POOR DOCUMENT

MC 2035

SHOPS YOU OUGHT TO KNOW

Designed to Place Before Our Readers The Merchandise, Craftsmanship and Service Offered By Shops and Specialty Stores

ASHES REMOVED

ASHES REMOVED PROMPTLY—Eastern Ash Co., Phone Main 3049-11. 68221—11—17

ASHES REMOVED PROMPTLY. Don't forget to call up W. S. McInerney, 304 Union street, Tel Main 965-11. 68192—11—9

BRASS PLATING

ELECTRIC LIGHT FIXTURES REfinished in all colors. Brass beds refinished and made as good as new. Ornamental goods repaired. Refinished in their original colors at Grondines the Plater. T.f.

BARGAINS

RUBBERS, RUBBERS, RUBBERS, for men, women and children. No advance in prices at Wetmore's, Garden street.

FULL RANGE OF THE FOLLOWing winter lines: Men's and boys' sweaters; Stanfield, Penangle; fleece lined and Merino underwear; heavy wool and medium socks; shaker and wool blankets, etc.—J. Morgan & Co., 629-633 Main street.

COAL

I EXPECT A SMALL QUANTITY of Scotch anthracite coal, but orders must be placed at once. James S. McGivern, 5 Mill street.

BURN OLD MINE SYDNEY screened coal in grate and range. Jas. W. Carleton, corner Duke and Market Place. West 82.

T. M. WISTED & CO., 142 ST. PATrick street, American anthracite, all sizes, Springhill, Reserve Sydney soft coal also in stock. Phone 2145-11. Ashes removed promptly.

ENGRAVERS

F. C. WESLEY & CO., ARTISTS AND engravers, 59 Water street, Telephone

FILMS FINISHED

FILM DEVELOPED AND PRINTed by hand at Wasson's, Main street. No machine work. Enlargement 8 x 10 for 35c.

GOLD AND SILVER PLATING

TABLEWARE OF ALL KINDS REpaired and Plated, Knives, Forks, spoons, cake baskets, castors, teapots, etc. Mesh bags repaired and plated. Also jewelry repaired and plated, gold or silver, at Grondines, the Plater. T.f.

HATS BLOCKED

LADIES' VELOUR BEAVER AND Felt Hats blocked over in latest styles. Mrs. T. R. James, 280 Main street, opposite Adelaide.

HAIRDRESSING

MISS McGRATH, N. Y. PARLORS Imperial Theatre Building. Orders taken now for new hair, colorings, hair work a specialty. Gents manicuring—Floor 2, Phone M 2695-21. New York graduate.

IRON FOUNDRIES

UNION FOUNDRY AND MACHINE Works, Limited, George H. Waring, manager, West St. John, N. B. Engineers and machinists, iron and brass foundry.

MEN'S CLOTHING

GOOD RELIABLE WINTER OVERcoats at reasonable price. W. J. Higgins & Co., custom and ready-to-wear clothing, 182 Union street.

NOW SHOWING—A BIG RANGE of men's overcoats, from $12 to $24, also a large assortment of raincoats, all guaranteed. Call early and make your selection. Turner, out of the high rent district, 440 Main street.

MEATS AND GROCERIES

MEATS, GROCERIES AND PROVIsions at lowest prices. We now sell soft coal, any quantity delivered.—Tobias Bros., 71 Erin street, M. 1746-21.

NICKEL PLATING

AUTOMOBILE PARTS RE-NICKeled, made to look like new. Bicycle parts, sewing machine parts, stove fittings, bath-room fittings, etc., re-nickeled at Grondines the Plater. T.F.

PHOTOS ENLARGED

PHOTOS ENLARGED, SNAPSHOTS enlarged, 8 x 10, for 35c. Just send us negative. Films developed, etc.—Wasson's Main street.

