

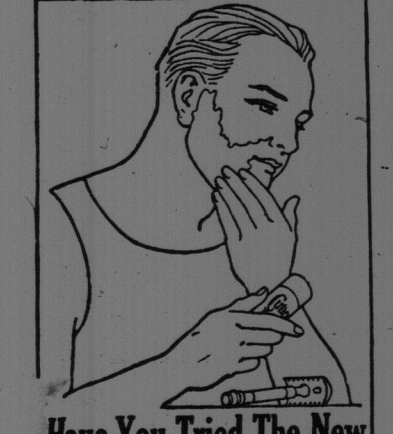
PROGRAMME FOR CANADIAN CLUB BIG GATHERING IS COMPLETED

Business Sessions, Prominent Speakers and Good Entertainment.

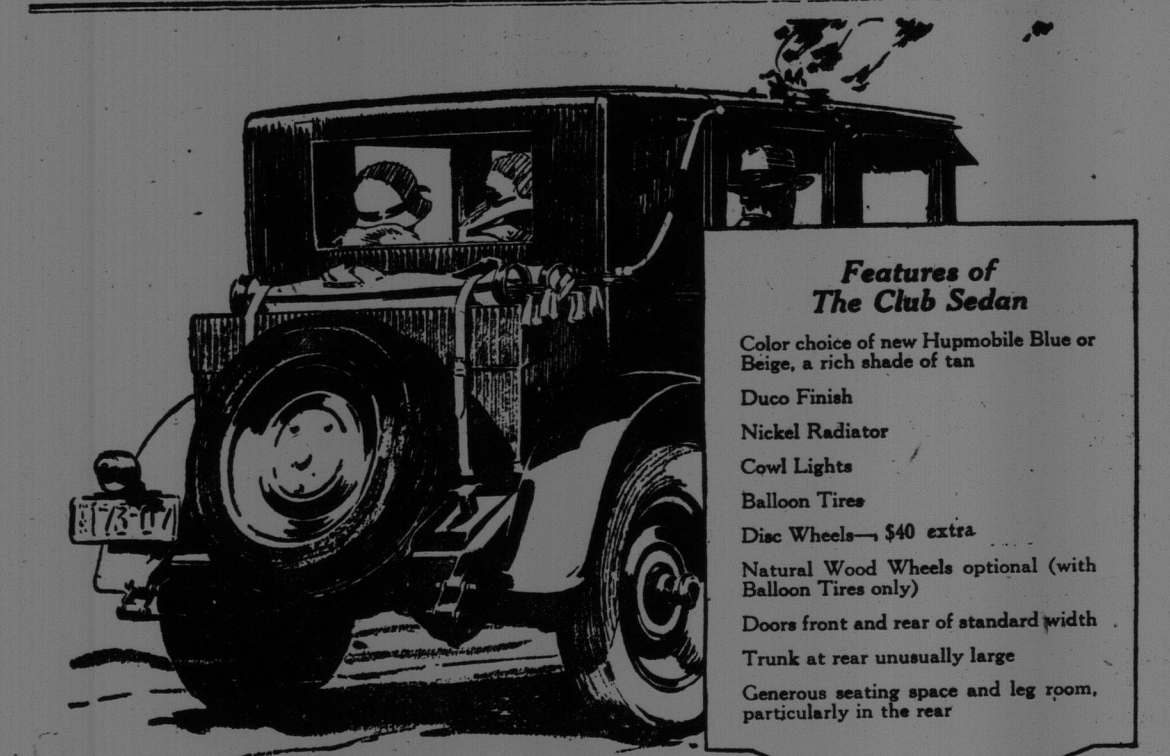
The programme for the convention of the Association of Canadian Clubs to be held in St. John on Sept. 9, 10 and 11 was completed last night at a meeting of the programme committee held at the residence of Mrs. L. Dev. Chipman in Coburg street with Horace A. Porter, national president, in the chair and the following present: C. W. Romans, national secretary-treasurer; Commissioner W. L. Harding; W. J. S. Myles, president of the local club; Mrs. E. Atherton Smith, national vice-president and president of the local Women's Club; Mrs. Chipman, Mrs. Margaret Lawrence, T. F. Drumble and Mrs. Frank B. Ellis.

