not properly declared was a little less than \$775. Not knowing the seriousness of this at the time and having same on my conscience, I am herewith enclosing \$1,000 in currency, penalizing myself for this act.

"I hope you will take this in the spirit that it is meant."

There was no signature.