PHOTO FINISHING

YOUR PICTURE ENLARGED ON Portrait or Cushion Top. Samples at 210 Union street, opposite Opera. Orders taken now for Christmas. 67491—11—18

PLASTERING

THOS. H. RILEY, PLASTERING, cement finishing and mason work, No. 9 St. Patrick street, Phone M. 2145-31. 67845—11—26

PLUMBING

SHARKEY & HURLEY, STEAMFitters and Plumbers, Jobbing attended to; No. 108 Brussels street. 67552—11—19

ARTHUR DOYLE, PLUMBER AND heater, 34 St. Patrick street, Phone M. 1350-11. 67147—11—12

STOVES

NEW AND SECOND HAND stoves. Mitchell "The Stove Man," 204 Union street, opposite the Opera House. 11—24

STENO-MULTIGRAPHING

L. C. SMITH TYPEWRITER AND multigraph office. Expert work on new machines, circularizing, etc. Opp. P. O. Tel. 121.

SECOND-HAND GOODS

SECOND HAND STOVES BOUGHT, sold and repaired. C. H. McFadden, 728 Main street. 67211—11—14

WANTED TO PURCHASE—GENTleman's cast off clothing, boots, musical instruments, jewelry, bicycles, guns, revolvers, tools, etc. Highest cash prices paid. Call or write L. Williams, 16 Dock street, St. John, N.B., Telephone 828-21.

SECOND HAND BAND SAW, Plainer, Ship gear, all kinds mill gear, lifting chains, etc. Small rails, pipe 1 in. to 5 in., canvas and cork life belts.—John McGoldrick, 65 Smythe street.

WANTED TO PURCHASE—GENTlemen's cast off clothing, fur coats, jewelry, diamonds, old gold and silver, musical instruments, bicycles, guns, revolvers, tools, etc. Best prices paid. Call or write H. Gilbert, 24 Mill street, Phone 2892-11.

TAILORING

M. W. QUINLAN, LADIES' TAILoring, 29 Elliott row. 68412—11—14

THE LOWEST PRICED PLACE TO have good clothes made to order is at Morin's, expert tailor for ladies and gents, 52 Germain street, upstairs. 11—26

TYPEWRITER REPAIRS

EXPERT WORK, ALL MAKES MAchines, satisfaction guaranteed. Soulis Typewriter, Ltd., 167 Pr. Wm. Tel. 121.

WATCH REPAIRERS

WATCH AND CLOCK REPAIRING a specialty. Watches, rings and chains for sale. G. D. Perkins, 48 Princess street. T.F.

W. BAILEY, THE ENGLISH, AMerican and Swiss expert watch repairer, 188 Mill street (next Hygienic Bakery.) For reliable and lasting repairs come to me with your watches and clocks. Prompt attention and reasonable charges. Watches demagnetized.

FOR RELIABLE CLOCK AND watch repairs go to Huggard, 6 Peters street. (Seven years in Waltham Watch factory.) T.F.

WEATHER STRIPS

IF BOTHERED BY DRAFTS FROM doors or windows, investigate Chamberlin Metal Weather Strip. Cuts your fuel bill 20 per cent. A. E. Winston, 86 Princess street, M. 2479. Chamberlin Metal Weather Strip Agency.

WOOD

WE ARE NOW DELIVERING WET deal ends and spar ends. McNamara Bros., Phone 738. T.F.

FIGHT SCENE IN GEM PICTURE A THRILLER

One of Greatest Fistic Combats Ever Screened in "Then I'll Come Back to You"—Vaudeville Fine

There were no two opinions about the Gem's new programme presented last night to enthused gatherings of patrons. Excitement, thrills, comedy and some great dancing combined in a well diversified entertainment that satisfied everybody and upheld this theatre's reputation for good performances.

The picture feature "Then I'll Come Back to You," is a lumber camp romance, with city life as well. It is a picturization of a noted story written by Larry Evans, author of "Once to Every Man,' and which ran as a serial in the Metropolitan Magazine. It centres around Steve O'Mara, reared in the lumber woods, then going out into the world where he falls in love with the daughter of a lumber king. Alice Brady, star of screen and stage, plays this part. Steve becomes a contracting engineer and comes back to the logging camp where the girl's father and accepted lover oppose his plans. The lover even goes so far as to hire a gigantic bully to thrash Steve, and then comes the great fist fight. It is science against brawn, in the open with a group of excited spectators from the camps. The fight is really terrific. It is not a brief exchange of sham blows, but a long drawn out battle in which mighty smashes fell first one, then the other; they wrestle, spar for openings, then clash again with terrific force, while close-up flashes of the spectators show the strained interest. Steve wins, but only after a fearful struggle. So thrilling is the battle that it was hard to keep from crying out as you watched it. There are also other big scenes this A. N. I. picture.