Programme.

The programme as it has been prepared is as follows: Tuesday, Sept. 9. 2.30 p. m.—Meeting of the executive. Registration of delegates. 4.00 p. m.—Address of welcome, His Worship Mayor F. L. Potts. Reply, Col. Charles R. McCollough, the founder of Canadian Clubs. 4.30—Suburban drive. 6.4—Lawn party at Gen. H. H. MacLean's residence at Rothway. 8.30 p. m.—At home by St. John clubs at Fythian Castle. Address by Lieut. Gov. W. F. Todd. Music and refreshments. Informal. Wednesday, Sept. 10—Morning Session 9.30 a. m.—Completion of registration.



Have You Tried The New Cuticura Shaving Stick? This delicately medicated antiseptic soap produces a rich creamy lathering, enabling you to shave without the slightest irritation. Indispensable for those who shave twice daily. Properly used, it will prevent ingrowing hairs. Price 25c. Sold everywhere or mailed post-paid upon receipt of price, by Canadian Dept. Cuticura, P. O. Box 2616, Montreal.



MORE ROOM-BALLOON TIRES IN NEW HUPMOBILE CLUB SEDAN

In this Club Sedan, rear-seat and front-seat passengers enjoy real comfort and relaxation. You get into the rear seat, or you leave it, through the rear door, without squeezing, crowding or tilting a seat. Doors, both front and rear, are regular sedan width. On this car you can have, at nominal extra cost, balloon tires and disc or natural wood wheels—while many standard improvements have been made.

ST. JOHN GARAGE & SUPPLY CO., LTD., Phone M. 2726 145 Princess Street

Today's Programme At the Exhibition

Today's programme at the St. John Exhibition follows: (Daylight Saving Time.) 8.15 p. m.—Ballon ascension. 8.45 p. m.—Great free outdoor show in front of grand stand. 9.00 p. m.—Musical performance by St. John Fullers' Band. 9.15 p. m.—Demonstration first aid by St. John Ambulance Association in bandstand, Main Building. 9.45 p. m.—Demonstration home nursing, St. John Ambulance Association booth in women's work department. 1.00 p. m.—Ballon ascension. 1.15 p. m.—Dairy demonstration in basement, dairy department. 1.30 p. m.—Cattle parade of classes judged during day. 8 p. m.—Concert on grounds by St. Mary's Band. 8.30 p. m.—Free acts before grand stand. 9 p. m.—Concert in Main Building by St. John Fullers' Band. 9.15 p. m.—Demonstration first aid by St. John Ambulance Association booth in women's work department. 9.15 p. m.—Demonstration home nursing, St. John Ambulance Association booth in women's work department. 9.30 p. m.—Community singing. Ralph Madison leading. 10 p. m.—Fireworks, weather permitting.

ST. JOHN WINNERS AT THE EXHIBITION

Awards in Arts and Prizes at the Flower Show.

Awards were completed yesterday in the Art Club show in connection with the St. John Exhibition and many visitors thronged this popular section of the fair during the afternoon and evening. Several new pieces of art are on show this year and considerable interest was manifested in the display of model yachts and other vessels, which was a new feature this year. A model of the steamer Olympic, 60 inches long and complete to the last exterior detail, was awarded a special first prize. It is the work of E. H. Carter, acting United States consul here, who did the work in his leisure hours during the last ten months with nothing but a small pen-knife. The model is made of one-eighth inch pine planks laid on a frame of 24 pieces, the fastening being done with 2,000 half-inch common pins. Another model awarded a special first prize was that of a sailing ship exhibited by Mrs. R. Richard, Hexton. The judging of the model yachts was carried out by Captain A. J. Mulcahy and Fred S. Evans. The awards were as follows: First, Calvin E. G. Hampton, F. W. Silliphant and John O'Neil; second, C. L. Mofard, Master; third, H. Silliphant, F. W. Logan and one without a name.