The vaudeville acts also are excellent and round out a banner programme. Burton, the American ventriloquist, is first to appear. He uses one lay figure but he makes that gentleman give a lively, interesting entertainment. There are sprightly quips and well told jokes, a lot of fun and a good song. Mr. Burton is an artist in his work. All through the act, while making his little wooden friend speak, he smokes a cigar and, watch him as closely as you will, it is hard to detect a lip movement. The act was one of the best performances of the kind seen in the city.

Hayes and Wynn, man and woman, present a very sprightly singing and dancing act. They sing well in both solo and duet, but their dancing is the chief feature. And they certainly can dance. It is a rapid fire act, carrying everyone along with it in keen enjoyment of the stirring dance. They won the approbation of all and furnished a fitting close to a superior entertainment.

The Gem will continue this fine programme until and including Friday night, with all changed again on Saturday afternoon.

USE THE WANT AD. WAY

November Sale at F. A. Johnson Ladies' Ready-to-Wear

CORNER MILL AND UNION STREETS

LADIES' SUITS AT SALE Your Choice for $10.00, $15.00 and $20.00

LADIES' SKIRTS AT SALE $2.75, $3.75 and $6.00 Tweeds and Serges

VOILES AND P. K. BLOUSES AT SALE 50c. to $3.00

SILK HOSE AT SALE 48c. pair All Shades.

LADIES' COATS AT SALE $8.00, $12.00, $18.00, $25.00 Tweeds, Whitneys, Beaver, Velours and Plushes

UNDERSKIRTS AT SALE 89c. to $5.00

CREPE DE CHINE BLOUSES AT SALE $1.98 to $6.00

CASHMERE HOSE AT SALE Black or White, 45c.

LADIES' DRESSES AT SALE $6.75, $10.00 and $14.00 Serges and Silks

HOUSE DRESSES AT SALE 98c. to $2.75

BRUSHED WOOL SWEATERS AT SALE $5.75 only

COTTON HOSE AT SALE 23 cents Black, White, Pink, Blue, Putty or Burgundy

All Goods Marked Down For Quick Sale, Must Make Room For Christmas Display. Store Open Evenings

F. A. JOHNSON,

CORNER MILL AND UNION ST.

FINANCIAL

NEW YORK STOCK MARKET

Quotations furnished by private wire of J. M. Robinson & Sons, St. John, N. B.

New York, Nov. 8.

	Previous Opening.	Closing.	Noon.
Am Zinc	13	..	..
Am Car & Fdry	61½	62¼	62¼
Am Loco	51½	52	52
Am Can	38	38¾	38¾
Am Steel Fdries	..	54¾	54¾
Am Smelters	74⅝	74¾	74⅞
Am Tel & Tel	..	110½	109½
Am Woolens	38⅞	..	..
Anaconda Mining	55⅝	56	56¼
Atch Top & S Fe	84⅞	85	84¾
B R T	46	47⅞	44⅞
Balt & Ohio	53	52½	52¾
Baldwin Loco	55	55½	55½
Butte & Superior	17⅛	..	..
Beth Steel "B"	81	80⅝	80¾
Chino Copper	39⅛	..	..
Chi & North West	95	..	..
Ches & Ohio	46	47	47
Colo Fuel	33¼	33	33
C P R	136½	136¼	135½
Central Leather	..	64⅛	64⅝
Crucible Steel	55½	55¼	55¼
Erie	15	15⅜	15
General Elect	130	128	128
Gt North pfd	92⅞	..	..
Inspiration	40¾	41½	41½
Intl Marine Com	26¼	26¾	27¼
Intl Marine pfd cts.	99	99¾	101½
Industrial Alcohol	110½	110	110¼
Kennecott Copper	29¾	30	30
Lehigh Valley	53½	..	..
Midvale Steel	43½	43½	43⅜
Maxwell Motors	22¼	22¾	23
Mex Petroleum	77½	77¾	77¾
Miami	27½	27½	27¾
North Pacific	85	85½	85⅛
Norfolk & West	..	104¼	104½
N Y Central	67⅜	68¾	68½
Pennsylvania	48½	48¼	48
Pressed Steel Car	50½	52	52
Reading	67⅜	66½	66⅛
Rep Iron & Steel	72¾	73	71¾
St. Paul	39⅝	..	..
Sloss Sheffield	33½	36½	36½
Southern Ry	25⅛	25½	25½
Southern Pacific	80⅞	81⅞	81⅞
Studebaker	36¾	..	..
Union Pacific	112¾	112¾	111⅞
U S Steel	95	94⅝	94
U S Steel pfd	109½	..	..
United Fruit	111	..	..
U S Rubber	52¾	53	53½
Utah Copper	75½	75⅛	74¾
Western Union	82¼	..	..
Westing Elect	38½	37⅞	38¾

Sales, 11 o'clock, 226,400.

MONTREAL TRANSACTIONS

(J. M. Robinson & Sons, Members Montreal Stock Exchange.)

Montreal, Nov. 8.

Royal Bank—1 at 208.
Brazil—5 at 32.
Civic Power—13 at 68½.
Ontario Steel—5 at 22½.
Cement—20 at 57.
Dom. Steel—35 at 54½; 25 at 54.
Smart—25 at 55.
Brompton—20 at 39.
Shawinigan—5 at 107.
Ogilvie—5 at 140.
Steel Co. Pfd.—10 at 85¼.
1st War Loan—1000 at 96½.
2nd War Loan—1100 at 95⅝.

"THE BRAT" IS A MARKED SUCCESS AT THE IMPERIAL

New York Success Given Cordial Reception Here

Delightful Presentation of Engaging Play With Roles in Hands of Clever People—Bright Dialoge, Much Humor, Elaborate Costuming

A crowded house at the opening performance of "The Brat' in the Imperial Theatre last evening showed how eagerly the new policy of introducing a series of presentations of the diving drama is welcomed by the patrons of the house. The instant success of the first production under the new policy seems likely to ensure the future success of the venture. While motion pictures and vaudeville have proved satisfactory as a steady diet, it is evident that a change is appreciated once in a while and that St. John is prepared to give the New York success a cordial reception.

The choice of "The Brat' as the first of the series of plays was a happy one. The play was thoroughly enjoyed and the enjoyment whetted the appetite of the audience for the other offerings which are promised for the winter season.

The play itself is a glimpse into the life of a small family group, presented with a realism that makes it convincing but in which the humor of the situations depicted and of the dialogue is the outstanding characteristic. There are a few dramatic moments, but its chief appeal is in the delightfully amusing characteristics of the production.

An evening and the afternoon and evening of another day six weeks later are sufficient for the development of the plot and the action is limited to the influence of a street waif on a fashionable New York household. The elder son, in search of a type for a new novel, finds a young girl in the night court on a charge of begging, secures her release and takes her home to his mother. She is installed as a member of his household so that he may study her at close range; incidentally, she finds the author, his family and friends an equally interesting study.

In her characterization of "The Brat' Miss Rea Martin depicts a child of the slums, singularly unspoiled although fully sophisticated, whose lovable nature appeals strongly to the audience. She has her own standard of values and they provide an excellent foil for the artificialities of the group into which she is introduced. Her comments frequently are the more amusing because of their naked truthfulness. When the Bishop urges her to pattern herself after the young ladies with whom she is thrown in contact she rather takes the ground from beneath the feet of that excellent gentleman by her artless question, "How, by drinking and smoking?"

The Brat's admiration for the author who has given her a home leads her to believe that she is in love with him and his interest in her convinces her that his sentiments are similar, so "I'm the guy," she remarks while discussing her chances with a society rival. Meanwhile a very real affection has been developing between the Brat and the wayward younger son of the family, whose reform she affects, and whom she eventually is to marry and accompany to his western ranch. Miss Martin's art makes the character a real one and as humorous as it is real. Her little dance in the last act shows that she has ability in that line as well.

Burt L. Robinson gives an interesting picture of the entirely self-centred author whose selfishness and vanity have much to do with the action of the play. The battle for his heart and hand between the debutante and the more experienced artist is one of the best features of th plot.

The character of the younger son, gay and irresponsible and with a strong liking for strong drinks—he takes his brandy neat—who finally asserts his independence and displays sufficient strength of mind to straighten up and play a man's part, is presented in a convincing manner by Arthur LaRue.

Leonore Gnito, as the mother of the two boys, is all that could be desired in the role of the ambitious society matron.

The dainty debutante, quite capable of managing her own affairs, whose love for the elder brother excuses her method of luring him into a proposal, is charmingly played by Miss Dorothy Beldwin.