CIGARETTES WIN.

Berlin, Sept. 4.—The cigarette has become exceedingly popular throughout Germany, and more cigars and pipe tobacco are being consumed since the war than in any other period. Recent statistics show that the imports of raw tobacco have increased considerably as compared with those prior to the war, and this despite the decrease of the German population.

Original marine—1st, Juba Crawford; 2nd, F. C. Chesley. Still life study—1st, Teddy Campbell; 2nd, Mrs. R. S. Steves. Landscape copy—1st, Ruby Spinyer; 2nd, Gladys C. May. Historical or figure copy—1st, Mrs. C. W. Baillie; 2nd, Mrs. R. S. Steves. Amateur Painting, Watercolors. Portrait from life—1st, Fred W. Ryan; 2nd, Gretchen Skinner. Original landscape—1st, Mrs. M. Childs; 2nd, Helen Ryan. Original marine—1st, Mrs. M. Childs. Historic or figure study—1st, Fred W. Ryan; 2nd, Mrs. H. N. Codner. Still life study—1st, Teddy Campbell; 2nd, George Buckley. Landscape copy—1st, Gladys May; 2nd, Fred Nichols. Marine copy—1st, Mrs. H. N. Codner; 2nd, Juba Crawford. Other Methods. Best pastel—1st, Edythe Mitchell; 2nd, Helen McCready. Best charcoal—1st, Nellie Ellis; 2nd, George Buckley. Best pen and ink—1st, Ruby Spinyer; 2nd, Wallace Brander. Best copy pastel—1st, Edythe Mitchell. Best copy charcoal—1st, Wallace Brander; 2nd, F. Gilbert. Best copy pen and ink sketch—1st, Fred Nichols; 2nd, Elizabeth Stead. China Painting. China painting by professionals—Best collection of six pieces—1st, Violet M. Rogers; 2nd, Mrs. J. G. Armstrong. China painting by students—Best collection of six pieces, 1st, Elizabeth Reed; 2nd, Helen Ryan; 3rd, Mrs. Childs. Special. Wash-drawing, pen and ink—1st, Frank O'Donnell, Fredericton, N. B.; 2nd, Gladys Fletcher, city. Arts and Crafts. Woodcarving in low relief, one piece—1st, Mrs. Childs. Free-saw work in wood or metal—1st, Fred Biffield; 2nd, Fred Biffield. Tablet or other plate engraved in brass or copper—1st, Alfred Ashburne; 2nd, Alfred Ashburne. Design in burnt wood—1st, J. S. Frost; 2nd, J. S. Frost. Special Prizes. Mosaic work table—1st, Isaac Patchell; 2nd, mosaic work, Fred Gaynes. Tray pressed flowers and butterflies—1st, Miss Frost. Photography. Portraits—1st, Robert Melrose; 2nd, J. R. Barr. Landscapes or marine: 1st, Robert Melrose; 2nd, W. R. Crawford. Other subjects: 1st, Robert Melrose; 2nd, J. R. Barr. B. Landscapes or marine—1st, Robert Melrose; 2nd, Robert Melrose; 3rd, Robert Melrose. Work of exhibitor and hand colors, 1st, C. H. Flewelling; 2nd, Robert Melrose; 3rd, C. H. Flewelling. Completed by professional—1st, Mary L. Short; 2nd, Julia Crawford; 3rd, Julia Crawford. Commercial Art. Decoration address or record—1st, Helen Lee; 2nd, Helen Lee. Advertising design—1st, Louis Kennedy; 2nd, Louis Kennedy. Showcard, in black—1st, Gladys May; 2nd, Louis Kennedy. Showcard, in color—1st, Teddy Campbell; 2nd, Gladys May. Cartoons in pen and ink. Best original study—1st, Leo Pyle; 2nd, R. R. Spinyer.

China Painting.

China painting by professionals—Best collection of six pieces—1st, Violet M. Rogers; 2nd, Mrs. J. G. Armstrong. China painting by students—Best collection of six pieces, 1st, Elizabeth Reed; 2nd, Helen Ryan; 3rd, Mrs. Childs. Special. Wash-drawing, pen and ink—1st, Frank O'Donnell, Fredericton, N. B.; 2nd, Gladys Fletcher, city. Arts and Crafts. Woodcarving in low relief, one piece—1st, Mrs. Childs. Free-saw work in wood or metal—1st, Fred Biffield; 2nd, Fred Biffield. Tablet or other plate engraved in brass or copper—1st, Alfred Ashburne; 2nd, Alfred Ashburne. Design in burnt wood—1st, J. S. Frost; 2nd, J. S. Frost. Special Prizes. Mosaic work table—1st, Isaac Patchell; 2nd, mosaic work, Fred Gaynes. Tray pressed flowers and butterflies—1st, Miss Frost. Photography. Portraits—1st, Robert Melrose; 2nd, J. R. Barr. Landscapes or marine: 1st, Robert Melrose; 2nd, W. R. Crawford. Other subjects: 1st, Robert Melrose; 2nd, J. R. Barr. B. Landscapes or marine—1st, Robert Melrose; 2nd, Robert Melrose; 3rd, Robert Melrose. Work of exhibitor and hand colors, 1st, C. H. Flewelling; 2nd, Robert Melrose; 3rd, C. H. Flewelling. Completed by professional—1st, Mary L. Short; 2nd, Julia Crawford; 3rd, Julia Crawford. Commercial Art. Decoration address or record—1st, Helen Lee; 2nd, Helen Lee. Advertising design—1st, Louis Kennedy; 2nd, Louis Kennedy. Showcard, in black—1st, Gladys May; 2nd, Louis Kennedy. Showcard, in color—1st, Teddy Campbell; 2nd, Gladys May. Cartoons in pen and ink. Best original study—1st, Leo Pyle; 2nd, R. R. Spinyer.

Commercial Art.

Decoration address or record—1st, Helen Lee; 2nd, Helen Lee. Advertising design—1st, Louis Kennedy; 2nd, Louis Kennedy. Showcard, in black—1st, Gladys May; 2nd, Louis Kennedy. Showcard, in color—1st, Teddy Campbell; 2nd, Gladys May. Cartoons in pen and ink. Best original study—1st, Leo Pyle; 2nd, R. R. Spinyer.

Cartoons in pen and ink.

Best original study—1st, Leo Pyle; 2nd, R. R. Spinyer.

Vocational Work.