Edna M. Holland is equally good in the contrasting role of the older girl who fails to win the author.

Edwin J. Burke makes the most of the role of the Bishop, whose mixture of morality and materialism gives the Brat some of her best opportunities to score.

The butler, whose dignity is greater than his ability to carry the large quantities of alcohol which he absorbes in the first act, is admirably portrayed by Arthur Pacie-Ripple.

Vivian Suckling is excellent in the role of the maid.

The stage settings and the pretty gowns of the ladies add to the attractiveness of the production and each detail is carefully worked out in the presentation of the comedy.

It was a well satisfied audience which laughed and applauded until the drop of the final curtain.

ESCAPING WAR PRISONERS BETRAYED BY THEIR FOOD

Betrayed by a frankfurter was the fate of a German prisoner who was recaptured in England recently after he and thirteen others of the Kaiser's officers had tunnelled their way out of the prison camp at Sutton Bonnington, Kegworth.

The Teuton spoke English well and supplied with money had intended to make speed by riding on a train, which method, although risky, he considered about as safe as skulking around the borderland, where the vigilance is much greater than in the interior.

When eating in an obscure part of the railway station the prisoner, who knew little of the conditions of the food supply in Germany, began to munch a piece of white bread. One man saw the bread and told others, and a riot almost resulted. The Germans had not seen white bread for a long time and only wanted to know where it could be obtained.

The commotion aroused the officers on duty around the railroad, the British prisoner was recognized and was sent back to the German camp. The white bread, like the frankfurter, had come from the prisoner's own country through Switzerland.

"Cure Your Rupture Like I Cured Mine"

Old Sea Captain Cured His Own Rupture After Doctors Said "Operate or Death."

His Remedy and Book Sent Free.

Captain Collings sailed the seas for many years; then he sustained a bad double rupture that soon forced him to not only remain ashore, but kept him bedridden for years. He tried doctor after doctor and truss after truss. No results! Finally, he was assured that he must either submit to a dangerous and abhorrent operation or die. He did neither! He cured himself instead.

"Fellow Men and Women, You Don't Have To Be Cut Up, and You Don't Have To Be Tortured By Trusses."

Captain Collings made a study of himself, of his condition—and at last he was rewarded by the finding of the method that so quickly made him a well, strong, vigorous and happy man.

Anyone can use the same method: it's simple, easy, safe and inexpensive. Every ruptured person in the world should have the Captain Collings book, telling all about how he cured himself, and how anyone may follow the same treatment in their own home without any trouble. The book and medicine are FREE. They will be sent prepaid to any rupture sufferer who will fill out the below coupon. But send it right away—now—before you put down this paper.

FREE RUPTURE BOOK AND REMEDY COUPON.

Capt. W. A. Collings (Inc.)
Box 81B Watertown, N.Y.
Please send me your FREE Rupture Remedy and Book without any obligation on my part whatever.
Name .....
Address .....
.....

Not What You Hit

But what you aim at, is important, says an old philosopher. We aim to hit the overcoat tastes of all kinds of men. And we're doing it. We aim to give you good quality and style. We're doing that, too.

Should you not find one you like among the many in our wardrobes ready for service, probably we can suit you in our custom department, or in the 20th Century Brand Special Order Department. Ready for Service Ulsters, Chesterfields, Slip-ons, Trench Coats. Price range, $15 to $30. A look over would take but a few minutes.

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Will receive a scientific examination, and we prescribe the proper glasses at the lowest price consistent with high-grade work.

If it is not convenient for you to call, you can make arrangements by postal, or 'phone for me to see you at your home.

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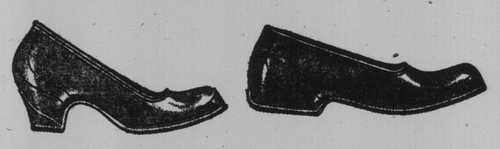

RUBBERS

For Everybody

This is the Season for wet feet, and they'll be numerous.

If you prefer to keep yours dry and preserve your Shoes—if you wish to avoid the dangers of slippery sidewalks, our Rubbers offer you the desired protection.

Here They Are!

We have all good kinds of Rubbers for Men, Women, Girls, Boys and Children. Storm and Croquet Rubbers, Footholds, etc.

We can fit a Rubber to any shape of shoe perfectly.

You Will Make a Saving by Coming to

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