Best example architectural drawing—1st, G. D. Mills; 2nd, Alfred Sibson. Best example mechanical drawing—1st, G. D. Mills; 2nd, Alfred Sibson. Best poster, in color—1st, Teddy Campbell; 2nd, Teddy Campbell. Special Prizes. Charcoal casts—1st, George Buckley; 2nd, Marjory Johnson. Charcoal life study—1st, Gretchen Skinner; 2nd, Wallace Brander. Painted paper dolls—1st, Edith Ellis. Honor List. Charcoal. Cast work—Millie Brittain, age 11 years. Still life—David Lynch, age 8 years. Stuart Trueman, age 12 years, Edgar Haley, age 12 years, Thomas Powers, age 12 years, Maxine Mullin, Marjory Evans. Cast drawings—Donald Gunn. Drawing, lead pencil—Edith Wilson. Copy charcoal—Nellie Ellis. Still life—Kathryn Patterson. Water Colors. Still life—Donalida Jennings, age 8 years; Elizabeth Peat, age 9 years; Mildred Chase. Copy—Beatrice McKinney, Angeline Gregory, Ellen Gregory, Rebelle Stack. Plants and Flowers in Pots. Collection of two or more rare plants—1st, Mrs. Mary Pope, city; 2nd, William Wilton, Fredericton. Specimen fuchsia in bloom—1st, Mrs. J. W. Kierstead, city. Specimen ivy geranium—1st, Mrs. J. W. Kierstead. Specimen ornamental leaved plant—1st, William Pearce. Specimen sword fern—1st, William Pearce. Specimen begonia rex—1st, William Pearce. Best general collection of house plants—1st, William Pearce; 2nd, Mrs. Mary Pope. Cut Flowers. Sweet peas—1st, Mrs. Reverdy Steeves, Renfrew, N. B.; 2nd, Rowland Frith, city; 3rd, James McKenney, Jr., Welsford, N. B.; 4th, Guy G. Kierstead, Hampton, N. B. Sweet peas, any variety—1st, Mrs. Reverdy Steeves; 2nd, Rowland Frith; 3rd, James McKenney, Jr.; 4th, Mrs. George A. Croder. Dahlias, six separate varieties—1st, Dr. J. H. Barton, Lancaster avenue; 2nd, Mrs. Gladys, Hampton, N. B.; 3rd, C. H. B. Wright, Rodney street West; 4th, Mrs. M. E. Waters, Carter's Point, N. B. Dahlias, any variety—1st, Dr. J. H. Barton; 2nd, William Pearce; 3rd, C. H. B. Wright; 4th, Mrs. M. E. Waters. Cactus, decorated and pony fowered dahlias—Silver cup awarded to Dr. J. H. Barton. Dahlias, single and collarette—Silver cup awarded to Guy S. Kierstead. Gladiolus—1st, R. H. Bannon, Moncton, N. B.; 2nd, James Letteney, city; 3rd, Guy S. Kierstead. Pansies—1st, Mrs. George A. Croder; 2nd, William Pearce; 3rd, Guy S. Kierstead. Asters, six separate varieties—1st, Mrs. Mary Pope, city; 2nd, Mrs. Ready, Lancaster avenue, city; 3rd, Guy S. Kierstead. Asters, any variety—1st, William Pearce; 2nd, Mrs. M. E. Waters; 3rd, Mrs. Ready; 4th, Mrs. Mary Pope. Phlox, distinct varieties—1st, William Pearce; 2nd, Guy S. Kierstead; 3rd, James Letteney; 4th, R. H. Bannon. Zinnias—1st, R. H. Bannon; 2nd, Guy S. Kierstead; 3rd, Mrs. M. E. Waters.

Plants and Flowers in Pots.

Collection of two or more rare plants—1st, Mrs. Mary Pope, city; 2nd, William Wilton, Fredericton. Specimen fuchsia in bloom—1st, Mrs. J. W. Kierstead, city. Specimen ivy geranium—1st, Mrs. J. W. Kierstead. Specimen ornamental leaved plant—1st, William Pearce. Specimen sword fern—1st, William Pearce. Specimen begonia rex—1st, William Pearce. Best general collection of house plants—1st, William Pearce; 2nd, Mrs. Mary Pope. Cut Flowers. Sweet peas—1st, Mrs. Reverdy Steeves, Renfrew, N. B.; 2nd, Rowland Frith, city; 3rd, James McKenney, Jr., Welsford, N. B.; 4th, Guy G. Kierstead, Hampton, N. B. Sweet peas, any variety—1st, Mrs. Reverdy Steeves; 2nd, Rowland Frith; 3rd, James McKenney, Jr.; 4th, Mrs. George A. Croder. Dahlias, six separate varieties—1st, Dr. J. H. Barton, Lancaster avenue; 2nd, Mrs. Gladys, Hampton, N. B.; 3rd, C. H. B. Wright, Rodney street West; 4th, Mrs. M. E. Waters, Carter's Point, N. B. Dahlias, any variety—1st, Dr. J. H. Barton; 2nd, William Pearce; 3rd, C. H. B. Wright; 4th, Mrs. M. E. Waters. Cactus, decorated and pony fowered dahlias—Silver cup awarded to Dr. J. H. Barton. Dahlias, single and collarette—Silver cup awarded to Guy S. Kierstead. Gladiolus—1st, R. H. Bannon, Moncton, N. B.; 2nd, James Letteney, city; 3rd, Guy S. Kierstead. Pansies—1st, Mrs. George A. Croder; 2nd, William Pearce; 3rd, Guy S. Kierstead. Asters, six separate varieties—1st, Mrs. Mary Pope, city; 2nd, Mrs. Ready, Lancaster avenue, city; 3rd, Guy S. Kierstead. Asters, any variety—1st, William Pearce; 2nd, Mrs. M. E. Waters; 3rd, Mrs. Ready; 4th, Mrs. Mary Pope. Phlox, distinct varieties—1st, William Pearce; 2nd, Guy S. Kierstead; 3rd, James Letteney; 4th, R. H. Bannon. Zinnias—1st, R. H. Bannon; 2nd, Guy S. Kierstead; 3rd, Mrs. M. E. Waters.

Cactus, decorated and pony fowered dahlias.

Silver cup awarded to Dr. J. H. Barton. Dahlias, single and collarette—Silver cup awarded to Guy S. Kierstead. Gladiolus—1st, R. H. Bannon, Moncton, N. B.; 2nd, James Letteney, city; 3rd, Guy S. Kierstead. Pansies—1st, Mrs. George A. Croder; 2nd, William Pearce; 3rd, Guy S. Kierstead. Asters, six separate varieties—1st, Mrs. Mary Pope, city; 2nd, Mrs. Ready, Lancaster avenue, city; 3rd, Guy S. Kierstead. Asters, any variety—1st, William Pearce; 2nd, Mrs. M. E. Waters; 3rd, Mrs. Ready; 4th, Mrs. Mary Pope. Phlox, distinct varieties—1st, William Pearce; 2nd, Guy S. Kierstead; 3rd, James Letteney; 4th, R. H. Bannon. Zinnias—1st, R. H. Bannon; 2nd, Guy S. Kierstead; 3rd, Mrs. M. E. Waters.

Zinnias—1st, R. H. Bannon; 2nd, Guy S. Kierstead; 3rd, Mrs. M. E. Waters.

3rd, Mrs. M. E. Waters.

CHANGES IN C. P. R. TRAIN SERVICE

"The Canadian Pacific announce the following changes, effective on dates shown. The times are local, following the termination of daylight saving time, on Sept. 6. No. 128—Daily except Sunday from Welsford, 3.20 p.m. Due St. John 4.25 p.m. Last trip Sept. 6th. No. 106—Daily except Sunday from Fredericton, 5.05 a.m. Due St. John 5.45 a.m., from Sept. 8th. No. 119—Sunday only from St. John, 9.00 a.m. Due Fredericton 11.50 a.m., on Sept. 7, 14 and 21st. No. 120—Sunday only from Fredericton, 4.25 p.m. Due St. John 7.05 p.m., Sept. 7, 14, 21st. No. 123—Daily except Sunday from St. John 9.15 a.m. Due Welsford 10.20 a.m., from Sept. 21st. Last trip Sept. 13th. No. 124—Daily except Sunday from Welsford, 6.40 a.m. Due St. John 7.45 a.m., from Sept. 8 until Sept. 27. No. 125—Daily except Sunday from St. John 1.15 p.m. Due Welsford 2.40 p.m. After Sept. 6, run Saturday only, up to Oct. 23. No. 126—Daily except Sunday from Welsford 10.45 a.m. Due St. John 11.50 a.m., from Sept. 8. Last trip Sept. 13. No. 127—Daily except Sunday from St. John, 6.15 p.m. Due Welsford, 7.30 p.m., from Sept. 8, run daily except Saturday and Sunday. Cancel after Sept. 28, also cancelled Sept. 19-20-27. No. 129—Daily except Sunday from St. John, 10.15 p.m. Due Welsford, 11.30 p.m. After Sept. 6, will run Saturday only until Sept. 28. No. 130—Daily except Sunday from Welsford, 7.55 p.m. Due St. John, 9.10 p.m. After Sept. 6, run Sat. only, to Oct. 25. 8-29-9-3-4-5

UNIQUE For the Week-End.

Roaring Days Of 49. GEORGE MELFORD PRESENTS A George Melford PRODUCTION "SALOMY JANE" WITH JACQUELINE LOGAN GEORGE FAWCETT MAURICE FLYNN WILLIAM B. DAVIDSON The spirit of Bret Harte is in this splendid production of his world-famous story. It was screened at the very scene of Harte's inspiration, amid the pictorial splendor of California's Redwoods. "BLACK OXFORDS" Sennett Comedy. PATHE REVIEW

Opera House Last Opportunity To See THE SONG BOX REVUE PRESENTING STEP LIVELY Mat. 2.30 ..... 15c, 25c Eve. 7.30, 9.15 ... 25c, 35c

QUEEN SQUARE TODAY Jere McAuliffe and John Taylor Players Present THE HELMA Millions have read the book—Now see the Play. High Class Vaudeville Between Acts. Mat. Mon, Wed, Fri, Sat. Prices: Alt 2.30-10c and 20c. Night 1 show 6.15, 35c, all seats. Thurs.—Fri.—Sat.—"THELMA."

OPERA HOUSE 3rd Season BIG OPENING MONDAY, SEPT. 8, 1925 THE F. JAMES CARROLL PLAYERS IN SPOKEN PLAYS With NANCY DUNCAN FOSTER J. WILLIAMS A WONDERFUL OPENING PLAY—The Alarm Clock A Whirlwind Comedy Hit in Three Acts. Be Sure and Be Present the Opening Night. LIST OF PLAYERS: Leading Lady—Nancy Duncan. Second Woman—Patricia Trevor. Ingenue—Winnifred Gilmore. Character Woman—Eunna De Weale. Leading Man—Foster J. Williams. Second Man—Clyde Franklin. Character Man—Owen Coll. Comedian—James Swift. Juvenile—Richard Pollette. Stage Manager—Phillip Boland. Utility—Arthur Smith. Director—Arthur Bouvier. Scenic Artist—Revard Graham. BOX OFFICE OPEN 10.30 A.M. TO 9.30 P.M. PRICES—Mat. Orch. 35c; Bal. 25c, 15c. Eve. Orch. 75c; Bal. first two rows 50c. Balcony, next five rows 35c. Gallery 25c. Secure Permanent Seats For The Season.

Been to the Exhibition Yet? Big Fair in Full Swing Today's Big List of Attractions

Do you realize, folks, what a treat you are missing? Come along while everything is at its best. Read today's great store of Mirth, Mystery, Music, Education and Industry. Dancing in the Dance Hall from 8 p.m. until midnight, to bright, breezy, catchy music. "CHEYENNE DAYS" By Gus Hornbrook's Congress of Real Western Riders, introducing Wonderful Prairie-trained Horses, Bucking Steers, and Funny Mules, bringing the frontier to the Fair Grounds. ALL FREE. THE DOLLS' HOUSE The talk of Wembley Exhibition, will be the subject of a FREE ILLUSTRATED LECTURE Showing views of the Queen's Doll House, will be given upstairs in Southern end of Poultry Building today at 1.45 and 6.30. Tomorrow at 1.45 and 6. Atlantic Standard time. The Slide for Life Balloon Ascension and Sensational Parachute Drop by C. C. Bonnette. Daring High Dive by Beautiful Swan Ringen, Champion High Diver. REMEMBER THIS WEEK ONLY Special Railroad Rates in Force